



PRWeb: Art and Entertainment Dance





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Schedule, Events and Talent Set for Aspen Gay Ski Week 2010

Organizers of Aspen Gay Ski Week (AGSW) and presenting sponsor Bud Light, announced the schedule and line-up of celebrity guests for their 2010 “Into the Woods” themed event taking place Sunday, January 17, 2010 through Sunday, January 24, 2010.

Aspen, CO (PRWEB) November 22, 2009 -- The organizers of Aspen Gay Ski Week (AGSW) and presenting sponsor Bud Light, announced the schedule and line-up of celebrity guests for their 2010 “Into the Woods” themed event taking place Sunday, January 17, 2010 through Sunday, January 24, 2010.

AGSW will welcome two top international DJs, DJ Irene and Dan Murphy. DJ Irene has one of the longest running gigs in the LA club scene. After her nine years at LA’s Circus Disco, Dance Music Authority Magazine states, “she fuses every essence of her soul with each single beat that leaves her needles.” With this kind of energy and an opening drag act performed by Denver’s Demented Divas, her appearance at Belly Up, Aspen’s premier night club, on Thursday, January 21, 2010 should be phenomenal. The music will continue with one of Australia’s top DJs, Dan Murphy. Dan has appeared at Sydney’s Gay & Lesbian Mardi Gras and will bring his eclectic music style to AGSW’s Enchanted Forest Gala party at Aspen’s Doerr Hosier Center on Friday January 22, 2010.

In the comedy department, renowned AGSW veteran and international comedian Paul J. Williams will return to produce AGSW’s Comedy Show on Thursday, January 21, 2010 at the historic Wheeler Opera House. He is fresh off his first television special, ONE NIGHT STAND UP – HOLLYWOOD, which recently began airing on the MTV/LOGO Network. In addition, his alter ego Sister Helen Holy will MC Friday’s Downhill Costume Competition presented by Bud Light.

As noted above, AGSW again welcomes Denver’s Demented Divas. Nuclear Waste, Portia Potty, Iona Trailer and Gabriella Butz ‘In will return to Aspen to perform at Belly Up and keep the laughs coming at AGSW’s legendary Downhill Costume Competition on Friday January 22, 2010.

Combine these headliners with Friendship Dinners at many of Aspen’s best restaurants, daily Après ski parties, a gay vs. straight hockey championship and one of the best pool parties in the country and you have AGSW. For more information and a detailed schedule of event’s see below or please visit AGSW’s website.

What:

Aspen Gay Ski Week www.gayskiweek.com

When:

Sunday, January 17, 2010 - Sunday, January 24, 2010

Where:

Aspen, Colorado and four mountain ski resort including: Aspen Mountain, Snowmass, Aspen Highlands and Buttermilk Mountain.



Info:

Please go to: www.gayskiweek.com for event pricing, lodging and travel information.

About Aspen Gay Ski Week:

Aspen Gay Ski Week (AGSW) is the oldest annual, week-long gay ski event in the nation. A model for other gay ski weeks, AGSW offers a unique vacation experience in the beautiful town of Aspen, Colorado. AGSW visitors enjoy four mountains of varied skiing and snowboarding terrain, as well as cross-county skiing, snowshoe and winter hiking trails in the world-renowned Elk Mountains of Colorado. This outdoor experience, combined with some of the best spas, shopping and restaurants in the country, makes AGSW the premier event of its kind. This year, proceeds from the event will benefit TEACH (Teachers Empowering Agents of Change) and GLSEN (the Gay, Lesbian and Straight Education Network), two non-profits that educate and train school-aged children on diversity issues. For more information, visit www.gayskiweek.com.

Event Sponsors: Presenting Sponsor: Bud Light

Media Sponsor: Instinct Magazine

Aspen Gay Ski Week January 17-24, 2010

Schedule is subject to change, for the latest updates, please logon: www.gayskiweek.com

Sunday, January 17, 2010

8am-6pm Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Mountain - Meet at the base of the Gondola
12pm Lunch off Mountain- 39 Degrees at the Sky Hotel
12:30pm Lunch on the Mountain –Sundeck at Aspen Mountain
3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
7:00pm Aspen Gay Ski Week Friendship Dinner LuLu Wilson
8:00pm-1am Opening Party & Fashion Show – Hotel Jerome

Monday, January 18, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Highlands – Meet at base of Exhibition Lift
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch On the Mountain – Merry Go Round Restaurant
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
7:00pm Aspen Gay Ski Week Friendship Dinner – L’Hostaria
10pm Late Night Lounge

Tuesday, January 19, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Snowmass - Meet in plaza at the bottom of Village Express lift

12:00pm Lunch off Mountain – 39 Degrees at the Sky
12:30pm Lunch on the Mountain – Sam's Smokehouse Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner – Pinons Restaurant
10:00pm-2am 39 Degrees Party Sky Hotel

Wednesday, January 20, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
8am – 8pm Aspen Club & Spa Day
10am Ski/Board Aspen Mountain – Meet at the base of the Gondola
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch on the Mountain – Bonnie's Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00 pm Aspen Gay Ski Week Friendship Dinner - Hotel Jerome's Jacob's Corner
6:30-9:30pm Boutique Night Stroll
10:00pm-2am Late Night Party Hunter Bar
10pm Caribou Club - Roaring Fork Gay & Lesbian Community Fund TEACH Fundraiser \$20 donation

Thursday, January 21, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Highlands – Meet at base of Exhibition Lift
11am Hike Highlands bowl for charity-group photo at noon (experts only)
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch On the Mountain – Merry Go Round Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner – Gisella
8-10pm Comedy Night at The Wheeler Opera House
10:00pm AGSW Night at Belly Up Aspen - #1 American female DJ Irene

Friday, January 22, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Mountain – Meet at the base of the Gondola
12-3pm Bud Light presents The Downhill Costume Competition
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner - Matsuhisa
9:00pm Enchanted Forrest Party – Doerr Hosier with Australia top DJ Dan Murphy

Saturday, January 23, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge



- 10am Ski/Board Snowmass – Meet in plaza at bottom of Village Express lift
- 12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
- 12:30pm Lunch on the Mountain – Spyder Sabich Race Party & Picnic
- 3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
- 3-6pm Registration & Hospitality Suite open at The Limelight Lodge
- 7:00pm Aspen Gay Ski Week Friendship Dinner – Wild Fig
- 7:30pm Friendship Cup: Gay vs. Straight Ice Hockey Championship
- 8:30pm Pool Party at Aspen Recreation Center

Sunday, January 24, 2010

- 10am Ski/Board Aspen Mountain – Meet at base of the Gondola
- 10am Goodbye Breakfast Buffett– Sky Hotel
- 12:30pm Lunch on the Mountain – Sundeck restaurant

CONTACT: John Galante
970-920-7285

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Contact Information

John Galante

<http://www.gayskiweek.com>

970-920-7285

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You can read the online version of this press release [here](#).



Stebani Cruz Releases Nely 'El Arma Secreta' Produced Single 'Cougar In The House'

Stebani Cruz releases her single "Cougar In The House" which is produced by Reggaeton mega producer Nely "El Arma Secreta". You can listen to "Cougar In The House" at www.myspace.com/laboricuba. "Cougar In The House" is available on iTunes. Stebani Cruz lives life to the fullest and has reinvented herself after fighting a life threatening illness.

New York, NY (PRWEB) November 21, 2009 -- Stebani Cruz aka "La Boricuba" has released her single, "Cougar in the House", a blend of melodic Reggaeton and Latin Pop. This hit single creates an everlasting covenant of commitment and passion between the heart and soul, of the artist and the listener. Stebani's fire and ice style is true to her Latina roots.

"Cougar In The House" was produced by Reggaeton mega producer Nely "El Arma Secreta", who is known for his workj with Don Omar, Daddy Yankee, Snoop Dogg and more. The single was mixed and mastered by SP Killa.

With the advent of older women dating younger men, a year ago Stebani Cruz recognized the need to put out a record that would earmark some of the trends of women in modern day America.

While Stebani was traveling overseas, to promote Latino youth, she contracted a life threatening illness known as viral meningitis. This illness took two years of Stebani's life, and jeopardized her ability to reach her goals and dreams. During this time, friends encouraged her to begin writing music to help her recovery. These songs are an inspiration about living life to the fullest, taking risks, seeing possibilities and most importantly that it is never too late to reinvent yourself. Her "sassy" voice tells a spellbinding story about living life to the fullest and taking risks -- to become the dream.

Fans can listen to "Cougar In The House" by going to Cruz's official Myspace page at www.myspace.com/laboricuba.

"Cougar in the House" is available on I-Tunes, and through Stebani's official website, www.LaBoricuba.com.

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Contact Information

Charles Greenberg
Roundabout Marketing
215 6946127

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Record-breaking UK star gets set to release new album - ALL OR NOTHING by JAY SEAN

Jay Sean releases his new album 'All Or Nothing' on November 30th through Jayded/Cash Money Records.

(PRWeb UK) -- Jay Sean releases his new album '[All Or Nothing](#)' on November 30th through Jayded/Cash Money Records.

Hounslow-born Jay made history when his single 'Down' became the first song by a British urban artist to top the American charts. Last month 'Down' became a top three single in the UK, and went double platinum in America.

[All Or Nothing](#) combines R&B, hip hop and pop to create a sound that has seen [Jay Sean](#) win fans around the globe. Over the last 18 months he has toured the world playing in Africa, India, Australia and America - a feat managed by very few British artists and even more impressive considering he did this as an independent artist with his own record label - Jayded Records.

Earlier this year, Jay signed to Cash Money Records in America and started working on his album in Miami and LA. The majority of the album is written between Jay and Orange Factory Music, Jarred Cotter and Alan Sampson and produced by Orange Factory. "I haven't changed my sound since making this album in America. The only difference is having bigger and better studios to work in and having developed as a songwriter since my first album five years ago."

All Or Nothing features collaborations with names from both sides of the Atlantic. Sean Paul and Lil' John are both featured on the new US single 'Do You Remember?' The track looks like giving Jay his next big US hit single after debuting in the US iTunes top 15 after one day. Jay hasn't forgotten his UK roots - London grime crew, Boy Better Know feature on 'Stay' and former Sugababe Keisha Buchannan duets on 'Far Away.' The album also includes collaborations with Chipmunk and Craig David.

Jay will be back in the UK in November when he performs at 1Xtra's live event in Sheffield on 28th November alongside the likes of Dizzee Rascal, Chipmunk and Chase and Status.

Jay Sean can be found on Twitter.com at [Twitter.com/JaySean](https://twitter.com/JaySean)

For more details contact [Absolute Marketing & Distribution](#) a leading provider of tailor-made sales, marketing and business management solutions for independent record labels, single-artist labels and brand-owned music labels.

Online Press Releases courtesy of [Space & Time Media](#), UK

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Contact Information

Simon Wills

Absolute Marketing

<http://www.absolutemarketing.co.uk>

+44 (0) 20 8540 4242

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Niagara Entertainment for the Holiday Season is Non-Stop with Concerts, Parades & Live Theatre

Holiday-inspired events and activities include the Rink at the Brink, among new Niagara Falls attractions; Santa Claus parade; concerts at Brock University, and theatre performances at venues like DuffleBag Theatre

Niagara Falls, Ontario (PRWEB) November 19, 2009 -- –[Niagara entertainment](#) is at its best during the holiday season. From the Winter Festival of Lights, which runs through January 4, 2010 and offers one of Canada's foremost light displays, to an event calendar full of music concerts, theatre shows and Santa Claus sightings, Niagara Falls is more festive than ever.

The Candlelight Christmas Concert at Mount Carmel on November 22 welcomes the holiday season with Christmas music for the entire family. On November 28, from 11 am to 1pm, the jolly man himself arrives in Niagara Falls at the Santa Claus Parade which weaves its way through the city with bands, beautiful floats, community groups, mascots and fun for everyone. After the parade, visitors can take a brisk skate at the sensational new Rink at the Brink, opening on November 23 and sure to be a favourite among [Niagara Falls attractions](#), before heading to Southminster United Church for a family-style turkey dinner and a seasonal concert in the sanctuary by the Treblaires.

There is no shortage of Niagara entertainment with the Blind Boys of Alabama performing selections from their Grammy award winning album Go Tell It on the Mountain at the Sean O'Sullivan Theatre at Brock University on December 2. The theatre welcomes tenor John McDermott for a celebration of Christmas music on December 5 and the Celtic influenced vocals of The Rankin Sisters offer a Maritime Christmas concert on December 9.

DuffleBag Theatre presents a hilarious off-the-wall version of Rudolph the Red Nose Reindeer on December 6 where the audience gets to play the best parts and a family of four can attend for only \$60. Santa's Workshop is open December 12 at Peterson Community Workshop, another one of the many things to do in Niagara Falls this holiday season – including Santa and the elves, crafts, baking, raffles, artwork and kid's activities.

For visitors in search of [Niagara hotels](#) for holiday events, many feature holiday getaway packages. For additional information about hotels, events and more, visit www.niagarafallstourism.com.

About Niagara Falls Tourism:

Niagara Falls Tourism (Visitor and Convention Bureau) is the official tourism marketing organization of Niagara Falls, Canada. Niagara Falls, Canada borders Niagara Falls, New York within 20 miles of the Buffalo Airport and within 55 miles of the city of Toronto. Niagara Falls tourism has launched an innovative website with interactive features such as Falls TV, a Niagara Falls Blog at niagarafallstourismblog.com, and Niagara Falls photo submissions.

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Contact Information

Victor Ferraiuolo

Niagara Falls Tourism

<http://www.niagarafallstourism.com>

1 905-356-6061

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Sheila Kelley S Factor™ Announces New Gift Cards for Any Occasion

popular Sheila Kelley S Factor™, the most popular pole dance workout routine in the country, is introducing new electronic Gift Cards, The gift cards can be used to redeem everything S Factor has to offer – from the classic level classes to Lap Dance and pole classes to merchandise including sexy t-shirts, tops & bottoms, intimate apparel, footwear, accessories, dance poles, workout DVDs and books.

Los Angeles, CA (PRWEB) November 19, 2009 -- Sheila Kelley S Factor™, the most popular [pole dance fitness routine](#) in the country, is introducing its new electronic Gift Card. It's a unique gift for the holidays or any occasion. Gorgeous almost indestructible plastic Gift Cards can be purchased at S Factor pole dance fitness studios located in Chicago, Costa Mesa, Encino, Houston, Los Angeles, New York and San Francisco. The gift cards can be used to redeem everything S Factor has to offer – from the classic level classes to Lap Dance and pole dance classes to merchandise including sexy t-shirts, tops & bottoms, intimate apparel, footwear, workout accessories, dance poles, and [fitness DVDs and books](#).

The electronic Gift Cards will be accepted as payment much like an ATM/Debit card and can be purchased in any denomination and have no expiration date. Plus, cards purchased at an S Factor studio in one city can be redeemed at any other S Factor studios or even online.

[Sheila Kelley S Factor™](#) designed by a woman for all women is a radically new and advanced program inspired by the principles of natural, circular, feminine movement combined with a sprinkling of Pilates, a dash of yoga, whole lotta pole dancing and healthy dose of graceful ballet. It's more effective than any fitness program around and nurtures a woman's natural S shape. The S promotes feminine health, confidence and empowerment for all ages and body types.

This gift is the gift that keeps giving all year round.

For more information, go to www.sfactor.com.

About S Factor

Sheila Kelley S Factor™ is the original and most popular pole dancing and striptease workout designed by a woman for women. Actress, writer, women's fitness leader and classically trained dancer [Sheila Kelley](#) founded S Factor. S Factor studios are located across the country in Chicago, Costa Mesa, Encino, Houston, Los Angeles, New York and San Francisco and offer the classic S Factor Journey – a seven level fitness and empowerment path towards self-confidence, strength, endurance, skill and the achievement of your own mind, body, spirit goals.

Media Contacts: Lauren Bishop, 312-544-4190, lbishop@paramountpr.com
Jessica Prah, 312-544.4190, jprah@paramountpr.com

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Contact Information

Lauren Bishop

Sheila Kelley S Factor

312-544-4190

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Corpus Christi Festival of the Arts

Music ĩ Dance ĩ Cinema ĩ Visual Arts ĩ Theater

Corpus Christi, TX (Vocus) November 18, 2009 -- March 26–28, 2010 - The Corpus Christi Arts & Cultural Commission and the Corpus Christi Parks & Recreation Department invite everyone to its 8th annual citywide three-day free cultural event. This event will include participating artistic and cultural individuals and organizations that will provide free entertainment consisting of dance, music, cinema, literature, folk arts, exhibits, downtown public art tram tours, and visual arts.

