



PRWeb: Arts and Entertainment Movies





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Future of Cinema International Film Festival Now Accepting Entries

Interlochen Center for the Arts to Host Third Annual Student Film Festival

Interlochen, Mich. (Vocus) February 9, 2010 -- The motion picture arts program at Interlochen Center for the Arts is seeking film submissions for the [third annual Future of Cinema International Film Festival](#). The festival is open to all high school students. The priority submission deadline is February 15, 2010. The three-day festival will take place at the DeRoy Center for Film Studies on the campus of Interlochen Center for the Arts on May 7 – 9, 2010.

The festival provides a setting for high school filmmakers to meet professionals and peers, screen work and discuss trends and new developments in cinema, while creating a greater understanding of a quickly evolving art form. Last year's winners and special guests can be viewed online at www.interlochen.org.

Entrants are welcome but not required to attend the festival. Categories include: Narrative, Animation, Documentary, and Screenplay. [Detailed rules and submission guidelines](#) can be viewed online. Winners of each category will receive an iPod Touch and a \$2000 scholarship to Motion Picture Arts Camp. Additional scholarships will also be awarded.

Past special guests of the Future of Cinema Series have included Jeff Wozniak, senior digital artist at Lucas Films; Gordon Radley, former president of ILM; James Gartner, director of Glory Road; Ken Burns, documentary filmmaker; Andy Davis, director of The Fugitive and Holes; Adrian Belic, independent filmmaker, Joel McNeely, composer for Young Indiana Jones Chronicles; Ivan Raimi, screenwriter – Darkman, Army of Darkness, Spiderman 3; Jeff Daniels, performer.

The Future of Cinema Festival is part of the motion picture arts program at Interlochen Center for the Arts. Students study the fundamental components of screenwriting and production in the most advanced facilities available to high school students. Programs are offered through [Interlochen Arts Academy](#), a fine arts boarding high school and a [Interlochen Arts Camp](#), a six-week summer session.

The nonprofit Interlochen Center for the Arts, recipient of the 2006 National Medal of Arts, is the only organization in the world that brings together: a 2,500-student summer camp program; a 500-student fine arts boarding high school; opportunities for hundreds of adults to engage in fulfilling artistic and creative programs; two 24-hour listener-supported public radio stations (classical music and news); more than 600 arts presentations annually by students, faculty and world-renowned guest artists. For information, visit Interlochen online at interlochen.org.

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Contact Information

Chris Hintz

Interlochen Center for the Arts

<http://www.interlochen.org>

231-276-7608

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New Mexico Online Network for Teens Hopes to Help with Career, Financial Choices

Teens continue to be bombarded on a daily basis with negative messages involving violence, sex, drugs and alcohol. A new online site, www.iaam.com, hopes to change that by offering a new message to teens that says, "I am confident. I am money-savvy. I am aware."

Albuquerque, NM (Vocus) February 9, 2010 -- Teens continue to be bombarded on a daily basis with negative messages involving violence, sex, drugs and alcohol. A new online site, www.iaam.com, hopes to change that by offering a new message to teens that says, "I am confident. I am money-savvy. I am aware."

iaam.com – The Teen Entertainment and Life Skills Multimedia Network was launched in 2009 by media entrepreneur Malini Hoover with the mission of connecting teens through creative fun, while helping them with valuable life skills in finance, career, health, and lifestyle. Ms. Hoover says iaam.com is like Nickelodeon, but on a financial and life-skill mission.

"As a teenager I learned about being ready for financial ups and downs," she explained. "When my father needed cash for business trips, but Indian banks were closed due to holidays or riots (which occurred about 50% of the year), I helped my mother excavate their rainy-day cash from a locked trunk at the bottom of a dark store room. That was pretty extreme, but today's teens need to learn how to make financial and career choices – and to do so, they must be equipped with proper knowledge. That's the whole purpose of iaam.com."

While teens use multimedia technology daily, there is little on the market to develop their financial and life skills.

According to Nielsen online, in April 2008 teens 12-17 viewed an average of 74 streams and 132 minutes of online video, far more than any other age group. iaam.com's goal is to elevate life skills to the same multimedia level as entertainment.

Through interviews with leaders in industries such as film, music, journalism, animation, and photography, iaam.com encourages and inspires teens to apply their enthusiasm and creativity to reach their personal goals and achieve success. iaam.com offers stimulating information through sponsored contests, comics, features, forums, and links, as well as teen sports, news, music videos, jokes and interactive games.

iaam is free to use and open to anyone 13 years and up. Virtual currency called iaam dollars can be earned by submitting a video, photo or create contest, and by rating or moderating contests.

Early reviews of iaam.com include:

"This site is really fun. The games, contest, everything! And I love the color of it!" - Melia Macias, High School Student, United States



“I am quite pleased to see there are people on Earth who take time to promote a healthy life and understanding for young people.”- Vaughn Newman, International Actress and Model, Thailand

iaam.com has sponsorship opportunities for individuals and corporations to sponsor its multimedia life-skills programming. Individuals can sponsor content starting from \$100 and choose which life skills they want to promote. iaam.com is looking for evangelist sponsors to lead the socially responsible multimedia revolution. To view a video about iaam.com, visit <http://www.youtube.com/user/LELAMedia>. For more information or to become an iaam.com sponsor, contact Malini Hoover at (505) 250-1685 or email at sponsor@iaam.com.

About LELA Media Inc., the producers of iaam.com

LELA Media Inc. is the first teen multimedia company out of New Mexico. Founded in July 2007 in Albuquerque, LELA Media's premier interactive website, iaam.com, uses social web 2.0 to connect teens through creative fun and help them with financial and life-skills issues. Founder Malini Hoover has a background in finance and hotel management. She launched LELA Media to make a positive and lasting impact on today's youth.

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Contact Information

Malini Hoover

iaam.com

<http://www.iaam.com>

(505) 250-1685

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News Image





Hastings Entertainment's Unique Web Site Is a Cyber Treasure Hunt

Through Hastings Entertainment's website, www.goHastings.com, customers have online access to not one, but 149 warehouses across the country packed with gently used entertainment products at great prices. It is like a cyber treasure hunt!

(PRWEB) February 10, 2010 -- Imagine having online access to not one, but 149 warehouses across the country packed with gently used books at great prices. That is the unique experience online shoppers can visit daily at www.goHastings.com. There are many websites that sell new and used books, but none have the unique www.goHastings.com model. goHastings.com's parent company is Hastings Entertainment which operates 149 entertainment super stores in 20 states and is a pioneer in the buying and selling of used entertainment products from customers in their store markets. When customers browse used products, they are actually shopping the unique inventories accumulated from buybacks from customers around the country. Imagine a customer in Albuquerque selling a used book back to Hastings and it is just what a customer in Allentown is looking for.

At all Hastings stores, customers regularly sell back books, movies, CDs and video games they no longer want for cash or store credit. They can also buy used products for a fraction the cost of new. Since Hastings has a 100 percent guarantee policy for all used products, it's a "can't lose" deal for the consumer. The result of this program is that Hastings has one of the largest inventories of used products in the country.

By making the entire chain's used inventory available on line, Hastings created a cyber treasure hunt of gently used and rare items that might not normally be made available to everyone. At Hastings, shopping for used is the same for all entertainment products, but for the book lover it is truly a unique and exciting experience. Books lovers can search for hard to find titles and come across a gem they have forgotten at a fraction the cost of a new version. They'll find books on history, cooking travel and other special interests that may be unavailable in most regular bookstores. They can also get a recent hardback best seller like "The Lost Symbol" by Dan Brown at a paperback price. The unique www.goHastings.com model is the ultimate recycling tool and is surely a cyber treasure hunt for consumers who love movies, music games and books.

About Hastings

Founded in 1968, Hastings Entertainment, Inc. is a leading multimedia entertainment retailer that combines the sale of new and used books, videos, video games and CDs, as well as trends merchandise, with the rental of videos and video games in a superstore format. We currently operate 149 superstores, averaging approximately 21,000 square feet, primarily in medium-sized markets throughout the United States.

We also operate www.goHastings.com, an e-commerce Internet Web site that makes available to our customers new and used entertainment products and unique, contemporary gifts and toys. The site features exceptional product and pricing offers. The Investor Relations section of our web site contains press releases, a link to request financial and other literature and access our filings with the Securities and Exchange Commission.

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Contact Information

Cherie Norman

Hastings Entertainment

<http://www.gohastings.com/>

(806) 677-1482

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Black Rock and Roll History Examined in Electric Purgatory Feb 23 DVD Release

Rock and roll is here to stay - but where are all of the black rockers who influenced the genre? The Electric Purgatory DVD is released on Feb. 23rd and explores the history and state of black rocker pioneers through concert footage and in-depth musician and journalist interviews.

(PRWEB) February 10, 2010 -- Rock and roll is here to stay, but where are the black rockers in the mainstream music scene? Connecting with black rock fans and history buffs alike, Electric Purgatory: The Fate of the Black Rocker documentary explores the careers, triumphs and challenges of a vastly underappreciated core of black musicians in the mainstream music world.

The feature length DVD is set for release by MicroCinema International (www.microcinema.com) on February 23rd, 2010.

Electric Purgatory (www.electricpurgatory.com) chronicles the ups and downs of life as a black rock musician, with gritty and engaging interviews with the black rock elite including Fishbone, Vernon Reid, Questlove of the Roots, Doug Pinnick of King's X and Jimi Hazel.

The black rock music documentary is packed to the brim with fast-paced concert footage and traces the modern rock musical landscape back to its blues and R&B heritage from black rock and roll giants like Little Richard, James Brown, Jimi Hendrix and Prince. Prominent music journalists, like Flip Barnes, Cody Chesnutt, Darrell McNeil and Greg Tate, share their insights on the disappearance of black rockers from the music industry.

“Could the biggest double-standard in music today be about who is more black? Many Black artists resort to minstrel show videos and gimmicks to get their respect and their money,” Electric Purgatory Director Raymond Gayle said. “But those who dare to be “real” and in this instance play rock, get their “black card” revoked and their career deep-sixed. “

Diving into music label politics and black music lovers' apparent indifference to the black rock and roll genre, replacing it with hip hop and rap, Electric Purgatory goes where few have gone before – deep into the soul, funk and rock of generations of legendary musicians who have missed the spotlight, despite their industry impact and innovation.

“I call this the decade of being black and we're not invited,” Spacey T of Fishbone and Sound Barrier said in the Electric Purgatory film.

The Electric Purgatory DVD Special Features include a conversation with HR of Bad Brains, deleted scenes and Outlets for Change. The DVD will be released by MicroCinema International and is available for purchase on their Web site www.microcinemadvd.com and the Electric Purgatory documentary Web site www.electricpurgatory.com/store.

Connect with Electric Purgatory online at www.electricpurgatory.com, on MySpace at



www.myspace.com/electricpurgatory and on Facebook at www.facebook.com/electricpurgatory.

Press contact:

Director Raymond Gayle

Phone: (713) 256-5506

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Contact Information

Raymond Gayle

Electric Purgatory

<http://www.electricpurgatory.com>

713-256-5506

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Joke.Fm - Submit The Best Joke and Win A 2 GB Apple iPod Shuffle

Visit Joke.FM and join the mailing list and submit the best joke (must be longer than a one liner) to admin (at) joke (dot) fm and our staff will choose the best joke and the winner will receive an Apple iPod Shuffle

(PRWEB) February 9, 2010 -- The current times are depressing where people are all so uptight as well as quite morose and also moribund. It certainly does not help that people are still not out of the woods completely economically which means that people are still struggling when it comes to making ends meet. All of this can get quite low and also bad for personal health which is why Joke.Fm has come up with many applications and features to make users feel uplifted and hilarious. The website has a heady mix of jokes as well as witty and funny sayings that will make users' day and also provide comic relief in the face of all odds and depressing circumstances. To start off with a bang, join the mailing list and submit the best joke to admin (at) joke (dot) fm for a chance to win an Apple iPod Shuffle 2 GB.