The 2010 Corpus Christi Festival of the Arts will feature the return of guest artists, Julie Kirk and Melanie Stimmell and their expertise with the ephemeral technique of Italian Street Painting. The Commission's goal in hosting the Festival of the Arts is to promote the arts, the cultural community and its talents to local residents, tourists and newcomers during a FREE three-day event. For more information, visit www.ccfestivalarts.org.

Contact:

Michele Thomas at 361-826-3494 or Michelet (at) cctexas.com.

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Contact Information

Michele Thomas

Corpus Christi Convention & Visitors Bureau

<http://www.VisitCorpusChristiTX.org>

361-826-3494

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News Image





Celebrate New Year's Eve at a Gold List Portland Hotel

Two of Portland's Condé Nast Traveler's Gold List Hotels throw parties and offer packages for New Year's Eve! With sold out NYE packages for the past three years, Hotel deLuxe and Hotel Lucia will keep up its reputation as the Portland destination for ringing in the New Year.

Portland, Ore. (PRWEB) November 19, 2009 -- Two of Portland's Condé Nast Traveler's Gold List Hotels throw parties and offer packages for New Year's Eve! With sold out NYE packages for the past three years, Hotel deLuxe and Hotel Lucia will keep up its reputation as the Portland destination for ringing in the New Year.

Hotel deLuxe is a unique [Portland hotel](#) located near the Pearl District & NW 23rd, where guests step into the Golden Era of Hollywood beneath crystal chandeliers and gold-gilded ceilings, and partygoers get more than a glass of champagne.

New Year's Eve package at the deLuxe: Get dolled up and swagger over to ring in the New Year! With live music by Portland's popular New Orleans style jazz band The Stolen Sweets, all will be dancing the night away as if the jazz revival in the 1920s was alive and kicking! Enjoy entrance to the most glamorous party in town, 2 drink tickets, overnight accommodations, valet parking, and champagne toast at midnight. It will be the bee's knees!

Package rates starts at \$289. To make reservations, visit www.hoteldeluxe.com or call 503.219.2094.

The Hotel Lucia, a hip and trendy [Portland hotel](#), featuring black-and-white photographs of Pulitzer-prize winning photographer David Hume Kennerly is the perfect place for New Year's Eve revelers to celebrate.

New Year's Eve package at the Lucia: Celebrate New Year's Eve with style and sophistication at the Hotel Lucia. Indulge in the "calm" of your guest room before dancing the night away. Fabulous butler passed hors d'oeuvres, inspired cocktails, party favors and a champagne toast will make this a New Years to remember. Included in this package is brunch for two and overnight valet parking, compliments of the hotel. Remember, what happens at the Lucia, stays at the Lucia.

Package rates start at \$269. To make reservations, visit www.hotellucia.com or call 503.225.1717.

About Hotel deLuxe

Like its sister hotel in Portland, Ore., the Hotel Lucia (Condé Nast Traveler's Top Hotels in the World) and its brother hotel in Seattle, Wash., the Hotel Max (www.hotelmakseattle.com), the Hotel deLuxe (www.hoteldeluxeportland.com) is unique in Portland with its film-inspired design and magnified focus on personal guest services – awarded to Condé Nast Traveler's Top Hotels in the World three years running. For more information, please contact Dina Nishioka for details at 503.295.2122 x223. Also, visit www.hoteldeluxeportland.com for updates.

About Hotel Lucia

Centrally located at 400 SW Broadway in the heart of downtown Portland, Hotel Lucia – named to 2007 and



2008 Condé Nast Traveler's World's Best Hotels list and 2006 Reader's Choice list, and Travel + Leisure's 500 Best Hotels in the world – offers an artsy boutique setting steps away from the city's best shopping, restaurants and night clubs. This comfortable hotel extends more-than-friendly rates for all 127 guest rooms and indulgent but essential amenities, including high-speed wireless Internet access, Aveda bath products, organic coffee and a “Get it Now” button on every hotel phone for the most whimsical desire or typical need. The Hotel Lucia can be found on the Web at www.hotellucia.com. Reservations are available online or by phone at 877.225.1717.

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Contact Information

Dina Nishioka
5032952122

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News Image



TuneVid Breaks Music Video Ground For Musicians

Independent musicians, songwriters, singers, and bands can now afford to have their own professionally edited video for YouTube, pitching the industry, or any other promotional use without having to be close to an industry city. "Music video is the new radio for breaking artists..." (SONY)

Santa Cruz, CA (PRWEB) November 16, 2009 -- TuneVid is launching a unique professional music video service for independent artists, bands and songwriters. Their concept is fairly simple, but the approach is affordable and completely new.

When an artist or band signs up for a TuneVid music video, they receive a packet of specific questions about their vision for their video. They send the song, lyric sheet, and question sheets back to TuneVid, and schedule a meeting with a pro video producer.

The producer and band, together, plan a specific storyboard and shot list, and a camera is sent to the band. The band uses the camera to get exactly what they want, returns the footage on the camera, and TuneVid assigns a professional editor to create the video. The band has the option of making changes and approving the editing.

"The beauty of TuneVid is it's a totally professional product," said Janet Fisher, founder of the company. "A pro music video for an indie usually starts around \$5,000-\$15,000. TuneVid is creating competitive product for under \$500. It's absolutely perfect for a singer or band who doesn't have access to big budgets, or doesn't live close to an industry town."

"Having a bad hair day?" chuckles Fisher, "Just shoot that scene tomorrow. You control the shooting schedule. As long as you cover the shot list, you'll be good."

What if a musician gets inspiration to shoot things not on the shot list? "No problem," says Fisher, "as long as you get all the planned shots on the list, you can shoot anything else you like. We can incorporate whatever makes your video work for you."

Recently Sony Music Group and Veoh, and non-directly, YouTube.com, benefited from a \$300 million dollar deal made with Dubai investors to develop music videos. Major labels have declared music videos to be the "new radio" for breaking artists. The problem for most working bands was always that a really well-edited video cost thousands of dollars to produce. TuneVid's goal is to allow their clients to obtain similar videos for the web, but at an affordable price.

"I can't believe it looks this great," says professional videographer Randy Barret. "It looks like a really expensive shoot."

TuneVid will also host your video, give you a copy of the code for YouTube and your site, and work with you on any special requests you may have. You can see an example of recent videos shot with their system at TuneVid.com.



<http://www.tunevid.com>

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Contact Information

JANET FISHER

TuneVid Professional Music Videos for \$495

<http://www.tunevid.com>

831 479-9993

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Taffronaut vs Chupacabra, the Debut from the Award-Winning Cardiff Duo is Released Today on Old Hoss Records

Loaded with awesome grooves, masses of live Latin percussion and an eclectic palette of Electronica, this album by Taffronaut and Chupacabra evokes steaming 70's funk, 80's hip-hop, 90's dance and takes you on a musical car chase through Cardiff's Bay Area. The CD features the award-winning track "Check Da Butter" from the British Council Open Cities Competition.

(PRWEB) November 16, 2009 -- The album is simultaneously available on CD and download at 7digital (www.7digital.com/artists/taffronaut-and-chupacabra) from the 16th November 2009

"Well done guys!" BBC Radio 1 DJ, Huw Stephens

"Two musicians who went out and did it" Andy Roberts, DJ - Radio Cardiff

Taffronaut vs Chupacabra features influences from artists and composers such as Lalo Schiffrin, David Axelrod, P-Funk, King Tubby, Jan Hammer and a deep immersion in styles ranging across Pagode, Santeria, Downtempo, Broken Beat, and Bugalú.

Bill Fletcher (ex Cherubs, Canton Café Orchestra) and Noel Watson (ex Insides, Bugz in the Attic) evoke a rich landscape of their local influences typified by the album cover featuring the iconic Wales Millennium Stadium. The pair first met in 1994 and they have played together many times since then in studio sessions and in storming live sets with bands such as Descarga Cubana.

The album is simultaneously available on CD and download at 7digital (www.7digital.com/artists/taffronaut-and-chupacabra)

You can keep up with the duo's latest news on their MySpace site (www.myspace.com/taffronautvschupacabra) or at Taffronaut's website (www.taffronaut.co.uk)

Preview tracks are available on Soundcloud at www.soundcloud.com/taffronaut

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Contact Information

BOLTON GOODIER

Old Hoss Records

<http://www.taffronaut.co.uk>

(+44) 07909798606

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Recording Artist and Award Nominee for The Hollywood Music in Media Awards, Coco O'Connor Boasts Independent Music Doesn't Need Corporate Backing

Coco O'Connor, International recording artist and new age ambient vocalist acknowledged today her support of the evolution of Independent music in recent years, after her award nomination for "new age ambient" song at The Hollywood Music In Media Awards being held November 19, 2009 in Hollywood, California.

Los Angeles, CA (PRWEB) November 13, 2009 -- [Coco O'Connor](#), International recording artist and vocalist and recent award nominee for the much anticipated music event of the year, The Hollywood Music In Media Awards, today announced her nomination in the "new age ambient" category, and acknowledged the evolution of independent music in recent years.

"I feel like I've conquered Hollywood just by being nominated!" boasted Coco O'Connor. "Because there is so much talent in the industry -- to get acknowledged alongside top notch artists who have been creating amazing music for so long -- it is yet another indicator of where the technology is taking music."

In today's quickly growing Independent music world, a struggling recording artist no longer has to go into a huge studio and spend thousands of dollars to record an album.

"TV is the new radio for independent artists," commented O'Connor. "It's the new way of getting out there as far as music goes. It's no longer a matter of having a huge record label anymore because the technology allows for any artist to get his or her name out there, whether it be television, social media, or instant digital downloads."

Only a few years back, producers would have to license a U2 album at a very costly price. However with today's Independent music fans hungry for new music, producers save millions by showcasing an Indie artist who wants the exposure. It's a win-win-win for the market, the producer and the artist.

[About The Hollywood Music in Media Awards:](#)

Known as the event of choice of Hollywood tastemakers and as the de-facto music celebration of the "The Future of Music," the awards show will take place on November 19, 2009 at 7pm Pacific at The Highlands in the world famous Hollywood & Highlands/Kodak Theater complex in Hollywood, California.

Attendees to the event will see bands, songwriters and composers from around the globe who have submitted their works for consideration at the stunning, red carpet gala with celeb presenters such as Adam Gaynor (founding member of Matchbox 20), and featuring a special career achievement presentation to Academy Award Winner John Debney, composer for the new blockbuster feature "Iron Man II."

Other presenters include: [Gilby Clarke of Guns N' Roses](#), Scarlett Pomers (actress) Christina Martin (media maven) [Ryan Yerdon of Puddle of Mudd](#), Howard Hewett (recording star) with a VIP reception and banquet



dinner catered by Wolfgang Puck™.

[About Coco O'Connor:](#)

A multi-instrumentalist, Coco O'Connor plays the cello, drums and guitar, but what really makes her stand out is her distinctive, vulnerable yet commanding vocals.

Internationally, her songs have been added to DJ sets and remixed by cutting-edge electronic artists/DJ's, Andy Hunter (Nettwerk) and Doug Ross (Rubiks Records) from the UK, as well as stateside by Noah Argeanas (MSM Recordings). Her song "Higher Power" was selected for the CD Compilation, "Hope: Love is the Answer," produced by Grammy Award-winning Producer Steve Zuckerman.

Coco is constantly writing, recording and collaborating with DJ's and producers, and can be seen performing "chill" singer songwriter sets around Los Angeles.

To get a complimentary download of Coco O'Connor's nominated song, "The Secret Song" and to purchase tickets to The Hollywood Music in Media Awards, visit: <http://cococonnor.com/>

Contact: Spilt Milk Bookings UK/USA, 818.726.0277, Booking @ cococonnor.com

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Contact Information

Spilt Milk Bookings UK/USA

Spilt Milk Bookings UK/USA

<http://cococonnor.com/>

818.726.0277

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





Project 2050 Launches Music Design Lab Curated by World Renowned Author and Mixologist Bobbito Garcia aka DJ Kool Bob Love

New York City based Ideas and Solutions shop Project 2050 announces the formation of 2050 MUSIC Design. The division will provide musical direction and curation for brands, retail environments, hospitality, video game developers, television, movies and theatrical houses.

New York (PRWEB) November 11, 2009 -- New York City based Ideas and Solutions shop [Project 2050](#) announces the formation of 2050 MUSIC Design. The announcement was made today by [Bobbito Garcia](#), Project 2050's Chief Creative, to key industry leaders.

[2050 Music Design](#) will provide musical direction and curation for brands, retail environments, hospitality, video game developers, television, movies and theatrical houses. Songs are a powerful way to stake territory, articulate aspirations, and draw upon collective memories. Drawing on his vast encyclopedic knowledge of all music genres, from jazz, hip-hop, rock, and world, Bobbito Garcia and his team will create soundscapes that are both unexpected and inspirational. "Since our inception, Project 2050's mission to help define and drive cultural movements continues to be a catalyst for creativity. Music Design is a natural extension of that creativity", states [Phil Colon](#) founder of Project 2050.

"Music shapes and moves popular culture like no other medium," says Bobbito Garcia a.k.a. [DJ Kool Bob Love](#). Whether in the form of movie scores, memorable TV commercials, or rare grooves in a retail shop, the soundscape is in many ways an emotional driving force. I'm amped (pun intended) to lead 2050 Music Design and impact the world we live in by doing so!"

"Bobbito Garcia introduced me [via his Vibe Magazine "Soundcheck" column to many songs I had never heard before! I love that young people like him search for music that touches the bottom of your soul."—Quincy Jones, Legendary Producer & Composer

"Whatever Bobbito is into, I want to be a part of! Bobbito Garcia is a force in music both internationally and domestically. As a world renowned DJ with a wide following he understands how to move people emotionally. I have worked with Phil Colon for many years and he is always been in front of everybody in culture. When he says there's something you need to see or hear, then you have to follow his lead -- that's Phil, he is a culture vulture! —Herb Scannell, former Vice Chairman/MTV Networks

"Bobbito is an absolute mastermind in terms of using the power of music to help create movement in people. Music is very influential in helping to ignite consumer behavior, so when used effectively it can be a very persuasive and powerful tool. P2050 will do very well in the category!" - Greg Cunningham, Group Manager/TARGET

"Bobbito Garcia is a legendary DJ who has not only mixed music, but also cultures."— Soledad O'Brien, Anchor/CNN



For more information, please visit: www.2050MUSIC.com

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Contact Information

Phil Colon

Project 2050

<http://www.p2050.com>

646-290-8700

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





The Top Downtown Denver hotel, Hyatt Regency Denver, Offers Exclusive New Year's Eve Celebration in Peaks Lounge

The downtown Denver Colorado hotel's unique "All-Inclusive Party Package" lets you ring in the new year with a private party for up to 150 friends.

Denver, CO (PRWEB) November 5, 2009 -- The staff of the Hyatt Regency Denver invites New Year's Eve revelers to let their imaginations create a tailor-made private party for up to 150 of their closest friends at our [downtown Denver hotel](#) bar, the luxurious Peaks Lounge.

Our [downtown Denver Colorado hotel lounge](#) features some of the area's best views as well as a prime indoor location for the 16th Street Mall fireworks at both 9 pm and midnight.

This event comes packaged with some very unique perks that include exclusive and private use of the renowned Peaks Lounge, a full buffet of buffet of hors d'oeuvres, antipasto and desserts, an open bar of beer, wine and champagne, party hats and favors, and of course, a DJ to keep the party hopping.

"If you are looking for a location to host an exclusive New Year's Eve Party, quite simply, there is no place like Peaks Lounge. The package price, which is just \$100 per person for all of these inclusions, makes it ideal for a wedding, anniversary party or an extraordinary get together with friends," commented Ed Bucholtz, general manager of the [downtown Denver hotel](#). "We promise it will be an unforgettable evening for all who are a part of it."