It is said that 'laughter is the best medicine'. With Joke.fm, this is certainly reinforced and also driven home as the site has a set of delightful pranks and hilarious jokes galore to cheer up the most upset and cheerless viewer. The site has so many links to mirthful offerings in the form of e-joke books and also books on pranks that are designed to let people loosen up and make an effort to see the brighter side of life. There seems to be a direct link between one's frame of mind and the quality of health that he/she enjoys which implies that it is absolutely essential to preserve happiness and joy by any means possible. With Joke.Fm, people can easily use the funny sayings and jokes to not only liven or cheer yourself up but also those around yourself.

It features many links to sites and hilarious jokes portals which have many happy and cheery people testifying as to how the jokes had them laughing till they cried. It is also of great use to those who have to make public speeches and presentations as a ready supply of funny sayings and jokes is one of the best things that a speaker can have in one's arsenal to break the ice and have the audience eating out of anybody's hand. Saying the right thing at the right time and with perfect timing is an art. Joke.Fm will always be ready with a bag full of hilarious jokes to liven up any setting, be the life of any party and cheer up any friend who may happen to be feeling rather low.

All of this seems to be contributing to the high and ever increasing popularity of Joke.Fm, which is seeing a larger number of hits and eyeballs with every passing day.

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Contact Information

Tom Lee

Joke.FM

<http://joke.fm>

1-888-329-8856

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You can read the online version of this press release [here](#).



Liberty University's 'Your 24' Video Competition Strengthens the Institution's Online Community

Liberty University Online asked students to share their lives with fellow students through the "Your 24" video contest. More than 60 students submitted entries, capturing what they considered to be a typical 24 hours in their day balancing work, family, ministries and, of course, college courses.

Lynchburg, VA (Vocus) February 7, 2010 -- [Liberty University Online](#) asked students to share their lives with fellow students through the "[Your 24](#)" video contest. More than 60 students submitted entries, capturing what they considered to be a typical 24 hours in their day balancing work, family, ministries and, of course, college courses.

In her winning video, Caitlyn Rosander of North Carolina said, "It's hard to say exactly what will happen in a typical day in my life, but I do know that with all the busyness and distractions around us, Liberty Online lets me unwind and rewind." Rosander was awarded first place and a one-semester tuition scholarship.

Other videos invited viewers along as students brushed their teeth in the morning, caught up on textbook reading assignments on their lunch break and ate dinner with their family. Some videos were entertaining with one student rapping a new "Liberty Online" song, while others were heartwarming in showing the life of a widowed mother of triplets. But the consistent trait throughout each submission was the fast-paced life and busy schedules of these individuals from around the world.

By sharing videos through the Liberty University Online Facebook fan page and Tangle page students inspired a virtual community, encouraging each other as they balance their lives with their educational goals. During the competition our Facebook community increased by more than 1,800 fans.

The following students were selected as winners:

- 1st place – Caitlyn Rosander: One-semester tuition scholarship, worth up to \$4,740
- 2nd place – LuAnn Billet: One-class scholarship, worth up to \$1,320
- 3rd place – Jeffrey Ford: One-semester book voucher, worth up to \$500
- Viewers' Choice award – Kari Whatley & Jeffrey Ford: One-class scholarship, worth up to \$1,320

Videos were judged based on quality, humor, appeal, technical merit and ability to depict a day in the life of an online student. Viewers' Choice awards were based on the number of votes each entry received on the Liberty University Online Facebook fan page.

View all contest entries on LU Online's Facebook fan page or visit www.tangle.com/your24.

About Liberty University Online

Established in 1971, Liberty University pioneered distance education in 1985, and is now the largest and fastest growing Christian university in the world. Today, Liberty University Online hosts more than 46,000 distance learners and has the highest retention and graduation rates among top online universities. Liberty offers more than



40 accredited degree programs, from associate to doctoral, and 90 areas of specialization, all taught from a Christian perspective. For more information, visit www.luonline.com, or call (800) 424-9595.

Contact:

Wendy Morales, Director of Online Marketing

Phone: (434) 592-3018

Email: [wmorales\(at\)liberty\(dot\)edu](mailto:wmorales(at)liberty(dot)edu)

###



Contact Information

Wendy Morales

Liberty University Online

<http://www.luonline.com>

(434) 592-3018

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News Image





Read a Great Story in the Time it Takes to Watch a Great Movie - The World as Story

In Anthony C. Patton's story Unfaithfully Yours, the author explores how hard working couples can achieve happiness and success, in the time it takes to watch a great movie. Using an innovative format, the Unfaithfully Yours will grip you from cover to cover.

(PRWEB) February 8, 2010 -- In Anthony C. Patton's story Unfaithfully Yours, the author explores how hard working couples can achieve happiness and success, in the time it takes to watch a great movie. Using an innovative format, Unfaithfully Yours will grip you from cover to cover, even with your busy schedule.

From the back cover:

Valerie Johnson and Athena are two very different women. Or are they? Valerie is a business executive who married her high school sweetheart, Stanley. Fifteen years later, they have two kids and live in the suburbs, wondering where the time has gone. Athena is the hottest pop diva in the world, successful and independent. Fifteen years later, she is lonely at the top, wondering why she did not marry her true love, Brad. Things get interesting when Brad makes a Jay Gatsby return and a case of mistaken identify brings Stanley and Athena together for a midnight rendezvous. In the end, love has the last laugh.

About the author:

Anthony C. Patton is the author of Treaty Violation, The World as Story, and several screenplays. He is a graduate of Augsburg College and Thunderbird - School of Global Management. He lives with his wife and three children.

Unfaithfully Yours was released on January 28, 2010, as a 5.25 x 8.0 trade soft cover (ISBN 978-1449916466), 142 pages, from CreateSpace. It is available for sale online at Amazon.com and through additional wholesale and retail channels worldwide.

To request a review copy, please contact the author.

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Contact Information

Anthony C. Patton

The World as Story

(952) 960-4926

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Academy President Tom Sherak Talks About This Year's 10 Best Picture Oscar Nominees Policy: First Came the Boos, Now the Applause

One day last year, Academy President Tom Sherak walked into his favorite restaurant, The Palm, where he knows everyone and everyone knows him, and suddenly noticed his friends were booing him. "What did you do?!" they exclaimed. "How could you do this?!" screamed a long-time pal and famous producer, who will go unnamed.

Hollywood, CA (PRWEB) February 8, 2010 -- Today, Academy of Motion Picture Arts and Sciences' President Tom Sherak spoke with HollywoodNews.com Executive Editor, Robert W. Welkos, about the Academy's decision to have 10 Oscar nominees instead of 5.

Tom Sherak chuckles as he recalls the story.

One day last year, he walked into his favorite restaurant, The Palm, where he knows everyone and everyone knows him, and suddenly noticed his friends were booing him.

"What did you do?!" they exclaimed. "How could you do this?!" screamed a long-time pal and famous producer, who will go unnamed.

They were reacting to a controversial decision by the Academy of Motion Picture Arts & Sciences to scrap the decades-old practice of selecting five best picture nominees and go back to an earlier period when the Oscars listed 10 best picture nominees.

Fast-forward to last week and Sherak said he walked into the same restaurant only this time his friends applauded him.

They were responding to mostly favorable reviews after the list of 10 pictures was announced by Sherak and actress Anne Hathaway before a worldwide television audience.

Since being named president of the Academy in August, Sherak said he has learned one lesson: "I've learned that you need to be a good listener," he said. "You listen to all the good stuff and the complaints." It's especially important to listen to the complaints, he added, "because you learn to make stuff even better."

Sherak, a former partner at Joe Roth's Revolution Studios and a one-time distribution chief at 20th Century Fox, said the expanded list of best picture nominees has had its desired effect: "Jack Black said to me, 'Any publicity is good publicity.' People are now debating (the best pictures). Is it good? Is it bad? Is it stupid? Is it crazy."

Had the Academy not taken action, Sherak said, it risked becoming a "dinosaur."

Sherak believes that boosting the Academy Awards TV ratings is vital if the Academy is to keep generating money from the show to pay for its various nonprofit film efforts.



“Ratings are always a concern,” he said. “Ratings are a big thing.” He noted that the night of the Oscars there are really two events taking place on the TV screen: the awards themselves, where the best filmmakers and actors are honored, and the Oscar show itself.

This year’s show, which airs March 7 on ABC, is being produced by Adam Shankman and Bill Mechanic.

“They came up with a line which we put on our Oscar poster: ‘Expect the unexpected,’” Sherak said.

The show will be co-hosted by Alec Baldwin and Steve Martin.

Sherak said that unlike some past years, the Oscar campaigns being waged by the studios and independents seem less frenzied. In prior years, the Academy cracked down when it felt that marketing departments went too far in trying to woo Oscar voters with ornate mailings and dinners that were, in reality, like political campaign stops.

“I don’t think it’s as crazy this year,” Sherak said, noting that perhaps the studios are spending less on Oscar campaigns because of the current economic crunch.

He said one of the benefits of his new job is getting to announce the nominations alongside Hathaway, who he said is one of the nicest people he has ever met in Hollywood.

He noted that his grandkids watched “Saturday Night Live” over the weekend and saw their grandpa and Hathaway spoofed in a skit about the Oscar nominations. In the SNL skit, “Sherak” and “Hathaway” announced the 10 best picture nominees and then went far beyond that, also naming films like “Transformers: Revenge of the Fallen,” “Paul Blart: Mall Cop,” “Hannah Montana: The Movie,” “Old Dogs,” and “Alvin and the Chipmunks: The Squeakquel” among the year’s best pictures. Then things really got crazy when the SNL comedians named “Jersey Shore” as a best picture nominee.

“It’s so much fun for the grandchildren to look at this stuff,” said Sherak, unable to suppress his glee.

“I’m like a kid in a candy store,” he added.

For more go to <http://www.hollywoodnews.com>

HollywoodNews.com
1-310-887-1444
433 N. Camden Drive, Suite 600
Beverly Hills, CA 90210
<http://www.hollywoodnews.com>

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Contact Information

Carlos Abreu

Hollywood Network, Inc.

<http://www.hollywoodnews.com>

1-310-887-1444

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Composing Music for Movies - The New Way

Back in 2000, Sara Edwards mentioned in a NBC report “Watch out for composers like George Kallis. He might be scoring movies coming to a theatre near you” - and she was right! Thunderous epic scores, quirky music for comedies, and the new era of film scoring - meet rising film composer George Kallis.

(PRWEB) February 7, 2010 -- 2010 marks the fourth year of scoring films for George, who has been receiving favorable reviews for his musical sensitivities and kudos from filmmaker colleagues for his work ethic.

“It's an interesting time for film composers” he says. “Music technology has changed the scoring process substantially over the past 10 years. It's extremely rare to use tape machines anymore and all music studios have now minimized their hardware gear. In effect competition has substantially increased and today's filmmakers are expecting the preliminary music to sound as 'polished' as the master recording, and to be delivered quicker and easier in their editing suite.”