The price for this [downtown Denver Colorado hotel celebration](#), which runs from 8 pm to 2 am is \$15,000 (plus tax and service charge). Additionally, party-goers attending the Peaks Lounge private party are invited to spend the night at a special rate of \$99 per room including breakfast buffet for two in Altitude Restaurant.

For more information on the Hyatt Regency Denver, its accommodations and packages, visit [DenverRegency.Hyatt.com](#). The party at the Hyatt Regency Denver's Peaks Lounge may be booked by calling 303-486-4422.

Terms & Conditions: Offer valid for December 31, 2009 at Hyatt Regency Denver. Promotion price is valid for up to 150 guests in Peaks Lounge. Promotion is subject to availability and must be contracted and prepaid by November 26, 2009. Package price does not include tax and service charge. Prix-fixe menu selections for buffet and bar may be upgraded in advance of event at an additional charge. Maximum occupancy for Peaks Lounge is 180 guests. Additional guests at event over 150 will be at an additional charge. A \$99 guest room rate is based upon double occupancy, standard room accommodations, and includes breakfast buffet for two adults in Altitude Restaurant valid on 1/1/2010. Additional guests may be subject to additional hotel charges. Additional charges apply to room-type upgrades. A limited number of rooms are allocated to this promotion. Hyatt reserves the right to alter or withdraw this program at any time without notice.

About Hyatt Hotels Corporation

Hyatt Hotels Corporation, headquartered in Chicago, is a leading global hospitality company with a proud



heritage of making guests feel more than welcome. Thousands of members of the Hyatt family in 45 countries strive to make a difference in the lives of the guests they encounter every day by providing authentic hospitality. The company's subsidiaries manage, franchise, own and develop hotels and resorts under the Hyatt®, Park Hyatt®, Andaz™, Grand Hyatt®, Hyatt Regency®, Hyatt Place® and Hyatt Summerfield Suites™ brand names and have locations under development on five continents. Hyatt Vacation Ownership, Inc., a Hyatt Hotels Corporation subsidiary, develops and operates vacation ownership properties under the Hyatt Vacation Club® brand. As of September 30, 2009, the company's worldwide portfolio consisted of 415 properties. For more information, please visit www.hyatt.com.

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**Contact Information**

Maryann Z. Yuthas

Hyatt Regency Denver

<http://denverregency.hyatt.com>

(303) 603-4095

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Heartbeats to NYC Dancebeats, amberRose Marie Salutes Military at Thank You For Serving Concert for Veterans Day Parade 90th Anniversary

Hundreds join the Thank You For Serving Concert on Veterans Day and amberRose Marie on Catz Entertainment salutes and pays tribute to the men and women of the United States Armed Forces and their families with a high energy pop dance performance on Wednesday, November 11th in New York City. The Thank You For serving concert is in celebration of the 90th Anniversary of the Veterans Day Parade and honors those who have defended the Blessings of Liberty.

New York, NY (PRWEB) November 9, 2009 -- Thanks For Serving! Respect and a tremendous thank you for serving, are in order everyday, but on Wednesday, November 11th in New York City, top charting Billboard diva of dance, amberRose Marie on Catz Entertainment will sing it out loud with her heart and soul through a LIVE high energy pop dance performance when she joins hundreds of others who will honor and celebrate thousands of military women and men and their families who have answered the highest call to serve in the United States Armed Forces during the Thanks For Serving Concert in NYC. The Thanks For Serving Concert is open to invited guests. amberRose Marie joins the USO Liberty Bells, Dancing With The Stars cast members Anya and Christian Baerens, Michael Amante, Debbie Dangerfield, and many other surprise celebrities and guests honoring those who have defended the Blessings of Liberty-the 2009 Veterans Day Parade theme.

Wednesday, November 11th at 11:00 am, marks the 90th Anniversary of the Veterans Day Parade down 5th Avenue from 26th to 56th streets and this year, following the parade, service members from the Army, Navy, Air Force, Marine, Coast Guard, National Guard and their families are in for a fantastic treat during a festive Thanks For Serving Concert organized by the United War Veterans Council, producers of the annual Veterans Day Parade in New York City.

The Veterans Day Parade, also known as the Nations Parade is presented by The United War Veterans Council, in partnership with the Mayors Office of Veterans Affairs, The Mayors Office of Special Events, New York City DOT, City of New York Parks & Recreation, The 26th Street Armory, Jr. ROTC Color Guard, and sponsors to include HBO, U-Haul, NYC Group Tours, CUNY, Greater Chamber of Commerce, along with hundreds of marching bands, veterans groups and military units. The Parade is the largest of its kind in the nation, providing those who live, work and visit New York an opportunity to honor those who have preserved our freedoms. Other Veterans Day events include the Mayor's Veterans Recognition breakfast hosted by New York City Mayor Michael R. Bloomberg, Eternal Light Monument Opening ceremony at Madison Square Park prior to the parade start, at 10 am, and a public Veterans Day street fair following the parade at 56th Street between Madison and Sixth Street in partnership with Mardi Gras Production. Tuesday, Nov 10th brings on an early morning Band of Pride youth event on Times Square. For more about these official events, log onto www.unitedwarveterans.org.

Says amberRose Marie, "I am honored to bring my stage show to our military and their families at the Thanks For Serving Concert. My brother is in the Air Force and my father was in the Army so this day has an even extra special meaning for me; it is very personal." amberRose Marie continues, "Bob Hope in his USO show, set the

standard high, and I am inspired to live up to it." Of her show amberRose Marie states, "I am bringing along my backing vocalists, Tyheema Marvin, Alicia Jagrup, and Troy McCullen and my dancers Victoria Smalc and Radena Salmon. The show will be dedicated to my brother and others who are serving to protect our freedom. I will perform, Destiny and my new fun high energy song, Wanna BE A DJ. I'm looking forward to thanking each and every service member and family member and I just plan to help them have a great time. I hope they all bring along their dancing shoes!"

According to Catherine R. Laporte, "This private concert is perfect because it honors both the military and their families. As a former SP4 in the Army, stationed in Europe and Texas, this week has even more special meaning, as I remember passing through the processing center on Fort Hood. Further, my father was a Marine and Air Force EOD specialist and retired with over 23 years of service. I have brothers who joined the Marines, Air Force, and Navy so we almost have every service covered! Our family traveled with my father and during special assignments, my mother held down the household. I have been both active duty and a family member so I know the sacrifices that our military and their families live day-in and day-out." Laporte adds, "It's an honor just to be a part of the day. I want the military members and their families to know that our country is squarely behind them and we appreciate and thank them for their service." Laporte continues, "President Barack Obama, proclaimed November as Military Family Appreciation month and Secretary of the Army John McHugh, Chief of Staff of the Army Gen. George W. Casey Jr. and Sgt. Maj. of the Army Kenneth Preston signed a letter recognizing the observance and expressing their commitment to military families recently as well. amberRose Marie and I especially look forward to bringing on a fun show that families can enjoy together, in the spirit of that commitment in recognizing and honoring both our active duty military and their families, on November 11th at the Thanks For Serving concert."

amberRose Marie (small "a", two "r", second "R" caps - one word, amberRose then Marie) blasted onto the dance music scene with the release of her debut single, Destiny which was named one of the top 150 dance songs in the USA, and her recent hit Wanna Be A DJ is heard in over 22 countries, both songs landing on the Billboard chart for over 30 weeks. Destiny and Wanna Be A DJ went on to be a Top 10 on the DJ Times and other prestigious charts around the globe, landing in the global Top 100. amberRose Marie, no stranger to dedicating herself to military support organizations, and not for profits which include Lifebeat-The Music Industry Fights Aids, LIGALY, Friends of Karen and other youth, and women organizations, hopes to take her show worldwide to military members around the globe.

For more about amberRose Marie, log onto www.myspace.com/amberRoseMarieMusic, www.myspace.com/catzentertainment, www.amberRoseMarie.com or find her on facebook, itunes, cdbaby or amazon.

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Contact Information

CATHERINE R. LAPORTE

Catz Entertainment

<http://www.amberrosemarie.com>

516 593 5045

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image



Los Angeles' 'Good Luck Bar' Celebrates 15 Years of Good Fortune

Sean MacPherson's Good Luck Bar Thanks Fans of the Venue with November 19 Event, Featuring Drink Specials, Kogi Truck, DJ Travis Keller, and Chinese Burlesque.

Los Angeles, CA (PRWEB) November 9, 2009 -- Los Angeles' neighborhood gem, Good Luck Bar, is celebrating its 15th year with a Thursday, November 19 anniversary event, from 7:00 PM to closing. The November 19 event, which serves as a "thank you" to its loyal clientele, as well as a beacon to those who have yet to discover this jewel-box in time, will feature \$5.00 Stolichnaya, Sailor Jerry, Cazadores, or Jack Daniel's cocktails; selected beers for \$2.00; and a special visit from the elusive and infamous Kogi truck (www.kogibbq.com). The evening's entertainment will include tunes from DJ Travis Keller, of Buddyhead fame, as well as three Chinese burlesque performances by "twin" dancers, at 10:00 PM, 11:00 PM and midnight.

Good Luck Bar's owner and Los Angeles native, Sean MacPherson, used to frequent a dodgy, 1940s Chinatown joint named Yee Mee Loo. The classic Los Angeles watering hole was a favorite escape for MacPherson, so when Yee Mee Loo's closed its doors after a 40-year run, MacPherson felt compelled to keep its memory alive.

To that end, MacPherson drew back the velvet curtain on his new venture in 1994, with Good Luck Bar, which tastefully recreated the transporting magic that was Yee Mee Loo. Adding to that magic, Sean "imported" Yee Mee Loo's bartender, a mysterious Chinese fellow who preferred to be called "Richard".

MacPherson blanketed his new establishment in rich, ruby hues, playing off of the Chinese belief that the color red brings good luck. The color gold - which in Chinese culture has been known to symbolize wealth and happiness - was also placed masterfully throughout the venue in a highly-ornamented, dragon-festooned ceiling above the oval bar.

In a small space that formerly housed a Mexican transvestite bar in the Davidian Building (what to some, is one of the homeliest structures in Los Feliz), Good Luck Bar prospered (wealth and happiness, indeed!). The venue, marked only by a small neon sign and red vinyl door, sits right around the corner from the historic Vista Theatre, attracting a completely varied clientele: From punk-ish hipsters to yuppies to aging artists.

Entering Good Luck Bar is like strolling onto a 1940s Chinatown movie set. The dim lighting only deepens the venue's red overtones and furthers the sense of decadent looseness that one would imagine might prevail in a setting resembling a classy version of an opium den. Beyond the 360 degree bar, Good Luck Bar houses a collection of Chinese day beds and ottomans with plush cushions, in what was reputed to be the performance space of its previous transvestite incarnation. This lounge-like atmosphere would become a frontrunner to the bar-as-lounge explosion that would follow suit after Good Luck Bar's 1994 opening.

In keeping with the Chinese speakeasy setting, Good Luck Bar features an eclectic menu of specialty cocktails with an exotic bent. While many of the featured cocktails were Richard's creations, the menu recently underwent some fine-tuning by rising Los Angeles mixology star, Eric ("ET") Tecosky. Tecosky holds court as bar manager at Good Luck Bar's sister property, Jones Hollywood, which also celebrated its 15th birthday this year.



"Sean created Good Luck Bar as a venue for what would become its devoted clientele, to forget about life for a bit - a spot to escape to another time and place," says David Granger, Good Luck Bar's general manager. "The November 19th event is our way of saying thanks to all of the people who have fallen under Good Luck Bar's mischievous spell, for the past 15 years...without them, we'd have had no luck at all."

Good Luck Bar is located at 1514 Hillhurst Avenue (Hillhurst Avenue and Hollywood Boulevard), Los Angeles, CA 90027. Valet parking is available. Good Luck Bar is open Monday through Friday, from 7:00 PM to 2:00 AM; and Saturday and Sunday, from 8:00 PM to 2:00 AM. For more information about the venue or the November 19 event, please call Good Luck Bar at 323.666.3524.

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Contact Information

Anna Ferguson

Stiletto Marketing

<http://www.committedinc.com/>

1.877.327.2656

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Holiday Folk Fair International Partners With Hunger Task Force

The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival that will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis., is partnering with Hunger task Force in Milwaukee to collect non-perishable food items.

(Vocus) November 6, 2009 -- The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival that will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis., is partnering with Hunger task Force in Milwaukee to collect non-perishable food items.

Collection barrels will be placed at both entrances to the Wisconsin Exposition Center and while supplies last, those that bring two non-perishable food items will receive a Holiday Folk Fair International cookbook featuring a variety of recipes submitted by the various ethnic groups that participate in the event's World Cafe. There is a limit of one cookbook per family. When the supply of cookbooks is exhausted, those that bring food items will receive \$2.00 off the regular adult admission price of \$10.00 on the purchase of up to four tickets.

Produced by the International Institute of Wisconsin, Holiday Folk Fair International will provide attendees with an opportunity to "Celebrate the Weavings of Culture," this year's show theme. In addition, the event will recognize the International Year of Astronomy and the International Year of Natural Fibers.

The three-day event features an assortment of ethnic foods, music and dance performances, ethnic cultural displays, arts and crafts displays, and educational exhibits and demonstrations. Holiday Folk Fair International will host a United States Citizenship Naturalization Ceremony Sat., Nov. 21, at 10:30 a.m. and the eighth annual Around The World 5K Run/Walk Sun., Nov. 22, at 9 a.m.

New in 2009 will be a photo portrait display of the sky titled "The World at Night," a photo display recognizing the 35th Anniversary of the Resettlement of Refugees in Wisconsin, and a Peace Corps exhibit chronicling the 33-month stay of a Peace Corps volunteer through letters and photos.

The three-day event also features the All Nations Theater, with traditional music and dance by a variety of ethnic groups, with Ballet Folklorico Huehucoyotl, a Mexican dance group from Chicago serving as the stage's featured attraction. The World Cafe will have traditional food dishes, the International Stage will have ethnic dances performed by young people, and the Music Pavilion offers a variety of music styles, including Darren Thompson, a Native American flutist.

Heritage Lane will offer unique traditions and customs through interactive exhibits, and the International Bazaar has cultural artifacts that create a unique shopping experience.

Hours on Fri., Nov. 20, are 2 p.m. – 10 p.m.; Sat., Nov. 21, 10 a.m. – 10 p.m.; and Sun., Nov. 22, 10 a.m. – 7 p.m. Admission is \$8 in advance, and \$10 at the door. Military personnel (with military ID) and children 5 and



younger are admitted at no charge, with tickets for children ages 6-12 and seniors 62 and older \$8 at the gate. A “Family Fun 4-Pack” of tickets for \$28 is available at the International Institute of Wisconsin office and online at www.folkfair.org.

Advance tickets for \$8 are available through more than 50 Pick ‘n Save stores in southeastern Wisconsin and other select retail outlets. The complete list of advance ticket locations is available at www.folkfair.org.

For more information on the 2009 Holiday Folk Fair International, call the International Institute of Wisconsin at 414-225-6225 or visit www.folkfair.org.

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Contact Information

Dave Amoroso

Holiday Folk Fair International

<http://www.folkfair.org>

414-354-0200 ext. 10

Online Web 2.0 Version

You can read the online version of this press release [here](#).



NYC Premiere of Rasta Thomas' "Rock the Ballet" at The Joyce Theater

The perfect thing to rock the nuts out of the Nutcrackers! NYC Premiere of Rasta Thomas' "Rock the Ballet" at The Joyce Theater from December 15 - January 3, 2010.

(PRWEB) November 7, 2009 -- Rasta Thomas, ballet heartthrob, Gold Medal winner and Broadway star of Twyla Tharp/Billy Joel's "Movin' Out" brings his dynamic new company Bad Boys of Dance to present "Rock the Ballet" at The Joyce Theater for an extended three-week season from December 15 – January 3. Tickets, starting at \$10, can be purchased through JoyceCharge at 212-242-0800 or via the internet at www.joyce.org. The Joyce Theater is located at 175 Eighth Avenue at 19th Street in Chelsea.

In a theatrical fusion of ballet, Broadway, tap, contemporary and hip hop, Rasta Thomas and his "Bad Boys" explode onto the stage bringing audiences to their feet. Through multiple exhilarating scenes, this exciting show includes classic romance with a twist that only Rasta Thomas could create, as well as virtuoso feats, enhanced by video-projected scenery designed by award-winning William Cusick of Broadway's "Coast of Utopia."

Rasta Thomas began ballet lessons as punishment by his father, and he was quickly recognized for his effortless ability to jump and turn. As a teenager, he made dance competition history winning the Special Jury Prize at the 1994 Paris International Dance Competition, the Gold Medal in the Junior Men's Division of the 1996 Varna International Ballet Competition and the Gold Medal in 1998 at the Jackson, MS USA International Ballet Competition when he was only sixteen and entered as a Junior. After winning the Jackson Gold, he danced throughout the world with well-known companies including the Kirov in Russia, American Ballet Theater in New York and K-Ballet in Japan. He then completed an eighteen month stint as the lead in Twyla Tharp and Billy Joel's Broadway show "Movin' Out" on Broadway and on tour.

Rasta and his wife Andrienne Canterna-Thomas met in ballet class when they were nine and ten-years old, and together won the Gold at the Jackson International Ballet Competition in Jackson, MS in 1998. They were sixteen and fifteen respectively. Adrienne was the youngest Junior ever to take the top prize. She performs with the show and serves as Associate Artistic Director and Resident Choreographer of the Bad Boys.

Bad Boys company members currently includes Robbie Nicholson, a veteran Broadway performer who danced for two years in Susan Stroman's "The Music Man" and Kameron Bink who appeared on the hit TV show "So You Think You Can Dance?" as a Top Ten Finalist.

"Rock the Ballet" was created by Rasta Thomas LLC, Rasta Thomas, Artistic Director and Marsha Borin, President. The show debuted in Hamburg, Germany in 2008 presented by Mel Howard, AIS Productions and the St. Pauli Theatre, Thomas Collien, Director and has toured extensively throughout Europe.

Rasta Thomas's "Rock the Ballet" can be seen at The Joyce Theater for three weeks from December 15 – January 3. Performances are as follows:

- December 15–20: Tue–Wed 7:30pm; Thu–Sat 8pm; Sun 2pm & 7:30pm
- December 22–27: Tue–Wed 7:30pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm
- December 29–Jan 3: Tue 7:30pm; Wed 2pm & 7:30pm; Thu 5pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm



- Dance Chat, a free post-performance talkback with the artists (formerly known as Humanities), will take place on Wednesday, December 16, and is open to all audience members attending that evening's performance.

In its continuous effort to make dance more accessible to a wider audience, The Joyce offers a range of ticket prices starting at \$10 (for the front row) and ranging up to \$59 (top price for Joyce Members is \$44). Please note: Ticket prices are subject to change. Tickets and subscriptions can be purchased by calling JoyceCharge at 212-242-0800 or online at www.Joyce.org. The Joyce Theater is located at 175 Eighth Avenue at 19th Street. For more information about the company, visit www.rastathomas.com.

Leadership support for The Joyce Theater's 2009–2010 season has been received from the LuEsther T. Mertz Charitable Trust.

Additional support for this engagement was provided with public funds from the National Endowment for the Arts; the American Recovery and Reinvestment Act of 2009; the New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs, in partnership with the City Council; and with private funds from the Lila Wallace-Reader's Digest Endowment Fund to encourage the performances of out-of-town companies at The Joyce Theater. Special support provided by the Office of State Senator Thomas K. Duane.

Major support for The Joyce has been provided by Bloomberg, The Boeing Company, Carnegie Corporation of New York, Robert Sterling Clark Foundation, First Republic Bank, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., The Peter Jay Sharp Foundation and The Shubert Foundation.

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**Contact Information**

John Xuereb/Alvare Associates

Rasta Thomas LLC

<http://www.rastathomas.com>

610-520-6140

Online Web 2.0 Version

You can read the online version of this press release [here](#).

MAMMA MIA! The World's Most Loved Show is Here in Australia

MAMMA MIA!, the most anticipated musical finally opened at Star City's Lyric Theatre, and the audience went wild.

Australia (PRWEB) November 3, 2009 -- [MAMMA MIA!](#), the most anticipated musical finally opened at Star City's Lyric Theatre, and the audience went wild.

Set on a tiny Greek Island, this enchanting tale of family and friendship follows the story of a young girl, (Sophie) as she tries to discover who her father is in time for her wedding. Sophie finds her mother's diary and invites three men from her mother's past back to the island they last visited 20 years ago.

Sophie has just two days to find out who her father is so he can walk her down the aisle.

Inspired by the story-telling magic of [ABBA's timeless songs](#), this enchanting tale of family and friendship unfolds into a funny and magical love story, that has people singing and dancing in the aisles night after night.

You've seen MAMMA MIA! THE MOVIE, featuring Meryl Streep and Pierce Brosnan, now it's the time to see the original musical that the world fell in love with - live on stage.

In Sydney for strictly 15 weeks only, this an unforgettable experience that you won't want to miss.

There is simply something very special about this show. The audience is singing, dancing and having the time of their lives.

[The 10th Anniversary Australian Tour](#) reunites members of the Original Australian Tour cast reprising their critically-acclaimed performances. Anne Wood stars as mother-of-the-bride, Donna, Jennifer Vuletic as the much-married Tanya and Lara Mulcahy as the vivacious Rosie, a role she played on London's West End following her time with [MAMMA MIA! Australia](#).

Robert Grubb returns as Harry, Peter Hardy as Bill and joining for the 10th Anniversary Australian Tour is one of Australia's brightest stars of the world's stages, Michael Cormick as Sam.

The production also debuts a new star, Perth's Suzie Mathers in her first leading role as the bride-to-be, Sophie.

MAMMA MIA! had its Australian Premiere on 9 June 2001 and the production played for 4 years to over 2.2 million people in 8 cities across 4 countries. Record-breaking seasons were enjoyed in Melbourne, Sydney, Brisbane, Perth and Adelaide. MAMMA MIA! then played to sell-out crowds in New Zealand, Hong Kong and Singapore. MAMMA MIA! enjoyed return seasons in Brisbane and Melbourne and closed after 1527 performances as the show celebrated its 4th Anniversary.



From West End smash to global phenomenon, MAMMA MIA! has been seen by more than 40 million people in over 200 cities across North America, Australia, Europe and Asia, faster than any other musical in history and has grossed over \$2 billion at the box office worldwide. The original London production opened in 1999 and has been seen by over 5 million people, grossing over £185 million at the UK Box Office. The International Tour is in its fifth year of touring, having been seen by over 3 million people in cities as diverse as Cape Town, Zurich, Dublin, Beijing, Taipei, Berlin, Paris, Lisbon, Pretoria, Dubai, Copenhagen, Tel Aviv, Riga, Shanghai, Helsinki, Bratislava, Prague, Glasgow and Budapest. Last summer, Judy Craymer, Catherine Johnson and Phyllida Lloyd reprised their roles as producer, author and director respectively for MAMMA MIA! THE MOVIE, which has become the most successful movie musical of all time.

With music & lyrics by Benny Andersson & Björn Ulvaeus, MAMMA MIA! is written by Catherine Johnson, directed by Phyllida Lloyd and choreographed by Anthony Van Laast. The production is designed by Mark Thompson with lighting design by Howard Harrison, sound design by Andrew Bruce & Bobby Aitken and musical supervision, additional material & arrangements by Martin Koch.

[MAMMA MIA! – THE ORIGINAL LIVE EXPERIENCE](#)

10th ANNIVERSARY AUSTRALIAN PRODUCTION

NOW PLAYING

LYRIC THEATRE, STAR CITY

STRICTLY LIMITED 15 WEEK SEASON ONLY

Performance Schedule: Tuesday to Saturday at 8.00pm

Matinees: Wednesday at 1.00pm, Saturday at 2.00pm

Sunday at 5.00pm

Tickets: \$29.90 - \$119.90.

Bookings through Ticketmaster: 1300 795 267 or [click here to book online](#)

For a sneak preview & more information on MAMMA MIA! visit "www.mamma-mia.com.au"

[MAMMA MIA!](#) Is produced in Australia by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal and Michael Coppel with Louise Withers & Associates.

'A SENSATION! Just sit back and let the joy sweep over you.' Clive Barnes, NEW YORK POST

'AN IRRESISTIBLY ENJOYABLE HIT! Charles Spencer, DAILY TELEGRAPH, ENGLAND

'THIS HIGH-ENERGY MUSICAL BRINGS HAPPINESS WHEREVER IT GOES!' TIME MAGAZINE

'What makes MAMMA MIA! work is the ingenuity with which the songs leap from the story – they come like



brilliant bolts out of the blue and the audience roars its approval. Jeremy Vincent, THE AUSTRALIAN

'THE BEST NIGHT OUT YOU'LL EVER HAVE!' THE TODAY SHOW, AUSTRALIA

'A JOYOUS ESCAPIST FANTASY! MAMMA MIA! works its theatrical magic with wonderful lighting effects, an idyllic white-washed Greek Taverna setting and vibrant performances. The tide of ABBA music and the colourful staging sweep the audience into its fantasy embrace.' THE WEST AUSTRALIAN

'MAMMA MIA! is a feel-good, bring-the-whole-family, mega-musical entertainment! GR-ABBA TICKET IF YOU CAN!' Matt Byrne, SUNDAY MAIL, ADELAIDE, AUSTRALIA

###

Contact Information

JP Bolton

JPPR

<http://www.syndacast.com/go/mammamia>

+ 61 0434 600 888

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





San Francisco Ballet Launches Interactive Magical Memories Nutcracker Video Contest

San Francisco Ballet invites the public to celebrate 65 years of Nutcracker in America by creating their own Nutcracker-inspired video! Just submit a short, original video that reenacts or re-imagines a magical scene from Nutcracker or depicts a favorite Nutcracker memory and you'll be in the running for a chance to win a fabulous prize, including a trip for four to Aspen, CO, a weekend getaway at The Fairmont San Francisco, tickets to SF Ballet performances, and much more!

San Francisco (PRWEB) November 2, 2009 -- Today, [San Francisco Ballet](#)--the oldest professional ballet company in America and the first in the country to perform Nutcracker--announced the launch of its Magical Memories Nutcracker Video Contest, November 2-December 14, 2009. To enter, participants are asked to create a video that reenacts or re-imagines a magical scene from [Nutcracker](#), or depicts a favorite Nutcracker memory. To commemorate [SF Ballet's 65th anniversary performing Nutcracker](#), each video entry must be 65 seconds in length. Participants are encouraged to visit the Ballet's online contest page, [sfballet.org/contest](#), for details, before posting their video entry on YouTube.

On December 2, five semi-finalists will be announced, based on criteria including creativity, relevance, views on YouTube, and adherence to the contest guidelines. The winning semi-finalist videos will be showcased on the Ballet's contest page and will also be available for viewing on Comcast OnDemand. All five semi-finalists receive prizes and three of these participants, chosen as finalists by popular vote, will receive additional prize packages.

The contest runs from November 2-December 14, with submissions accepted November 2-29, and public voting held online at [sfballet.org/contest](#), from December 2-13. Finalists will be announced on the Ballet's contest page on December 14.

Contest Prizes

- Grand Prize: Six-day, five-night trip for four to Aspen, Colorado (includes flights, deluxe hotel accommodations, rental car, and entertainment).
- Second Prize: Two-night stay at The Fairmont San Francisco (includes daily breakfast, dinner for two at the Tonga Room, two Center Box seats to a performance of SF Ballet's Swan Lake in January 2010, and a VIP backstage tour).
- Third Prize: Dinner for two at Seasons Restaurant, located in the Four Seasons Hotel San Francisco, as well as a \$300 gift certificate to Amazon.com.
- All five semi-finalists will receive a four-pack of tickets to see a performance of SF Ballet's Nutcracker this December, in addition to a commemorative SF Ballet book, San Francisco Ballet at Seventy-five.

To Enter

For contest submission guidelines and instructions, visit [sfballet.org/contest](#). The deadline for entering is November 29, 2009.

Nutcracker



San Francisco Ballet will perform Artistic Director & Principal Choreographer Helgi Tomasson's Nutcracker at San Francisco's War Memorial Opera House, December 8-27, 2009. For more information, visit sfballet.org/nutcracker.

San Francisco Ballet

As America's oldest professional ballet company and one of the three largest ballet companies in the United States, San Francisco Ballet has enjoyed a long and rich tradition of artistic "firsts" since its founding in 1933. It performed the first American productions of Swan Lake and Nutcracker, as well as the first production of Coppélia choreographed by an American choreographer. Guided in its early years by American dance pioneers and brothers Lew, Willam, and Harold Christensen, San Francisco Ballet currently presents more than 100 performances a year locally, nationally, and abroad. Under the direction of Helgi Tomasson for more than two decades, the Company has achieved an international reputation as one of the preeminent ballet companies in the world. In 2005, San Francisco Ballet won the prestigious Laurence Olivier Award, its first, in the category of "Outstanding Achievement in Dance," and a year later, was the first non-European company elected "Company of the Year" in Dance Europe magazine's annual readers' poll. In 2008, San Francisco Ballet celebrated its 75th anniversary with a host of initiatives that included a New Works Festival of 10 world premieres by 10 renowned choreographers. 2010 marks the 25th anniversary of SF Ballet Artistic Director and Principal Choreographer Helgi Tomasson's tenure with the Company.

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Contact Information

Meredith Nonnenberg

San Francisco Ballet

<http://www.sfballet.org>

415.865.6607

Online Web 2.0 Version

You can read the online version of this press release [here](#).



We The People, Telling Hour Story from Africa to Hip-Hop - for All Ages! November 20-21, 5 & 8 p.m. in Columbus, Ohio

A creative-one woman show about Heritage and Culture with secular and spiritual journeys through time from the eyes of a slave girl who time travels to the American hip-hop culture. Presented by Francine Marchelle Arts.

Columbus, Ohio (PRWEB) November 1, 2009 -- In its tenth year of presentation, We The People, Telling Hour Story promises to be thought-provoking and conversation worthy.

This touring series brings well-performed monologues and songs. "Until that there event took place on September 11, I was still fighting for my rights! Now, we're all fighting." With the rhythm of poetry or the flow of an intense conversation We The People, Telling Hour Story may make you laugh, cry and think all at the same time. "There's Bo, one of the homeless imposters...He stole that wheelchair...you might see him walking down the street." It's an exciting presentation of the perspectives of people from different walks of life who have their own way of dealing with life in America. "I say keep the land pure, kill'em all." "No, killing is wrong, just take away their rights." "Who wants to live without rights?" We The People, Telling Hour Story is an event that will make you want to talk.

Francine Marchelle's creative one-woman show of history through anthological perspectives addressing current issues like culture, politics, and social relationships while highlighting some of the most poignant moments in our history adapts this multi-character show to include new developments and paradigms in our multi-cultural world.

Many people understand the struggles experienced in American culture and the richness of our creativity, humor, and triumph through from the oppression of slavery to the explosion of diversity that is being translated through performance arts today. We The People, Telling Hour Story is an hour-long one-woman performance that entertains and educates.

Currently the Theatre Director for Directions for Youth and Families, Short Stop Youth Center in Columbus, Ohio, Francine Marchelle who has written and will perform We The People, Telling Hour Story has been writing plays and performing them since elementary school when she wrote her first skit; a skit that got her out of a fight in school called "Angels." Her God-given creative has been utilized as an adult as well when she began a performing arts organization for youth in Atlanta, Georgia in 1997. Francine's plays are always centered on reality and are often thought provoking, balanced with scenes that are moving to the human soul of emotions.

The performance is at The Short Stop (Short North Area) 1066 N. High Street, Columbus, Ohio 43201.

For ticket information go to <https://franseen-marchellearts-works.ticketleap.com>.

FranSeen MarchelleArts is run by artists who like to create through writing and performance arts on stage. We produce up to four (4) events per year in February, May, August, and November. For 2009 we will produce "We The People, Telling Hour Story - A One Woman Show for the People." Come see We The People, Telling Hour Story.



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Contact Information

Francine Marchelle

FranSeen MarchelleArts Works

<http://www.franseenmarchelleartsworks.com>

4044227755

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Broadway, Television and Music Star, Tom Wopat, Leads a Master Class for UNCC Students and Faculty

Two-time Tony Award-nominated singer and actor, Tom Wopat, recently gave a master class to more than 90 students and faculty members at University of North Carolina. The Broadway, television and music star wowed the master class audience by performing several songs from the upcoming Broadway production of CATCH ME IF YOU CAN. Wopat also shared wisdom gleaned from his nearly five decades as a performer.