[George Kallis](#) grew up in Cyprus, gaining reputation as one of the most promising songwriters, winning various competitions and receiving a gold CD plaque for his personal album “Where there is a Child”. He went on to study film composition at Berklee College of Music and in his final year, he was selected to represent the college in a TV interview for Channel 7 news. Following his Masters graduation from the Royal College of Music he remained in London to pursue a career in film scoring.

George, who has distinct ethno-musicological traits to his scores, worked his way up as orchestrator and composer for commercials and documentaries (e.g BBC Horizon). In 2006 he received the opportunity to pitch for the feature film Joy Division (Momentum Pictures), which he ended up scoring, and went on to record the music with the Slovak Radio Symphony Orchestra in Bratislava. This led to a meeting with film director Brett Leonard, who at the time was in post-production with the movie Highlander: The Source (Lionsgate). The producers took George on board to compose the epic music for the new instalment of the mythology, for which he conducted the 90-piece Budapest Symphony Orchestra. Leonard said “George brings to the process a complete historic understanding of film music, with a truly modern sensibility.” Scorenotes.com noted in their score review: “When Kallis gets the orchestra rolling, it's an unstoppable flow that produces genuine excitement”.

On his scoring process, George says: “Today's technology lends itself to easily creating high quality music. At the same time however, composers need to face the fact that nowadays anyone with a home PC can call himself a music-maker. Therefore my aim is to provide better music and a better service, so as to separate myself from the competition. Our brand new website showcases my music (www.cinematic-soundscapes.com), and it is now very usual for me to collaborate with directors and production companies from all over the world, especially from the US and Europe. I constantly update my clients through my social networking sites, and when I am not able to fly out and meet a client in person, directors and producers can practically 'walk in' to my studio for a face-to-face visual meeting through Skype, which is always accessible from my website. They can even listen to music as it is being composed. I am embracing technology as it not only enables me to have a sampled orchestra right at my fingertips, a second best option when we don't have a real one, but it also allows personal communication, even if filmmakers or production companies are situated in a different country. Best of all, my clients can download and



hear their music immediately from our ftp, freshly composed from the studio!”

Over the past year George has scored a variety of movies including the music for the popular Danish comedy Julefrokosten (The Christmas Party), starring Thure Lindhardt (Angels & Demons) and Helena Christensen. He regularly collaborates with new filmmakers, such as Mavericks Films, who are currently in production with their short film Lost Bullets, to be screened in Cannes 2010. George’s music has also been heard in prominent TV programs such as Farrah’s Story, America’s Most Wanted, Dateline, and others.

[George Kallis on Facebook](#)

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Contact Information

Fiona Skenderlis

Cinematic Soundscapes

<http://www.cinematic-soundscapes.com>

310-610-8512

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You can read the online version of this press release [here](#).



Movie Classic, LLC Announced Today They Are Now Accepting Orders Using PayPal - Buy Movie Classics Offers An Array of Classic Movies

Movie Classic, LLC announced today they are now accepting orders using PayPal. Buy Movie Classics offers an array of classic movie genres including classic Aviation movies, classic Civil War movies, classic Cold War films, classic Naval movies, classic World War I films, classic World War II films and classic Western films.

(PRWEB) February 7, 2010 -- While Buy Movie Classics is known for their classic movie product line, www.buymovieclassics.com is more than just classics movies, it also has a wide assortment of new and used books focusing on armor, aviation, great battles, historical, naval and vehicle themes. Book publishers carried include ACE Publications, Aero Publications, Chartwell Books, Gallery Books, MotorBooks International, Monogram Aviation, Osprey, Squadron Signal and Windsock Datafile among others.

Also, www.buymovieclassics.com sells a wide array of old plastic models including the following types Plastic Civilian aircraft, Plastic Military Aircraft, Plastic Helicopters, Plastic Ships and Vehicles. Model manufacturers include AMT, AMT/ERTL, Aurora, Bandai, Hasegawa, Minicraft, Monogram, Revell, Revell Germany, Testors, Tamiya and Williams Brothers.

"You are invited to browse our inventory. We strive to have a digital image of every item offered so that the shopper has a better idea of both the item and the condition of the item. We want repeat customers so every effort will be made to make sure your buying experience is the best it can be." - BuyMovieClassics.com

In this one stop shopping experience, you could buy a model of the Spirit of St. Louis, as well as, the movie starring Jimmy Stewart and perhaps even a book on the same subject. Whether you find that hard-to-find book, model or movie, the shopping experience is sure to bring back great memories of going to the movies on Saturday afternoon or perhaps building a model on a cold winter's day or reading a good book. Buy Movie Classics represents nostalgia at its best.

Buy Movie Classics is always interested in receiving "want lists" from its customers. Also please feel free to contact Movie Classics, LLC at (248) 933-5299 or by e-mailing them at movieclassics@att.net should you have any questions or have items to sell.

As always, www.buymovieclassics.com stands proudly behind all of its products and offers full refunds or exchanges on any product that is defective or does not meet a customers expectations in terms of condition or quality.

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Contact Information

Movie Classics

Movie Classics, L.L.C.

<http://www.buymovieclassics.com>

(248) 933-5299

Online Web 2.0 Version

You can read the online version of this press release [here](#).

How One Woman Changed Cattle Care for a Nation: HBO Special Highlights the Unique Impact of Temple Grandin on Beef Production

Reaction from the beef industry on the airing of the HBO's "Temple Grandin" -- a movie on the life of Temple Grandin, a woman living with autism who revolutionized cattle care.

Denver (Vocus) February 5, 2010 -- This Saturday, February 6, when HBO's Temple Grandin airs, farmers and ranchers across the country will be tuning in to honor Temple Grandin's work in improving the care of cattle. Grandin, living with autism, revolutionized livestock handling by tapping into her ability to see the world in a different way to develop a deeper understanding of animal behavior.