Los Angeles, CA (Billboard Publicity Wire) October 31, 2009 -- Two-time Tony Award-nominated singer and actor, Tom Wopat, gave a master class to more than 90 students and faculty members at University of North Carolina (UNC) Charlotte's Lab Theater in Robinson Hall on Thursday, October 22. Critically acclaimed jazz pianist, Bruce Barth, accompanied Wopat during the session, which was organized by the UNCC Department of Theatre and the Blumenthal Performing Arts Center's Education Department.

Wopat was in Charlotte, NC, for a six-show run of his Love Swings Tour in support of his recently released eighth studio album, CONSIDER IT SWUNG. He and a quartet of celebrated jazz artists out of New York City were at the Blumenthal's Booth Playhouse.

The Broadway, television and music star wowed the master class audience by performing several songs, including the swinging tune, "15 Checks," from the upcoming Broadway production of CATCH ME IF YOU CAN. Wopat also shared his wisdom, gleaned from nearly five decades as a performer. When a student asked what advice Wopat would offer to the fledgling student actors, he replied: "Trust yourself. Trust your instinct. It's an egocentric business because you're fighting to do something, to work. You have to be confident enough to perform but open enough to take direction."

"Tom was sincere, humble and forthcoming in regards to what it takes to be an actor," remarked UNC Charlotte Production Manager, Joseph Shannon. "He offered up bits of honest insight that are easily overlooked by a student actor. I have sat through a couple of dozen of these master classes over the years and I can say without hesitation that this one is at the top of my list."

While many know him best for his role as Luke Duke in The Dukes of Hazzard, Tom Wopat got his start on Broadway and has never strayed very far from the theater. He appeared in ANNIE GET YOUR GUN opposite Bernadette Peters, in stage revivals of CHICAGO and 42ND STREET and more recently in David Mamet's GLENGARRY GLEN ROSS.

Charlotte audiences enjoyed Wopat most recently in CHICAGO but this time he returned to the Queen City to perform his interpretation of songs like "But Not for Me," "Deacon Blues," "That's Life" and "2 Grey Rooms." The New York Times raves, "on the cabaret stage, Mr. Wopat conveys the same laid-back, utterly unaffected naturalness that makes his album so appealing."

Bruce Barth is widely considered to be one of finest jazz pianists and composers of his generation. New York City's Village Voice calls him "one of the best pianists in town, period."



The North Carolina Blumenthal Performing Arts Center serves the Carolinas as a leading cultural, entertainment and education provider.

<http://tomwopat.com>

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Contact Information

Sanford Brokaw

The Brokaw Company

<http://www.tomwopat.com>

310-273-2060

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Mark Mosher, Independent Electronic Music Artist, Announces the Release of His New Album REBOOT

Two years in the making, REBOOT is an album containing 7 richly layered electronica songs that blend contemporary synthesizer sounds with classical music motifs. The end result is dark electronica for those who love synth "ear candy" with a "dirty" industrial edge and are ready for a fresh journey into the electronic music wilderness.

Louisville, CO (PRWEB) October 30, 2009 -- Two years in the making, REBOOT is an album containing 7 richly layered electronica songs that blend contemporary synthesizer sounds with classical music motifs. The end result is dark electronica for those who love synth "ear candy" with a "dirty" industrial edge and are ready for a fresh journey into the electronic music wilderness.

Prior to the release of the album, the first three tracks were released as singles. "Midnight" and "Stealth" went to #1 and "They Walk Among Us" went to #2 on the Soundclick.com electronic charts.

While the songs on REBOOT stand alone as singles, the collection is an album in the true sense of the word. Leveraging his experience programming synthesizers, scoring commercials, and developing sound design cues for live theater, Mark fashioned REBOOT as a cohesive soundtrack. The songs share a common palette and when played in sequence offer an emotional backdrop for a dramatic story.

This album is also the culmination of an experiment in modern music production. Prior to starting the album, Mark traded his trusted piles of traditional hardware synthesizers for a windows laptop, portable controllers, and a Wacom tablet. Armed with nothing but state-of-the-art virtual synthesizers and the award winning Ableton Live software - Mark composed, performed, produced, and mastered all the tracks on the album. Along the way he's shared his insights on his blog at www.modulatethis.com.

Availability and Pricing

REBOOT is being distributed digitally by Newecho Productions, LLC and is available as an immediate digital download via Bandcamp at www.rebootalbum.com. The album is currently being offered using the "pay what you will" model. Although the suggested pricing is \$6 for the 7 song album + digital booklet and \$1 for singles, users can name their own price including specifying 0\$ for free downloads. There are future plans to make the album available on iTunes and Amazon's MP3 store.

Licensing

REBOOT and all tracks are (C) (P) Copyright 2007-2009 Mark J. Mosher. These tracks are well suited for syncing to picture or as soundtracks for podcasts and other new media projects. To this end tracks have also been licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License, making it easy for artists to legally incorporate these tracks into their non-commercial work. To inquire about Permissions beyond the scope of this license or for commercial licenses use this form www.newecho.com/contact/.

About Mark Mosher



Mark Mosher lives in Louisville Colorado just outside of Boulder. He is a BMI recording artist and composes and produces electronic music and sound completely in the digital realm using state-of-the-art virtual synthesizers and instruments within Ableton Live. For a complete bio or more information visit, www.markmoshermusic.com . You can follow Mark on twitter at www.twitter.com/markmosher.

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**Contact Information**

Newecho Productions, LLC

Mark Mosher Music

<http://www.MarkMosherMusic.com>

720-259-7806

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Ancient Drumming Technique Inspires New Dance Method Now Available On DVD

ZeDiamond Dance Method releases their first in a series of fail-safe, learn to dance DVD'S - Learn the East Coast Swing. For many beginner dancers, there is a struggle, not only with remembering steps, but with learning basic rhythm patterns. This new method teaches dancers to feel the rhythm in music before learning the steps. This new style of instruction has it's origin in how indigenous people learn to drum. The creators are Deborah-Marie Diamond, a master teacher of the performing and healing arts, and Zeki Maviyildiz, a renowned ballroom dancer. See a video demonstration of the method at www.zediamonddancemethod.com.

Asheville, NC (PRWEB) October 29, 2009 -- ZeDiamond Dance Method releases their first in a series of dance DVD'S - How to learn the East Coast Swing in a Whole New Way. ZeDiamond Dance Method is a revolutionary new way to learn dance. The method is based in an ancient way of teaching rhythm that gets people dancing with the music right from the beginning! Nonsense syllables are the way drummers have communicated rhythm for centuries. ZeDiamond Dance Method uses syllables also instead of counting aloud to teach dance rhythms.

Creators of ZeDiamond Dance Method are Deborah-Marie Diamond and Zeki Maviyildiz. Deborah-Marie Diamond M.A. is a master Teacher of the performing and healing arts, a drummer, and a dancer in Asheville, North Carolina. Zeki Maviyildiz is a renowned ballroom dancer and instructor in Asheville, North Carolina. He is a member of the Duke University Ballroom Dance Team and is a world famous Turkish Folk Dancer.

"We created ZeDiamond Dance Method for people who can't dance, have trouble with rhythm, want to learn dance, or have had a terrible time at dance class." said creator, Deborah-Marie Diamond. "It will also help you improve your relationship skills, heighten your consciousness, and quiet your mind."

"Not only have the DVD's debuted today, but our website also went live, as well as discussion groups, blogs, Twitter and face book feeds." comments Marketing Assistant, Amy Barnes. "We are opening up a dialog for dancers. Not only will we discuss dance steps, we are also opening up to conversations about musical timing, rhythm, and alternative ways to teach and learn dance."

Visit ZeDiamond Dance Method online at www.zediamonddancemethod.com.

Dancers and instructors who have experienced the ZeDiamond Dance Method have the following rave reviews:

"If you have trouble with rhythm, don't leave without ZeDiamond Dance Method DVD." Bob Mitchell, Adjudicator and Grand Master of Ballroom Dance.

"The boom a boom facilitates not thinking... and being in the present moment." Maya Rios, Warren Wilson College

"A truly unique teaching technique that engages the body and heart... Learning to dance has never been more relaxing or memorable. This is one method you'll want to share with everyone you know--even strangers on the



street! Be the envy of the party in no time flat--this way of learning REALLY works, fast!" Aja Mutzl, Swing Dancer and Life Coach

"It is a way to really learn how to dance, instead of not learning how to dance." Asa Jean, Warren Wilson College

With this 2 DVD set, new dancers participate with a class that has only beginner dancers. Dance along with a live class of Warren Wilson College Students who had never danced this new method. The students and the instructors did not hold rehearsals. A camera crew just filmed the class as it happened. The students ask questions and learn right along with the new dancers at home.

This 2 DVD set is packed with 90 minutes of dancing and instruction. New dancers will learn the basics of East Coast Swing in a whole way.

Plus, it's fail safe. Having the non-sense syllables makes it easier to learn the moves, so new dancers will be on the dance floor quickly while enjoying themselves and the music.

New Release Special Price Only \$29.99 Plus shipping and handling. View a video introducing ZeDiamond Dance Method at www.zediamonddancemethod.com.

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Contact Information

Deborah-Marie Diamond

ZeDiamond Dance Method

<http://www.zediamonddancemethod.com>

828-299-8800

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Sarasota Ballet Presents Sir Peter Wright's Giselle with The Royal Ballet's Stars Alina Cojocaru and Johan Kobborg with Live Orchestra at the Sarasota Opera House, November

In a season when many ballet companies face tight budgets and are cutting live music, the Sarasota Ballet is presenting Sir Peter Wright's Giselle starring Alina Cojocaru and Johan Kobborg with live orchestra in four performances, November 27-29 in Sarasota, Florida. Tickets are available online at www.SarasotaBallet.org

Sarasota, FL (Vocus) October 27, 2009 -- The Sarasota Ballet launches its 2009-2010 season with performances of Sir Peter Wright's Giselle, November 27-29, 2009 in the Sarasota Opera House featuring internationally renowned stars of The Royal Ballet, Alina Cojocaru and Johan Kobborg. Sharing the roles in alternating shows will be Sarasota Ballet Principals Victoria Hulland and Octavio Martin. The production is being staged by Margaret Barbieri, a former principal of The Royal Ballet who has danced the title role in Sir Peter Wright's Giselle more than any other ballerina since the production premiered in 1966.

"I consider Sir Peter's Giselle the best in the world and I was overwhelmed and thrilled when he generously suggested that, as his Giselle is so embedded in me, I should stage his production for Sarasota Ballet," says Margaret Barbieri.

In addition, the company is pleased to announce that Emil DeCou, currently Associate Conductor of the National Symphony, former Music Director San Francisco Ballet and conductor of The American Ballet Theater, will be collaborating with Sarasota Ballet to conduct an orchestra for this world-class production of Giselle.

"Dancing to recorded music is no comparison to a production with the energy and magic of live orchestral accompaniment," says director Iain Webb. "The start of this season is a dream come true for our company. Imagine performing Sir Peter Wright's production with live orchestra, using the sets and costumes designed by Peter Farmer. It would be rare to see a production of this magnitude anywhere but in major cultural capitals such as New York or London."

Since working together on the original 1966 Stuttgart production of Giselle, Peter Farmer has designed almost all of Sir Peter Wright's productions worldwide. Peter Farmer also worked closely with Iain Webb when designing the sets and costumes for K Ballet's production of Giselle in Tokyo. These sets and costumes are being provided with the generosity of Tetsuya Kumakawa and the Tokyo Broadcasting System.

Performing in Sir Peter Wright's Giselle, the Royal Ballet's Alina Cojocaru and Johan Kobborg Cojocaru, promoted to principal by Sir Anthony Dowell after her first performance in the title role of 'Giselle' with The Royal Ballet in London, is widely considered the most inspiring dancer in today's international ballet world to take the role. An April 29, 2009 New York Times review of a London performance of 'Giselle' noted, "For an improbably long time, showers of blooms rained down on Alina Cojocaru after her performance of 'Giselle' at The Royal Opera House last week."

Kobborg, former principal of The Royal Danish Ballet and now principal of The Royal Ballet and Cojocaru's

partner, is equally renowned as one of the leading male dancers today. He has been the recipient of numerous prizes and awards, including the Nureyev International Competition (Grand Prix 1994), USA International Competition, Jackson, USA (Grand Prix 1994) and the Erik Bruhn Competition (1993) and received a 2006 Laurence Olivier Award nomination for his production of La Sylphide.

“In 1992 I saw Johan as a young dancer in Denmark and immediately brought him to England to perform for the first time there in a Gala I produced. Then we went on to co-produce a show in London featuring Johan and Alina called ‘Out of Denmark’. It’s exciting to have close friends here to perform in this production.”

Cojocaru and Kobborg’s unique partnership and artistry have captured the hearts of audiences all around the world where they have made guest appearances, including dancing with the Mariinsky Ballet, Bolshoi Ballet, La Scala Ballet, National Ballet of Canada, Hamburg Ballet, Stuttgart Ballet, Vienna State Opera Ballet and Teatro San Carlo, Naples, to name a few.

Subscription tickets are still available in packages starting as low as \$90 for the three-program Opera House Series. Single tickets are available on line at www.SarasotaBallet.org or by calling the Box office at (941) 351-8000/ (800) 361-8388.

For information about the entire season, please contact the Sarasota Ballet at (941) 359-0099 ext. 102 or visit www.SarasotaBallet.org.

Summary of GISELLE

Choreography: Marius Petipa (after Jean Coralli and Jules Perrot)

Staging: Sir Peter Wright’s production staged by Margaret Barbieri

Music: Adolphe Adam Libretto: Théophile Gautier, Jean Coralli & Vernoy de St Georges

Premiered 28 June 1841 at Théâtre de l’Académie Royale de Musique, Paris and 1884 Maryinsky Theatre, St Petersburg. Sir Peter Wright’s production of Giselle premiered in Stuttgart in 1966 but had its London premiere at Covent Garden in 1968, by Royal Ballet Touring Company.

The crowning achievement of the Romantic ballet and an enduringly central part of the repertoire, Giselle perfectly exemplifies how ballet is a living tradition, taught, preserved, adapted and handed down, from generation to generation. Sir Peter Wright’s internationally-acclaimed staging is probably the definitive and most authentic production available.

Giselle, originally staged with great success in 1841 as a vehicle for the star Carlotta Grisi, and was choreographed by Jules Perrot and Jean Coralli, and went on to triumph in London, St Petersburg and Vienna (1842), Berlin and Milan (1843), and Boston (1846), but passed out of the Paris Opéra repertoire in 1868. In 1884 Marius Petipa, who essentially took the French repertoire to Russia with him, restaged Giselle at the Imperial (Maryinsky or Kirov) Theatre, making his own changes, additions and omissions, as he did again in 1899 and for Anna Pavlova in 1903. Petipa’s version was notated and forms the basis for subsequent revivals, although most Western productions are based on the Ballets Russes 1910 staging for their second Paris season.

Count Albrecht of Silesia, in disguise as the peasant Loys, romances a young and sensitive village girl, Giselle, who falls completely in love with him and rejects her jealous admirer Hilarion, a village hunter, despite his suspicions about her new beau and her mother Berthe's concern that the girl is over-exerting her delicately-balanced emotions. Their alarm is justified with the arrival of an aristocratic hunting party including Bathilde, the Count's beautiful and gracious fiancée, whose kindness to Giselle is brutally followed by Hilarion's revelation of Loys as the Count. The despairing, overwrought girl sees the sword on the ground and in her madness, she stabs herself and dies.

Act Two takes place near Giselle's forest grave, haunted by the Wilis and their Queen, Myrtha, the ghosts of jilted brides who revenge themselves by dancing to death any man they meet. Both her suitors visit Giselle's grave. Hilarion falls victim to the Wilis, but when Albrecht is about to suffer the same fate, the spirit of Giselle intervenes and saves him from Myrtha's merciless revenge, and the ballet ends with Giselle's spirit finding peace by rejecting the Wilis and forgiving Albrecht.