"There's not a rancher in this country that isn't aware of her work. We have all been influenced by Temple," says Clint Peck, Director, Beef Quality Assurance at Montana State University. "There is no question her work has helped us all understand more about our animals and how to handle them in a caring and humane manner."

The beef checkoff-funded Beef Quality Assurance (BQA) program sets cattle handling and beef quality standards that are followed throughout the beef production process—from farm to fork—to ensure cattle are receiving proper care.

"Temple's insight into animal behavior and low-stress handling is the foundation of the BQA assessment, which is the scoring system we use to verify cattle are handled properly. Her contributions are monumental," said Ryan Ruppert, director, Beef Quality Assurance, National Cattlemen's Beef Association. Ruppert attended the Denver premiere of HBO's Temple Grandin on Wednesday night as a guest of Grandin.

"I thought the movie did a great job capturing the challenges Temple overcame to improve livestock care in food production. What shocked me is how different the beef industry looks today than it did in the 60s and 70s as a result of her perseverance. She is a true pioneer," said Ruppert.

Grandin's work has touched every segment of beef production, from the farm to the feedlot and, ultimately, the processing facility.

"Temple Grandin has been a critical resource to Cargill, which has allowed us to continually improve our animal handling facilities and our animal welfare programs," said John Keating, President, Cargill Beef. Dr. Mike Siemens, Cargill Leader Animal Welfare and Husbandry, added, "Temple's insight and understanding of cattle behavior is truly unique. Her ability and expertise in facility design have been invaluable to the beef industry."

Cargill Beef is the second largest processor in North America and is one of the largest commercial cattle feeders in the United States. Cargill Beef sells fresh meat and other products to virtually every major chain, wholesaler and distributor in the country.

"Our facilities have been designed with Dr. Grandin's philosophy in mind, and over the years we have continued to improve on this low-stress handling approach. We know these processes work based on how calm and quiet the cattle stay and ultimately how much easier it is for us to get our work done," said Patsy Houghton, Ph.D. and



owner of Heartland Cattle Company in Nebraska.

Heartland Cattle pioneered the heifer development business in the beef industry. Heartland's heifer development and research center has bred more than 71,000 heifers and weaned more than 120,000 calves since its inception in 1990.

“When cattle arrive at one of our feedyards, they are moved through areas that are signature Temple Grandin, like the curved chute, that use the animals’ natural instincts to minimize stress. In fact, several of our processing facilities were built under her direction,” said Mike Thoren, president and chief operating officer for JBS Five Rivers Cattle Feeding, LLC. “Her insights and empathy into animal behavior revolutionized the cattle industry and continue to ensure cattle are handled humanely.”

Employing more than 650 professionals, JBS Five Rivers is the largest cattle feeder in the world with a combined feeding capacity of more than 839,000 head of cattle with locations in Colorado, Idaho, Kansas, Oklahoma, Texas, New Mexico, Wisconsin, and Ohio.

Grandin’s unique understanding of animal behavior is used to teach low-stress handling techniques in feedlots, auction markets, and on farms and ranches across the country through the BQA Stockmanship and Stewardship program.

“Temple has been a wonderful advocate for animals and animal agriculture by improving the overall management and well-being of livestock. We take it to the next step and teach cattlemen how to effectively implement procedures to take advantage of the principles she has promoted throughout her career,” says Ron Gill, Associate Department Head for Extension, Animal Science Department, Texas AgriLife Extension. Gill travels the country training livestock handlers in BQA-approved cattle handling techniques.

“We’ve always cared for our cattle but Temple has given us more insight into their behavior. Personally, I have more confidence in how I handle animals because of her work,” says Peck.

The National Cattlemen's Beef Association (NCBA) has represented America's cattle producers since 1898, preserving the heritage and strength of the industry through education and public policy. As the largest association of cattle producers, NCBA works to create new markets and increase demand for beef. Efforts are made possible through membership contributions. To join, contact NCBA at 1-866-BEEF-USA or [membership\(at\)beef\(dot\)org](mailto:membership(at)beef(dot)org).

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Contact Information

Daren Williams

National Cattlemen's Beef Association

303-850-3346

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Harry Potter Fans Looking Towards INFINITUS this Summer at Universal Orlando Resort's Wizarding World of Harry Potter

Excitement is building among Harry Potter fans around the world, as the Wizarding World of Harry Potter nears completion; hundreds plan to visit during INFINITUS - the first Harry Potter fan event set to take place at Universal Orlando Resort, from July 15 - 18, 2010. Infinitus, the seventh event by HPEF, will feature appearances by Chris Rankin, who plays Percy Weasley in the films, a grounded ballgame inspired by Quidditch, "wizard rock" concerts, podcasts by award-winning Harry Potter fansites, hundreds of hours of programming on topics that range from the scholarly to the amusing, and events where attendees can dress up as their favorite characters from the books and films.

(PRWEB) February 4, 2010 -- Tourists, the travel industry and Harry Potter fans from around the world look to this Spring's opening of the Wizarding World of Harry Potter only at Universal Studios Orlando's Islands of Adventure, so it's time for Infinitus, the first Harry Potter fan-event set to take place there, to announce its schedule and some of its special guests.

From July 15th through the 18th, 2010, Infinitus will take place at the Royal Pacific Resort at Universal Orlando. Attendees will enjoy a grounded ballgame inspired by Quidditch, "wizard rock" concerts, podcasts by award-winning Harry Potter fansites, hundreds of hours of programming on topics that range from the scholarly to the amusing, and dress up as their favorite characters at various events, including a Wizarding Ball. The Infinitus preliminary schedule can be found here at <http://www.infinitus2010.org/program.html> or via <http://www.infinitus2010.org>.

At Infinitus, Harry Potter fans will see why imagining the infinite possibilities never seemed so... possible.