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Sarasota Ballet 2009-2010 Season Overview

Giselle

November 27 – 29, 2009 - Sarasota Opera House

An incomparable production by Sir Peter Wright of the most famous of all the Romantic Ballets

Friday, November 27, 8 PM

Saturday, November 28, 2 PM & 8 PM

Sunday, November 29, 2 PM

The Nutcracker

December 4 – 5, 2009 - Sarasota Opera House

A revival of Robert de Warren's production of this holiday favorite

Friday, December 4, 7 PM

Saturday, December 5, 2 PM & 7 PM

Triple Bill With Ashton, Darrell And Bourne

January 29 – 31, 2010 - FSU Center

All new to the repertoire - Sir Frederick Ashton's charming ballet *Les Rendezvous*, Peter Darrell's *Othello* set to the riveting music of Liszt, and the American premiere of Matthew Bourne's *Boutique*, set in 1960's Carnaby Street.

Friday, January 29, 8 PM

Saturday, January 30, 2 PM & 8 PM

Sunday, January 31, 2 PM

Triple Bill With Prokovsky, Divertissements And Walsh

February 19 – 21, 2010 – FSU Center



An encore of the late Andre Prokovsky's Vespri, and select pas de deux and solos including Anna Pavlova's solo The Dragonfly and Dominic Walsh's I Napoletani

Friday, February 19, 8 PM

Saturday, February 20, 2 PM & 8 PM

Sunday, February 21, 2 PM

Triple Bill With There Where She Loved By Christopher Wheeldon

April 2 – 3, 2010 - Sarasota Opera House

Renato Paroni's Rococo Variations, Christopher Wheeldon's There Where She Loved, and John Cranko's Pineapple Poll

Friday, April 2, 8 PM

Saturday, April 3, 2 PM & 8 PM

Triple Bill With Balanchine's Donizetti Variations, A World Premiere And Bourne's Infernal Galop

April 23 – 25, 2010 – FSU Center

George Balanchine's Donizetti Variations, a new work by The Sarasota Ballet dancers, and Matthew Bourne's The Infernal Galop.

Friday, April 23, 8 PM

Saturday, April 24, 2 PM & 8 PM

Sunday, April 25, 2 PM

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Contact Information

Gayle Williams

Sarasota Ballet

<http://www.SarasotaBallet.org>

941-587-9217

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





Mona Sampath, Inc. Presents the Fall Dance Showcase

SF Bay Area's hottest and largest Bollywood dance company ready to rock the stage!

(Vocus) October 28, 2009 -- Mona Sampath, Inc. (MSI) presents its first Dance Showcase on Sunday, November 15, 2009 at the India Community Center in Milpitas, CA. The show will feature performances by:

- MSI's 600 students from 15 locations across the Bay Area
- Jeena, a non-profit organization for children with special needs
- The Company's Emerging Performers
- The Company's Professional Dance Troupe

The company will present three different shows on November 15th, 2009 and MSI's dance students will have the opportunity to perform in a professional setting after nine weeks of intensive training. The company's students range from children as young as 3 years to the senior citizens group known as Jollywood. MSI's professional troupe will present dance pieces as varied as Hip-Hop and Contemporary Jazz all in the company's signature Bollywood-style.

Show tickets can be purchased [online](#) and the performances will be held at India Community Center's Malavalli auditorium located in Milpitas, CA. The production will require 15 production crew, 22 instructors and 40 volunteer's onsite to coordinate this massive undertaking. Seating is limited and all three shows are expected to sellout.

"Our company's ultimate ambition is to enable every student that enrolls - from the age of 3 to seniors - to transform themselves into confident and powerful performers. Dance speaks a universal language that people of all age groups & ethnicities comprehend. The power of the performing arts does not stop at that...even our star performers with special needs share their joy and talent on the very same stage," said Mona Sampath, Founder, President and Choreographer of Mona Sampath, Inc., on the purpose of the showcase. "Much of the credit for the rapid success of our Company goes to our dedicated instructors who are relentless and never hesitate to put in time outside of class."

The Company believes that dance is creative, collaborative, powerful, healthy, spiritual, energizing, expressive, entertaining and of course FUN! The Fall Dance Showcase at Mona Sampath, Inc. captures all these elements under one roof, on one stage.

Besides working on putting together the upcoming show, MSI, which was formed less than 6 months ago, has recently performed at high profile events across the Bay Area, including the Shahrukh Khan event at the Fairmont Hotel, IIT Diwali Dhamaka, Pratham Banquet, ICC Annual Banquet and the ICC Diwali event.

About Mona Sampath, Inc.

Headquartered in Sunnyvale, CA, Mona Sampath, Inc. offers Bollywood workshops, dance & group exercise



classes in various locations throughout Northern California. The company is a leader in providing the best of Bollywood style entertainment through its classes and through its elite team of professional dancers who perform at various events throughout the Bay Area. For more information, please contact [info\(at\)monasampath.com](mailto:info(at)monasampath.com) or visit www.monasampath.com

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Contact Information

Ashok Chalaka

Mona Sampath, Inc.

<http://www.monasampath.com>

408 540 6365

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You can read the online version of this press release [here](#).

News Image





Dhoonya Dance Performance Company Presents "BOLLYB!END 2: A Night at the Bollywood Awards"

Dhoonya Dance, the Washington area's premiere Bollywood-inspired, South Asian dance company, is holding the second annual show of its professional troupe, Saturday, November 7, 8 p.m. at the Takoma Park/ Silver Spring Performing Arts Center, 7995 Georgia Ave, Silver Spring, Md. "Bollyb!end 2: A night at the Bollywood film awards" is a red carpet event that will feature Bollywood, bellydance, and hip hop numbers. Special guest appearance by the Washington Improv.

Washington (PRWEB) October 23, 2009 -- Dhoonya Dance Performance Company (DDPC), the area's premiere contemporary South Asian dance troupe, is proud to announce its second annual show "BOLLYB!END 2: A Night at the Bollywood Awards," which, through dance, celebrates the glitz and glamour of India's most popular film genre.

BOLLYB!END 2 will feature classic Bollywood pieces along with fusion numbers that incorporate hip hop, bellydance, lyrical, and other popular dance genres.

The theme for this year's BOLLYB!END builds around the Bollywood Filmfare Awards, which is roughly India's equivalent to the Oscars. The event dazzles all with sensational fashion creations, elaborate sets, and captivating performances that Dhoonya Dance will replicate through this dance showcase.

DDPC, along with special guest performers and artists, will present BOLLYB!END 2 on Saturday, Nov. 7 at 8 p.m. at the brand new Montgomery College Takoma Park/Silver Spring Performing Arts Center, 7995 Georgia Ave., Silver Spring, Md., 20910.

Tickets are \$20 in advance or \$30 at the door. Dress attire is formal.

About the Dhoonya Dance Performance Company.

The Dhoonya Dance Performance Company (DDPC) is a co-ed dance troupe comprised of the Washington.-area's most elite and talented South Asian dancers. DDPC has performed at numerous festivals and events, including the National Cherry Blossom Festival, the Asia Heritage Festival, and Washington Metropolitan Opera's MidWinter Gala. DDPC also created special choreography to the hit "Basement Bhangra" in front of DJ Rekha herself, as well as celebrity guests Bono, Ashley Judd, and Padma Lakshmi at the 2007 YouthAids Gala. <http://www.dhoonyadance.com>

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Contact Information

Kajal Mehta

Dhoonya Dance Performance Company

<http://www.dhoonyadance.com>

(703) 678-8700

Online Web 2.0 Version

You can read the online version of this press release [here](#).



66th Annual Holiday Folk Fair International Scheduled

The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival, will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis. The three-day event features an assortment of ethnic foods, music and dance performances, ethnic cultural displays, arts and crafts displays, and educational exhibits and demonstrations.

Milwaukee, WI (Vocus) October 21, 2009 -- The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival, will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis.

Produced by the International Institute of Wisconsin, the event will provide attendees with an opportunity to “Celebrate the Weavings of Culture,” this year's show theme. In addition, the event will recognize the International Year of Astronomy and the International Year of Natural Fibers.

The three-day event features an assortment of ethnic foods, music and dance performances, ethnic cultural displays, arts and crafts displays, and educational exhibits and demonstrations. Holiday Folk Fair International will host a United States Citizenship Naturalization Ceremony Sat., Nov. 21, at 10:30 a.m. and the eighth annual Around The World 5K Run/Walk Sun., Nov. 22, at 9 a.m.

New in 2009 will be a photo portrait display of the sky titled “The World at Night” a photo display recognizing the 35th Anniversary of the Resettlement of Refugees in Wisconsin, and a Peace Corps exhibit chronicling the 33-month stay of a Peace Corps volunteer through letters and photos.

The three-day event also features the All Nations Theater, with traditional music and dance by a variety of ethnic groups, with a Mexican dance group from Chicago serving as the stage's featured attraction. The World Cafe will have traditional food dishes, the International Stage will have ethnic dances performed by young people, and the Music Pavilion offers a variety of music styles, including Darren Thompson, a Native American flutist.

Heritage Lane will offer unique traditions and customs through interactive exhibits, and the International Bazaar has cultural artifacts that create a unique shopping experience.

Hours on Fri., Nov. 20, are 2 p.m. – 10 p.m.; Sat., Nov. 21, 10 a.m. – 10 p.m.; and Sun., Nov. 22, 10 a.m. – 7 p.m. Admission is \$8 in advance, and \$10 at the door. Military personnel (with military ID) and children 5 and younger are admitted at no charge, with tickets for children ages 6-12 and seniors 62 and older \$8 at the gate. A “Family Fun 4-Pack” of tickets for \$28 is available at the International Institute of Wisconsin office and online at folkfair.org.

Advance tickets for \$8 are available through more than 50 Pick 'n Save stores in southeastern Wisconsin and other select retail outlets. The complete list of advance ticket locations is available at folkfair.org.

For more information on the 2008 Holiday Folk Fair International, call the International Institute of Wisconsin at



414-225-6225 or visit folkfair.org.

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**Contact Information****Dave Amoroso**

Holiday Folk Fair International

<http://www.folkfair.org>

414-354-0200 ext. 10

Online Web 2.0 VersionYou can read the online version of this press release [here](#).



Vertigram Entertainment LLC Announces World Wide Dance Remix Contest Featuring Jillian Speer

Vertigram Entertainment LLC announced today at ADE the Jillian Speer Dance Remix Contest for newly signed single "Hail" by Jillian Speer. Record Producers, DJ's and remix artists who submit a winning entry will win a grand prize of \$5000 US. "G" (aka G. M. Casey) of Vertigram said- "God blessed Jillian, and now Jillian has blessed us, with a voice and world class talent that will be heard and interpreted by the music industry world wide." The winning remix will also be part of the commercial maxi-single released through Vertigram Entertainment.

Amsterdam (PRWEB) October 22, 2009 -- Vertigram Entertainment LLC announced today at ADE the Jillian Speer [Dance](#) Remix Contest for newly signed single "Hail" by Jillian Speer. Record Producers, DJ's and [remix](#) artists who submit a winning entry will win a grand prize of \$5000 US. "G" (aka G. M. Casey) of Vertigram said- "God blessed Jillian, and now Jillian has blessed us, with a voice and world class talent that will be heard and interpreted by the music industry world wide." The winning remix will also be part of the commercial maxi-single released through Vertigram Entertainment. Information about the contest and its official rules can be found at www.vertigramentertainment.com

Vertigram Entertainment LLC is an American based entertainment company in the business of consulting, signing, and managing independent artists. Vertigram LLC consists of Vertigram Records, Vertigram Entertainment, and Vertigram Management. Vertigram has worked with artists and producers from all over the world including the U.K., Caribbean, and the United States.

Jillian Speer, singer, songwriter, musician, achieved exposure and a following, following the release of her debut album, Silent Teaching in 2001. Her music genre is best described as soul/folk/rock/ acoustic/soft rock/adult alternative. Jillian Speer has a deep interest and passion in making music and she also holds a true concern for humanity and the environment. Jillian has played at New York City's "Songwriters Hall of Fame," and two of California's biggest music festivals, "Reggae on the River" & "Earthdance Festival." Her title song, Angel Among Us was selected and released in a "Songwriters Hall of Fame" compilation CD. Jillian has been nominated "Best Album of the Year," by the LA MUSIC AWARDS.

Her music has often been on Party of Five, the television series, and two of her songs are currently in a feature film being played on Showtime & HBO called, "Purpose." In 2005, an exclusive entertainment segment about Ms. Speer was featured on Oprah's cable channel, "Oxygen." In 2007, Ms. Speer composed her first score for an HBO documentary on foster children. Find out more about Jillian at www.jillianspeer.com

The Amsterdam Dance Event (ADE) is the leading electronic music conference and the biggest club festival for electronic music. Founded fourteen years ago, ADE first came to light in 1996 as a small conference with a few hundred music professionals and a festival program in 3 clubs with 30 DJs. See www.amsterdam-dance-event.nl

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Contact Information

Greg Casey

Vertigram Entertainment LLC

<http://www.vertigramentertainment.com>

713-412-3848

Online Web 2.0 Version

You can read the online version of this press release [here](#).

World Renowned Choreographer Myles Thoroughgood Releases "Myles Style Digital Music Series"

Choreographer Myles Thoroughgood, known for his work with The Disney Channel, Nickelodeon and Discovery/TLC, is releasing a series of downloadable music in collaboration with We Do Records, producers of exercise and workout music. The series is titled "Myles Style" and is designed for dance classes such as Jazz, Lyrical, Modern, Hip-Hop and Ballet and can also be used for personal workouts including walking, cardio, yoga and Pilates.

Philadelphia, PA (PRWEB) October 21, 2009 -- Choreographer Myles Thoroughgood, known for his work with The Disney Channel, Nickelodeon and Discovery/TLC, has teamed up with We Do Records, producers of exercise and [workout music](#), to create a [digital music](#) series for dance classes and all types of fitness.

Music selections were chosen for specific class segment and are titled:

- * Myles Style Dance Class Music - Warm Up/Stretch
- * Myles Style Dance Class Music - Placement/Plies
- * Myles Style Dance Class Music - Floorwork
- * Myles Style Dance Class Music - Across Floor/Progressions
- * Myles Style Dance Class Music - Combo/Routine

Shoppers can download individual songs or full compilations from e-tailers including iTunes, Rhapsody, Amazon mp3, eMusic, Napster and CD Freedom.

Through 8 seasons of television shows, Thoroughgood has helped to develop young talent including Christina Aguilera, Britney Spears, Justin Timberlake, and J.C. Chasez, and has choreographed commercials, videos and stage shows as well. Combined with his love for teaching, Thoroughgood was a natural pick for We Do Records.

The "Myles Style" series enhances all types of [dance classes](#) such as Jazz, Lyrical, Modern, Hip-Hop and Ballet with it's variety of rhythms, tempos and moods. This is the first such tie-in between a choreographer and music production company, and highlights their joint expertise in creating motivating music for all forms of movement.

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Contact Information

MARGIE CHACHKIN

We Do Records

<http://www.wedorecords.com>

215-540-0444

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You can read the online version of this press release [here](#).

Vampire and 'Twilight' Craze Extends to the World of Ballet: 'The Casket Girls' Premieres Halloween Weekend

The Gregory Hancock Dance Theater of Indianapolis, Indiana will present the world premiere of the original ballet 'The Casket Girls' this Halloween weekend, October 29-30. The modern, gothic, vampire ballet is a creative collaboration between Artistic Director Gregory Hancock, and alternative composer and music producer Cory Gabel. The plot of The Casket Girls focuses on the legendary ghost/vampire story surrounding the 'real' Casket Girls, and its origins in New Orleans circa 1750. The story is surrounded in myth and actual fact, and the creators have enlisted the help of vampire and dance enthusiasts via the Internet to help shape the back story of their characters.

Indianapolis, IN (PRWEB) -- [The Gregory Hancock Dance Theater](#) of Indianapolis, Indiana will present the world premiere of the original ballet 'The Casket Girls' this Halloween weekend, October 29-30.

The modern, gothic, vampire ballet is a creative collaboration between Artistic Director Gregory Hancock, and alternative composer and music producer [Cory Gabel](#).

The plot of the Casket Girls focuses on the legendary vampire story surrounding the 'real' Casket Girls, and its origins in New Orleans circa 1750. The story is surrounded in both myth and actual fact, and the creators have enlisted the help of vampire and dance enthusiasts via the Internet to help shape the back story of their characters.