Guests will include Chris Rankin, who plays Percy Weasley in the Harry Potter films; author Joyce Sweeney, who will be conducting a writing workshop; and members of the Wizarding World of Harry Potter design/creative team - plus, Infinitus will feature the premieres of at least three fan-created performances - the musical "The Final Battle", the sequel to StarKid Potter's award-winning "A Very Potter Musical", and the parody film "Harvey Putter and the Ridiculous Premise".

And, of course, attendees will have opportunities to explore the Wizarding World of Harry Potter accompanied by fellow fans.

Infinitus chair Jenn Clack can't wait to see the brand new ad for the WWoHP this weekend during the Super Bowl. She says, "We've been waiting so long to get to walk around Hogsmeade, past the Hogwarts Express, and right into Hogwarts. Getting a glimpse this weekend via the commercial will make the magic feel even closer to reality."

Most Infinitus events and activities, including all formal programming sessions, are geared to those 14 years old and over, and most Infinitus attendees are between the ages of 20 and 60. This year, a separate programming/activities track for kids age five to fourteen whose have a parent or guardian attending Infinitus will



be available on Friday and Saturday.

Muggles, witches and wizards who plan to attend Infinitus can submit programming proposals through February 12, 2010 via the instructions on the Infinitus Call for Proposals page at <http://www.infinitus2010.org/cfp.html> and published YA or fantasy authors who are interested in doing a reading and signing should contact the chair at [info\(at\)infinitus2010\(dot\)org](mailto:info@infinitus2010.org)

Members of the press who are interested in covering Infinitus should contact PR chair Aziza Aba Abutain at [PR\(at\)infinitus\(dot\)org](mailto:PR@infinitus.org); event organizers will be in Orlando on February 12-13 and March 19-21 and are able to speak with the press on-site that weekend.

Vendors who are interested in space in the Exhibition Room can learn more at <http://www.infinitus2010.org/sponsor.html> or contact [vendors\(at\)infinitus2010\(dot\)org](mailto:vendors@infinitus2010.org).

You can find out more about Infinitus at:

Our website - <http://www.infinitus2010.org>

Twitter - <http://www.twitter.com/HPEF>

Facebook: <http://www.facebook.com/group.php?gid=2880019301>

LiveJournal: <http://infinitus2010.livejournal.com>

Infinitus is an HPEF production; HPEF is the 501(c)(3) nonprofit behind celebrated Harry Potter fan events including Azkatraz, Portus, Prophecy, Lumos, The Witching Hour and Nimbus - 2003; past HPEF guests have included Harry Potter US audiobook narrator Jim Dale, USC Media Studies professor Henry Jenkins, Harry Potter: The Exhibition creator Eddie Newquist, Monique Trotter of Raincost Books, novelists Holly Black and Rachel Caine, game creators Bob Moog and Robin Burgener and the EFF's Fred Von Lohemann.

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Contact Information

Jenn Clack

HPEF

<http://www.infinitus2010.org>

559-492-7310

Online Web 2.0 Version

You can read the online version of this press release [here](#).



BluFocus Transitions into 3D at Full Force with the Launch of 3D-Focus Laboratory

The BluFocus 3D-Focus Laboratory will offer a THX Certified High Performance 3D environment for advanced testing and support

(PRWEB) February 4, 2010 -- BluFocus Inc., an advanced testing and certification facility specializing in the assurance of quality media products and solutions, announced today the launch of their 3D-Focus Laboratory which will concentrate on the success of the 3D technology by providing services in the areas of 3D testing, certification, consulting/advisement and also offer a THX Certified High Performance 3D demonstration/testing environment for device manufacturers, content owners and producers to use as needed during their production process.

BluFocus' 3D-Focus Lab will also be an advocate for informative collaboration amongst technology experts and will hold a webinar sponsored by MESA, THX and 3D@Home Consortium, on March 4, 2010 at 11am PST called "3D-Focus Part 1: 3D for Blu-ray" which will be an introduction to the 3D Technology in the areas of Encoding, Authoring, Equipment, Accessories and more. The goal is to promote collaboration and awareness of key companies within 3D so content owners, producers and developers know who they can go to for assistance. It also aims to provide a forum for attendees to ask questions and learn more. For more information on the "3D-Focus Part 1: 3D for Blu-ray" Webinar program visit <http://www.blufocus.com/3D-Focus>

"The purpose of our 3D-Focus Lab is to assist those interested in the 3D technology so they have a knowledge base on how to get into the area and feel they have a partner beside them to help test and provide support as needed," says Juan Reyes, Chief Technology Officer of BluFocus. "BluFocus is comprised of a team with over a decade of experience in development and testing and we pride ourselves in being at the forefront of new technologies entering into the Home Entertainment arena. With our strategic partners such as THX and others, we will have a premiere 3D environment that will provide much more than just testing services, it will include support and solutions as well."

The BluFocus and THX 3D-Focus Lab will work with their partners and clients to test, certify and create processes and workflows that are beneficial to all parties involved in the production of 3D content to ensure that the end product is of quality for the end-user to fully enjoy.

Those interested in participating in any of the 3D-Focus Lab Webinar's as an attendee or presenter, please go to www.blufocus.com/3D-Focus for more information. For participation in the 3D-Focus Lab, please email or call 818-847-2120.

About BluFocus

Founded in December 2007, BluFocus Inc. is the entertainment industry's first advanced testing and advisory service specialist for Blu-ray. The company offers products and services to studios, player manufacturers, authoring facilities and tool developers to ensure a seamless, issue-free customer experience that makes full use of



Blu-ray's expanded capabilities. BluFocus is an official Test Center for the Blu-ray Disc Association and the exclusive facility to conduct THX Certification on Blu-ray and DVD titles. For more information, go to www.blufocus.com

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Contact Information

Carlo Casella

BluFocus Inc.