Hancock and Gabel began the collaboration 8 months ago, inspired by a trip Hancock had recently taken to New Orleans. The Casket Girls legend is familiar to many who frequent the ghost and vampire tours of the city. To aid in the research and development of the project, the pair created a blog and website - which quickly opened an active dialogue with fans. "Our online efforts began as a way to let dance and music fans see the creative process between the collaborators. It quickly became evident that both dance and vampire/Twilight/True Blood fans wanted to be included in the creative process, an idea we both embraced," says Gabel. "Through social network sites, Twitter and our own blog, fans have actually helped shaped the back story, develop and name characters, and contributed their own research to The Casket Girls."

With the recent explosion of interest in all things vampire, fueled by shows like [True Blood](#) and the book and film series [Twilight](#), vampire and Halloween fans have spread the word on The Casket Girls, and have been closely following the development of the ballet ever since.

The story will center around the known actual events of the Casket Girls, a group of young women sent by the French court to New Orleans in the 1700's to make suitable wives for landowners and bachelors in New Orleans. The tale tells of the girls' interception by the Ursuline convent, and the subsequent strange happenings of murder, death, and empty coffins found within the convent. Actual documents about the happenings of that era are sealed by the Vatican, and supposed ties to the first vampire activity in New Orleans are often linked with the arrival of the women.

The production will feature an original orchestral/alternative/electronica score by Gabel, Hancock's progressive



choreography, and gothic costuming and lighting. Dancing vampires and nuns will abound. "This will not be your grandmother's ballet", says Gabel. "We were aiming more for The Nutcracker meets Nine Inch Nails".

The Casket Girls will premiere in Indianapolis this Halloween weekend, and will coincide with free podcasts, music downloads and online video. The music score will also be released, and will be available via iTunes and other online services soon.

For more information, visit the [Casket Girls Website](#).

About Gregory Hancock Dance Theater

GHDT is a contemporary dance company that combine modern dance, ballet, pointe, ethnic dance forms and theatre to create a unique style of movement and sense of drama. GHDT has created a large repertoire of over 100 pieces, rich in contrasts, which appeals to a broad-based and eclectic audience. The company also presents full-length contemporary ballets and other dramatic works.

About Cory Gabel

Cory Gabel is an award-winning composer and music producer. He has written original music for film, dance, theater and live entertainment events. He has also released several recordings, both as an instrumental soloist and as a singer/guitarist. He is known for his unique blending of multiple styles, including orchestral, dance, industrial, and alternative rock music. He currently lives and works in the greater Hartford area of Connecticut.

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Contact Information

Cory Gabel

Gregory Hancock Dance Theater / Cory Gabel Composing

<http://www.thecasketgirls.com>

860-299-6074

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You can read the online version of this press release [here](#).



Dance Karma Entertainment Launches TV Series, Casting Call for All Dancers, Recording Artists and Bands

American Dance Legend, a dance workshop taped for a reality TV series, is searching for dancers to participate in season one. Added to the national search is the quest for recording artists and bands who want to be published on the TV show's soundtrack.

Norfolk, VA (PRWEB) October 16, 2009 -- Dance Karma Entertainment has begun pre-production of its latest reality TV show, American Dance Legend. The high-energy series features inspiring stories of talented hopefuls who square off in an intense three-day "dance off," while celebrity judges provide top-notch coaching and critique.

"It's all about talent, technique and fun," said American Dance Legend Creator and Executive Producer Karma Butler. "And although the competition is fierce, I'm most proud of the show's motivational message. We're not only catapulting unknown dancers into the entertainment spotlight -- we're doing it in a positive way."

The show's "catapult" works several ways. First, competing on television provides a wide platform to showcase each dancer's extraordinary talent. And while Legend's specific network slots are still being finalized, previous Dance Karma Entertainment productions have been featured on both ABC and SKY.

Also, contestants will have the rare chance to rub shoulders with celebrity choreographers -- professionals who have worked with such high-profile stars as P-Diddy, Beyonce, Will Smith, Wade Robson, Debbie Allen and Jay-Z.

And for the winner? Heralded as the "American Dance Legend," the top dancer will receive cash, a professional photo shoot, plus what could be the most valuable prize of all: a meeting with a premiere New York talent agency for possible representation. The winner will also appear at charity events and other engagements, "to serve as a positive role model for a new generation of dancers," Butler said.

Dancers ages 14 to 26 are invited to apply as contestants at www.dancekarma.com. Recording artists of all musical genres with broadcast-quality tracks are also encouraged to apply, for possible inclusion on the program as well as the American Dance Legend--Season One soundtrack.

Dance Karma Entertainment LLC and its record label sub-division, Hear Karmic Music, offer professional services in entertainment talent direction, education, and production for television, film, stage, radio, and music. As an experienced dancer, choreographer, recording artist and actor, DKE founder Karma Butler has worked with a variety of entertainment outlets, including MTV, Sony, Paramount, Disney, Discovery Channel, ABC, The WB, CBN, USA Today, Newsweek and the Miss America Foundation. Discover exclusive videos, music, photos, stories and more at www.dancekarma.com.

Contact: Karma Butler

Website: <http://www.dancekarma.com>



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**Contact Information****Karma Butler**

Dance Karma Entertainment LLC

<http://www.dancekarma.com/>

(757) 609-1703

Online Web 2.0 VersionYou can read the online version of this press release [here](#).



Philadelphia Senior Center Celebrates 60th Years of Serving Area Seniors with 60th Anniversary Gala and Dance: 'There's No Place Like Home'

Philadelphia Senior Center (PSC) celebrates 60 years of service to tens of thousands of seniors and their families with the "60th Anniversary Gala and Dance: There's No Place Like Home." This Wizard of Oz-inspired event takes place on Friday, October 16, 2009 at Penn's Landing Caterers/ Sheet Metal Workers Local Union Building, 1301 S Columbus Blvd., Philadelphia, PA. The evening begins at 5:30pm with a VIP reception that includes a top shelf open bar, lavish hors d'oeuvres, and performance by the Greater Overbrook String Band. Seating for dinner, dancing and dessert starts at 6:30pm and includes an original musical performance by PSC's jazz pianist Tom Lawton. CBS 3/ The CW Philly 57 Anchor/Reporter Natasha Brown will serve as media chairperson for the event.

Philadelphia, PA (PRWEB) October 16, 2009 -- Philadelphia Senior Center (PSC) celebrates 60 years of service to tens of thousands of seniors and their families with the "60th Anniversary Gala and Dance: There's No Place Like Home." This Wizard of Oz-inspired event takes place on Friday, October 16, 2009 at Penn's Landing Caterers/ Sheet Metal Workers Local Union Building, 1301 S Columbus Blvd., Philadelphia, PA. The evening begins at 5:30pm with a VIP reception that includes a top shelf open bar, lavish hors d'oeuvres, and performance by the Greater Overbrook String Band. Seating for dinner, dancing and dessert starts at 6:30pm and includes an original musical performance by PSC's jazz pianist Tom Lawton. CBS 3/ The CW Philly 57 Anchor/Reporter Natasha Brown will serve as media chairperson for the event.

PSC will present the "60th Anniversary Gala" in its own special land of "Oz" in a Philadelphia-inspired Emerald City, complete with an emerald-green Liberty Bell and Love Statue. The VIP Reception will take place in the Haunted Forest, complete with a tin man. Festivities kick-off with a VIP cocktail hour, which includes a top shelf open bar, lavish hors d'oeuvres, and a special VIP gift. The Greater Overbrook String Band will perform live as scarecrows.

Dinner and dancing kick-off at 6:30pm along PSC's yellow brick road. The program will include a digital story presentation, "60 Years of Stories." Jazz pianist and PSC composer-in-residence Tom Lawton will present original music he created with input from PSC seniors. There will also be a live dance band to help guests kick-up their ruby red slippers!

The program will also feature an awards presentation by CBS 3/ The CW Philly 57 Anchor/Reporter Natasha Brown. Brown will present three awards to leaders and organizations who have helped PSC reach this special milestone.

Anne B. Hagele will be given the Visionary Award for her contributions to PSC during her tenure, which included building updates, creating a program to provide social workers for HUD funded low income apartment complexes for seniors; and for opening the Jefferson Family Medical Associates clinic at PSC Main Branch. The Female Society for the Relief and Employment of the Poor will receive the Founder's Award for launching what would become PSC in 1949. Today, the Female Society is still one of PSC's largest supporters. The friends, volunteers and donors of the Coffee Cup House Party will be acknowledged with the Sustainer's Award for their



contributions over the years and raising tens of thousands of dollars for senior services.

The "60th Anniversary Gala and Dance" is sponsored by Cohen Milstein Sellers & Toll PLLC, PSC Main Branch Advisory Council, and The Yorkhouse Apartments. Supporting sponsors include: AirTran Airways, Bravo Health, EXIT REALTY "The Tri-State Group," the PSC Booster Club, The Philadelphia Foundation and Slater Funeral Home, Ltd.

Tickets to the event are \$60 (55 and Older), \$100 (Under 55), \$120 VIP, and \$30 Name Listing. To make a reservation or donation, contact Senior Development Officer Kory Michael Aversa at (215) 546-5879, ext. 277, or [kaversa\(at\)philaseniorcenter\(dot\)org](mailto:kaversa(at)philaseniorcenter(dot)org).

About Philadelphia Senior Center (PSC)

A proud member of the NewCourtland Network, PSC has kept tens of thousands of seniors independent in their homes and communities for 60 years. Each day PSC provides hot meals and transportation to over 300 members. Each week, 80+ programs that are educational, healthy and fun, including art classes, computer instruction, support groups, Tai Chi and yoga are offered at PSC's three branches. Additionally, PSC provides social services and counseling for seniors needing housing, help with payment of their utility bills, or navigating the legal or health care systems.

PSC community outreach touches the lives of seniors and their families beyond the walls of the senior center. Over 2,000 seniors receive home-based assistance to access public health benefits, emergency repairs, food, housekeeping, and financial management services.

PSC touches the lives of 5,000+ older adults each year, including those most in need, as well as those looking to learn, grow and make a contribution to their communities. Services focus on adults, age 55 and older, and include special focus on those with high needs, including women, minorities, those who live alone, and elderly with incomes near or below the poverty level. For more information, call (215) 546-5879 or visit www.philaseniorcenter.org.

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Contact Information

Kory Aversa

Philadelphia Senior Center

<http://www.philaseniorcenter.org>

215-546-5879

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Equilibrium Records to Release "Someone Talked! Memories of World War II" with Grammy winner William Bolcom, Joan Morris, Robert White, Hazen Schumacher

Recalling a time of patriotism, heroism, and happy homecomings, 'Someone Talked! Memories of World War II' transports listeners back to the era of USO Shows, war bonds, and Victory Gardens. Featuring Grammy Award-winning composer and pianist William Bolcom, internationally acclaimed soloists Joan Morris and Robert White, and jazz historian Hazen Schumacher, this 'radio show in miniature' includes 19 songs from America's wartime songbook interlaced with 20 narrations that tell the story of life on the battlefield and the homefront, circa 1940s. Produced by Equilibrium Records at Brookwood Studio; official release date: October 13th. Available now through www.equilibri.com.

Ann Arbor, Michigan (Billboard Publicity Wire/PRWeb) -- Recalling a time of patriotism, heroism, and happy homecomings, 'Someone Talked! Memories of World War II' transports listeners back to the era of USO Shows, war bonds, and Victory Gardens. Featuring Grammy Award-winning composer and pianist William Bolcom, internationally acclaimed soloists Joan Morris and Robert White, and jazz historian Hazen Schumacher, this 'radio show in miniature' includes 19 songs from America's wartime songbook interlaced with 20 narrations that tell the story of life on the battlefield and the homefront, circa 1940s. Produced by Equilibrium Records at Brookwood Studio; official release date: October 13th. Available now through www.equilibri.com.

"Today, many feel the need to express their thanks to our veterans, and that impulse was where the idea for 'Someone Talked!' originated," said pianist William Bolcom. "This recording is also for those who are too young to be in any way connected to war. For them, World War II will certainly be unknown territory, and we wanted this to be a step toward understanding what the war felt like here at home."

A young boy during the post-war years, tenor Robert White sang for veterans' organizations and in veterans' hospitals, and was overwhelmed with those memories during the recording. "Those of us who remember that period have lived long enough to understand with gratitude the sacrifices that went into winning the conflict. But I think any and all, young and old, can find a way to relate these songs, which possess a straightforward drive and delivery that never gets mawkish or crude."

Both Bolcom and White were young boys during the Second World War, entertaining troops on the radio and in USO shows. Narrator Hazen Schumacher was a teenager when he served 13 months in the Coast Guard toward the end of the war.

"1939 to 1942 was a special period for jazz and popular music. Like Sammy Cahn's and Jules Styne's 'I'll Walk Alone' and Johnny Mercer's 'G.I. Jive,' the songs were either lovely ballads or up-tempo numbers," said Schumacher. "In fact, the jazz musicians of today still play many of the tunes of this period because of their structure and feeling."

Other songs on the album include Irving Berlin's 'Any Bonds Today?' and 'This Is The Army, Mr. Jones,' Ruth Lowe's 'I'll Never Smile Again,' Frank Loesser's 'Praise The Lord and Pass The Ammunition,' and Sammy Fain's

'I'll Be Seeing You.'

"We had about 30 songs that we thought we couldn't live without, so whatever didn't get all four enthusiastic votes was dropped. As much as we loved them, we didn't do things like 'Boogie Woogie Bugle Boy' because so many people still do them today," explained Morris. "Still, there was plenty left to choose from because a lot of the most prominent songwriters of the time contributed to the list - certain ones often. That also explains why so much of the music survived. Today, people still appreciate the tunes that they first heard from their parents, grandparents, and great-grandparents - and, of course, from the old Hollywood war movies of the period that are still popular."

About Equilibrium Records

Founded in 1983, Equilibrium Records provides audiences with unique quality recordings performed by distinguished artists and rising stars. Specializing in modern 'classical' music (often referred to as contemporary music) across all genres, as well as presenting outstanding jazz and world music, Equilibrium recordings have been critically acclaimed in American Record Guide, Fanfare, Strad, and other notable publications. Since its inception, Equilibrium has expanded to include handcrafted percussion instruments designed by its founder, Michael Udow, and used by professional symphonic orchestras, military service bands, and soloists throughout the world. For more information on Equilibrium records, visit the website at [Equilibrium Records](#) or contact Michael Udow at (734) 426-5814.

About William Bolcom, piano

Named 2007 Composer of the Year by Musical America and honored with multiple Grammy Awards for his ground-breaking setting of Blake's 'Songs of Innocence and of Experience,' William Bolcom is a composer of cabaret songs, concertos, sonatas, operas, symphonies, and much more. Bolcom was awarded the 1988 Pulitzer Prize in Music for his '12 New Etudes' for piano, and received the National Medal of Arts in 2006. He is retired from the University of Michigan, where he taught composition from 1973 through 2008. For more on William Bolcom, visit [William Bolcom](#)

About Joan Morris, mezzo-soprano

Joan Morris has performed in theaters and concerts throughout the United States, Canada, and abroad. She and her husband William Bolcom have recorded two-dozen albums as Bolcom & Morris; their first album, 'After the Ball,' garnered a Grammy nomination for Morris. In April 2004 she was a soloist in the performance of Bolcom's 'Songs of Innocence and of Experience;' the Naxos recording went on to win four Grammy Awards, including recognition for Morris as Soloist on the album. An actress, producer, director, and author, Morris' 'Barnum's Nightingale' tells the story of Jenny Lind's American concert tour in 1850. She has taught at the University of Michigan since 1981 and is adjunct curator at the Clements Library. For more on Joan Morris and Bolcom & Morris,

visit [Bolcom & Morris](#)

About Robert White, tenor

Robert White began his career in 1943 on New York radio with Milton Cross. He sang and acted with other luminaries of his childhood, such as Bing Crosby, Fred Allen, Humphrey Bogart, and Arthur Godfrey. (At this same time, Robert's eight-years-older brother, Joseph, who had joined the Navy at 16, was fighting in the Pacific.)



Later, as a young tenor, he was soloist with Leonard Bernstein and the New York Philharmonic. He has sung for many heads of state, including six U.S. presidents. The recipient of the September 2007 Award for Artistic Excellence from the Lincoln Center Chamber Music Society, White is a member of the Director's Council of the New York City Opera and is on the voice faculties of both The Juilliard School and the CUNY Graduate Center.

About Hazen Schumacher, narrator

Hazen Schumacher was producer-host of the radio program 'Jazz Revisited' which was carried by National Public Radio (NPR) on 150 stations around the U.S. He has written and lectured on jazz and taught credit and adult education courses at The University of Michigan and Eastern Michigan University. Schumacher is retired from The University of Michigan where he was Director of Broadcasting and Media Resources, Director of the Masters Program in Telecommunications, and a Senior Research Scientist at The Center for Research on Learning and Teaching. He is co-author of the book, 'A Golden Age of Jazz Revisited,' published in 2008.

About the Cover Art: 'Someone Talked!' by Frederick Siebel

The cover is from an iconic 1938 poster by artist Frederick "Fritz" Siebel, then recently emigrated from Austria. Part of a National War Poster Competition, it was selected by Eleanor Roosevelt to travel across the nation.

Physical distribution of 'Someone Talked! Memories of World War II' by Albany Music Distribution to Borders Books and Music, Amazon.com, Tower Online, and independent CD stores. Digital distribution through IODA to I-Tunes, Rhapsody, Napster, and other international download sales sites.

All images are courtesy of the artists unless otherwise noted.

Find us on Facebook(R) [Someone Talked! Memories of World War II](#)

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Contact Information

Kay Morris

Equilibrium Records

<http://www.equilibri.com>

843 345-5391

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The 38th Hong Kong Arts Festival 2010 -- An Ensemble of the World's Best Performing Arts and Theater Shows

An ensemble of the world's best performing arts and theater shows.

Hong Kong (PRWEB) October 15, 2009 -- Today the [Hong Kong Arts Festival](#) announced details of the forthcoming 38th Hong Kong Arts Festival 2010. In 37 different venues within a period of 32 days - from 25 February through to 28 March 2010 - the Arts Festival will present over 100 performing arts and theater shows that feature 41 performing groups* - 29 from overseas and 12 from Hong Kong. A range of exceptional artists from around the world will participate in the Arts Festival, including 786 overseas performers and 500 local performers and supporting staff.

The Hong Kong Arts Festival Chairman Mr Charles Lee said, "The Festival's wide range of excellent programmes compliments Hong Kong's international status, enhances the quality of life for residents and attracts visitors. Also, the Hong Kong Arts Festival continues to explore different types of performance venues, presenting performances in unconventional spaces, to enhance the audiences' experience."

Once again, the Hong Kong Arts Festival presents groundbreaking works and expands the horizons of Hong Kong artists and audiences with performing arts and theater shows that are visionary, multi-disciplined and original. Much more than an annual cultural feast for Hong Kong, the Arts Festival is a meeting place for creative minds, a showcase of the best international and local talent and a platform for innovative new works. The 2010 programme surpasses the hallmark of excellence for which the Arts Festival is known.

"From the driving rhythms of Paganini at the IFC to the elegiac strains of naamyam in the tranquil Nan Lian Garden; listening to Chopin or Samson Young's electronic game music at former industrial sites in Quarry Bay and Kwun Tong; and with world music diva Sa Dingding at Star Hall in Kowloon Bay, this Festival is reflective of Hong Kong in its diversity and energy," said the Hong Kong Arts Festival Executive Director Ms Tisa Ho. "This is an upbeat festival, with many productions informed by a sense of possibility based on strong personal conviction."

Cultural Heritage

Opening the 38th Hong Kong Arts Festival is [Cantonese Opera Treasures](#), three evenings of rarely performed Set Pieces and seminal classics featuring more than 150 Cantonese opera performers from the Chinese Artists Association of Hong Kong. This local art form is one of the latest additions to the UNESCO list of intangible cultural heritage. Another Cantonese vernacular art naamyam will also be celebrated at this Arts Festival. Three leading female naamyam singers from three different generations and cities - Hong Kong, Macau and Guangzhou - will come together for two concerts to capture the sound of this rapidly disappearing regional narrative singing. Meanwhile, China's leading kun opera troupe, Suzhou Kun Opera Theater of Jiangsu Province, performs Professor Pai Hsien-yung's latest production The Story of Jade Hairpin, along with the rarely staged classic The Hairpin and the Bracelet and an important collection of excerpts by literary giant Tang Xianzu.

For the first time, the Hong Kong Arts Festival presents the total capacity of a legendary company, St Petersburg's Mariinsky Theatre (formerly known as the Kirov). Artistic Director Valery Gergiev will lead the

combined forces of the Mariinsky Orchestra, Opera and Ballet. The Mariinsky Opera brings their critically acclaimed and award-winning new production of Britten's [The Turn of the Screw](#), which Gergiev will conduct. The Mariinsky Ballet shows off its fabulous dancers in Pepita's joyous classic [Don Quixote](#). Gergiev will also direct the [Mariinsky Orchestra](#) in two concerts of dramatic music by Tchaikovsky and Wagner, and symphonic works by Russian masters Shostakovich and Prokofiev which will be the grand Festival Finale.

Powerful Music:

This year, the Hong Kong Arts Festival presents six orchestras. Three visiting orchestras will be led by celebrated conductors. In addition to the ferociously energetic Gergiev conducting the Mariinsky Orchestra, Christoph von Dohnányi heads the [Philharmonia Orchestra](#)'s eagerly anticipated return to Hong Kong with refined interpretations of Austrian and German masterworks. The innovative René Jacobs appears with the Freiburg Baroque Orchestra for two enlightening performances of classical masterpieces by Mozart and Haydn. Hong Kong's own Philharmonic Orchestra, Chinese Orchestra and Sinfonietta will continue to contribute to the Festival, with the city's trio of music directors, de Waart, Yang and Yip, at the helm.

In addition to the orchestral fare, a wide-ranging repertoire of chamber music is on offer, bringing together emerging stars and established luminaries. René Jacob's former student, acclaimed countertenor Andreas Scholl partners with lutenist Edin Karamazov to perform a feast of 16th and 17th century songs by John Dowland and contemporaries. The World Harmonica Champion from Hong Kong, King's Harmonica Quintet, creates a musical journey from Western China to South America. Recitals by pianists Mark Latimer and Mikhail Rudy promise to be exhilarating piano experiences and displays of superhuman virtuosity. Latimer will play Alkan's Concerto for Solo Piano and Chopin's Allegro de Concert on the composer's 200th birthday, whereas Russian-born Rudy will play an all-Russian programme of Mussorgsky, Scriabin and Stravinsky. Rudy will also team up with actor Peter Guinness in *The Pianist* - a boundary-crossing fusion of words and live music based on Polish pianist WBadysBaw Spzilman's harrowing wartime memoir which is best known from the Oscar-winning film.

The Credit Suisse Emerging Artists Series of the Hong Kong Arts Festival draws together some of the hottest new talent on the international scene: historical keyboard specialist Sebastian Wienand joins the Freiburg Baroque Orchestra on fortepiano; soprano Simone Osborne, one of the youngest Grand Winners of the Metropolitan Opera National Council Auditions, brings her sweet crystalline voice to lieder by Schumann and Richard Strauss; and Finnish string quartet Meta4 brings their dynamic and authoritative interpretation of music by compatriots Sibelius and Verner Pohjola.

The Hong Kong Arts Festival's ExxonMobil Vision series continues to nurture exciting local artists: composer Samson Young turns old-school video games into a multi-sensory chamber concert experience, while young pianist Wong Chi-yan explores the spirituality of Liszt and Messiaen's piano works.

An outstanding line-up of jazz and world music is in store. Passion and sensuality unites the diverse sounds of these artists: the tango orchestra [Café de los Maestros](#) formed by giants from tango's golden age; The Guy Barker Jazz Orchestra's Mozart-inspired The Amadeus Project; plus the highly original and energetic [David Murray Black Saint Quartet](#). Strong women also guide these eclectic musical visions: China's world music diva and winner of the 2008 BBC World Music Award, [Sa Dingding](#); Spain's coolest rumba-funk-hip-hop-electro-flamenco outfit Ojos de Brujo; and four exceptional female singers - Patti Austin,

Dianne Reeves, Simone and Lizz Wright - join hands to pay [tribute to the extraordinary Nina Simone](#).

Modern Classics and New Works:

We find both modern classics and new works on the stage of the 2010 Arts Festival. Gathering the best and most innovative theater-makers from Europe, America and Asia Pacific, as well as those from Hong Kong, these productions reach for dreams and ideals to create a better world.

In the ensemble of theater shows, Oscar-winning British film director Sam Mendes returns to the stage with Shakespeare's *The Tempest*, starring the finest talents of New York and London theater; Chinese theater innovator Lin Zhao-hua dramatises short stories by China's leading playwright Lao She, a special world premiere at the Hong Kong Arts Festival to celebrate the 111th anniversary of Lao's birth. Another British theater legend, Steven Berkoff, returns to Hong Kong with an exclusive Asian premiere of his latest theater shows, a bold, physical adaptation of the iconic film [On the Waterfront](#).

In addition, New Zealand's Red Leap Theatre brings Shaun Tan's award-winning picture book [The Arrival](#) to life with expert puppetry and innovative stage designs, and creates one of the most enchanting, wordless theater shows about a stranger in a strange land. Singapore's W!LD RICE brings out the humour, energy, sexiness and physicality of George Orwell's *Animal Farm*, whereas chelfitsch Theater Company, headed by Japan's boundary-breaking young director Toshiki Okada, poetically reveals the disenchantment and disorientation of Japanese youth.

Providing a platform for local and emerging performing arts talent is one of the Arts Festival's ongoing missions. This year, the Hong Kong Arts Festival commissioned and produced two theater shows adding to the growing body of work created by Hong Kong's talent. Conceived by Fredric Mao, [The Liaisons](#) unites the best of Hong Kong film and theater artists, from the screenwriters of *Infernal Affairs*, Alan Mak and Felix Chong, to Oscar-winning designer Tim Yip (*Crouching Tiger, Hidden Dragon*). Fredric Mao will continue to support local practitioners in the second year of the Mentorship Scheme, initiated by the Hong Kong Arts Festival last year. [The Truth About Lying](#) is an insightful new theater show by the multi-award winning young writer Wong Wing-sze. She will co-direct her play with the lead actor Lee Chun-chow. The ever-experimental Danny Yung returns to the Arts Festival with an investigation into the notion of political correctness in performing arts based on kun opera classic *Flee by Night*.

In dance, [Dutch National Ballet](#) brings works by their national treasure, ballet choreographer Hans van Manen. Selecting six iconic pieces from the master's repertoire of nearly 120 works, the three programmes distill the essence of Van Manen's creativity. The Asia Pacific Dance Platform, initiated and curated by the Hong Kong Arts Festival, proudly enters its second season, bringing stimulating new dance pieces by six artists from four countries and five cities, and showcasing the latest trends from the region's movers and shakers through inspiring workshops, discussions and performances.

New Venues:

To expand the scope and variety offered, and to introduce exciting, alternative performance experiences, the Hong Kong Arts Festival is holding events in venues newly made available for Festival performances: Star Hall, Hong Kong International Trade & Exhibition Centre (HITEC) in Kowloon Bay (Sa Dingding); Osage Kwun Tong

gallery (Samson Young's *The Third Pixel*); ArtisTree, Taikoo Place in Quarry Bay (Mikhail Rudy's *The Pianist*); Nan Lian Garden in Diamond Hill (Naamyam - *Songs of Love and Lament*); and we return to the 55th floor of IFC with a solo violin recital by Li Chuanyun, featuring selections from Paganini's *24 Caprices*.

New Dimensions:

We continue to expand the scope of the Arts Festival and nurture the audiences of the future with a wide range of Festival PLUS programmes. These include post-performance meet-the-artist sessions, talks, workshops, masterclasses, youth programmes and other events. The Young Friends Scheme goes from strength to strength and continues to nurture and stimulate interest in performing arts among secondary school and university students.

Our budget for the 2010 Arts Festival is just under \$70 million. We have received a subvention of \$17.18 million from the Government through the Leisure and Cultural Services Department, and the Hong Kong Jockey Club Charities Trust will continue to support three pillar programmes with a donation of about \$9 million. The Arts Festival hopes to raise approximately \$12.8 million through sponsorships and donations, and another \$29 million through ticket sales.

The Hong Kong Arts Festival Programme & Booking Guide is available at all URBIX outlets from 15 October 2009. We have produced a DVD/DVD-ROM of video introductions and audio excerpts that allows you to preview selected programmes. Audiences may request a free DVD/DVD-ROM by returning the request form in the Programme & Booking Guide, or view video highlights of selected programmes on the Hong Kong Arts Festival website. Discs are limited and will be distributed on a first-come, first-served basis.

[Advance Bookings for the 38th Hong Kong Arts Festival](#) will be accepted by post, fax or on the Hong Kong Arts Festival website from 15 October to 27 November, 2009.

Counter Bookings will start on 5 December, 2009. Patrons can check in the Programme & Booking Guide or visit the Hong Kong Arts Festival website at <http://www.hk.artsfestival.org> for more details **.

For further enquiries, please contact Ms Katy Cheng, Marketing Director, at tel: (852) 2824 3555 or the following Marketing staff members:

Opera/Music programmes:

Mr Richard TSANG (852) 2828 4931

Chinese Opera/Theater/Dance programmes:

Ms Alexia CHOW (852) 2828 4933

Ms Gigi CHANG (852) 2828 4932

*The Mariinsky Ballet, the Mariinsky Opera and the Mariinsky Orchestra are counted as three individual performing groups in the statistics.

**The 38th Hong Kong Arts Festival website is developed by [wwwins Consulting](#).



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**Contact Information****Katy Cheng**

Hong Kong Arts Festival

<http://www.hk.artsfestival.org/en/>

85228243555

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Craig Revel Horwood Steps out and Casts a 'Strictly' Magical Spell on North Wales!

BBC's Strictly Come Dancing judge, Craig Revel Horwood, made a magical appearance in at Venue Cymru Llandudno today where he will be spending Christmas to star in his first-ever pantomime.

Wales, UK (PRWEB) October 14, 2009 -- BBC's Strictly Come Dancing judge, [Craig Revel Horwood](#), made a magical appearance in at Venue Cymru Llandudno today where he will be spending Christmas to star in his first-ever pantomime.

Craig with his reputation of being the harshest of the judges on the primetime television programme wowed an invited audience in full costume and plays one of the ultimate pantomime villains, the Wicked Queen in Snow White and the Seven Dwarfs. Local girl Gemma James who plays Snow White and Ian Dring who plays Chambers also made an appearance at the theatre launch today. The star-studded panto also stars comedian John Evans as Muddles and UK Eurovision finalist Mark Evans as The Prince.

Craig Revel Horwood said "I am really excited to appear in my very first Pantomime in the lovely town of Llandudno. It's a wonderfully talented cast and the show will be a spectacular and magical Christmas treat, my Wicked Queen costumes alone are worth the price of a ticket".

Craig is known to millions for his appearance on six series of Strictly Come Dancing, the prime-time TV series returned to our TV screens on Friday 18th September, Craig has also appeared on Comic Relief Does Fame Academy, Strictly Ice Dancing, as well as countless other programmes including Celebrity Masterchef, Ready Steady Cook, Blue Peter and Hider in the House.

In the West End, Craig has appeared in productions of Cats, Miss Saigon and Crazy For You and choreographed numerous productions including Spend Spend Spend and My One and Only in the West End, and recent regional productions of Hot Mikado and Martin Guerre. In the latter part of 2008 he premiered a new production of Andrew Lloyd Webber's Sunset Boulevard.

Michael Harrison, Managing Director of Qdos Pantomimes, the world's largest pantomime producer, said: "We are thrilled that Craig is able to appear in the Venue Cymru pantomime alongside his television commitments. Swapping his evening suit for an array of outrageous costumes as the Wicked Queen, Craig is the perfect pantomime baddie who will no doubt attract his fair share of boos and hisses from the audience in true panto style!"

Snow White and the Seven Dwarfs runs at Llandudno's Venue Cymru from Monday 14 December 2009 to Sunday 3 January 2010. Tickets can be booked on 01492 872000 or online at www.venuecymru.co.uk.

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Contact Information

Bill Elms

Bill Elms Associates

07930 454376

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