<http://www.blufocus.com>

818-847-2120

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Screenplay Consultant Robert Flaxman to Speak at the University of Chicago's Max Palevsky Cinema

On Thursday, February 18, 2010 at 9:30 PM, Robert Flaxman, "The Rolls Royce of Screenplay Analysts" will speak at the University of Chicago's Max Palevsky Cinema following a screening of his 70-minute documentary, "A Labor of Love."

Beverly Hills, Calif. (PRWEB) February 4, 2010 -- Screenplay consultant Robert Flaxman, founder of [Deep Feed-Back](#), announced today that on Thursday, February 18 at 9:30 PM he will speak at the University of Chicago's Max Palevsky Cinema following a screening of his 70-minute documentary, "A Labor of Love." The audience will be invited to participate in the Q&A session.

"A Labor of Love" follows a young director and his equally young cast and crew as they attempt to produce their first feature length motion picture. Two weeks before principle photography commenced on their film, their backers insisted that several sex scenes be included to ensure the commerciality of their product. As "A Labor of Love"'s tagline explains, "Don't come expecting to see an X-rated movie. Come expecting to see how they're made."

A predecessor to future reality television shows, "A Labor of Love" examines not only the cinematic process but also exposes the interpersonal relationships of the cast and crew as they confront uncomfortable, yet often humorous situations.

When it opened in theaters in 1976, "A Labor of Love" received excellent reviews from the Chicago Sun-Times (Roger Ebert), Chicago Tribune (Gene Siskel), the Los Angeles Times, and Variety.

The Max Palevsky Cinema is located at 1212 E. 59th Street, Ida Noyes Hall, The University of Chicago. Visit <http://docfilms.uchicago.edu>, or call (773) 702-8575.

About Deep Feed-Back

Deep Feed-Back is the only totally interactive, line-by-line, page-by-page screenplay consulting service. Although the process may last eight hours or more, the individual sessions are broken up into 2 – 4 hour periods and are geared to fit your schedule. No cold notes to interpret. Immediately improve your script!

About Robert Flaxman

Robert Flaxman is "quite simply the Rolls Royce of screenplay analysts," declared Creative Screenwriting magazine in its "Analyzing the Script Analysts" review (Vol. 6 No. 5). Flaxman rated number one. His totally interactive method sets a new standard for thoroughness and specifically prepares screenplays for studios, investors, producers, and competitions. For more information on screenplay consultant Robert Flaxman, visit www.deepfeedback.com or call (310) 278-9578.

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Contact Information

Robert Flaxman

Deep Feed-Back

<http://www.deepfeedback.com>

(310) 278-9578

Online Web 2.0 Version

You can read the online version of this press release [here](#).



In These Economic Times Only One Thing Matters...CASH

Roadside Attractions and Eventful let moviegoers nationwide decide where the screenings of CASH will be held and who will CASH in

San Diego, CA, and Los Angeles, CA (PRWEB) February 4, 2010 -- Eventful, Inc. the leading digital service connecting fans with entertainment and local events, and Roadside Attractions today announced that moviegoers nationwide can bring a free screening of CASH to their city and enter to win a prize of \$2,500. Fans can Demand CASH in their city through Eventful's Demand it! service, and the top five cities who Demand it! the most get a free screening. One person in each of the five cities will cash in with a \$2,500 prize. The city in first place will receive a special appearance by a CASH cast member at the screening. Moviegoers can log on to <http://eventful.com/cashfilm> to Demand CASH in their city and enter to win \$2,500.

CASH, written and directed by Stephen Milburn Anderson (South Central), features electric performances by Sean Bean (Lord of the Rings, Percy Jackson & the Olympians) and hot newcomers Chris Hemsworth (Star Trek, and the upcoming Thor) and Victoria Profeta (Push, The Drew Carey Show). The film, produced by Naveen Chathappuram of Immortal Thoughts with Prema Thekkek serving as Executive Producer, follows a young couple on an adventure of a lifetime through the streets of Chicago.

A stroke of good luck – finding a suitcase full of cash -- turns lethal for Sam Phelan (Hemsworth) and his wife Leslie (Profeta). The money fulfills their fantasies, but also brings strange and sinister Pyke Kubic (Bean) to their doorstep. Pyke leads Sam and Leslie on a frenetic and violent crime spree, forcing them to play by his twisted rules. But Sam and Leslie quickly learn to play the game. They teach Pyke that payback is a bitch for everyone when it comes to cash.

“This is our second time working with Eventful and we’ve been really impressed with their site,” said Roadside Co-President Eric d’Arbeloff. “Their enormous user base has proven interest in attending events. They are an excellent launching pad for theatrical films.”

“We’re excited to work with Roadside Attractions to give people the opportunity to bring a free screening of CASH to their city and to provide a \$2,500 prize in each of the winning cities during these tough economic times,” said Eventful CEO Jordan Glazier. “We love helping people discover, demand, and share a wide variety of events ranging from music concerts and film releases to art gallery openings and wine tastings.”

“We couldn’t title a film CASH without some real cash involved,” said Thekkek. “In these economic times, we wanted a creative way to reach out to the audience. Eventful was the perfect method of doing so while bringing in one of the themes prevalent in CASH, the economy.”

Eventful is the leading digital social media service which connects consumers with entertainment, live events and performers. Along with Facebook, MySpace and YouTube, Eventful is an essential part of the digital connection between fans and performers and a key marketing resource for the music, film and entertainment industries. Nearly 14 million people rely on Eventful’s online, email and mobile services every week to discover what’s happening in their local market and decide what to do. Eventful’s unique Demand it! service empowers fans to



influence the location and content of events and entertainment.

About Eventful, Inc.

San Diego-based Eventful, Inc. provides the leading service for discovering, sharing, promoting and creating local events throughout the world. Eventful's community of users enjoys the world's largest selection of local events, from concerts and sports to singles events and kids' activities. Eventful provides multi-platform services to its users via www.eventful.com, e-mail programs, mobile applications and content distributed through widgets and apps. Eventful's unique Demand it! service empowers consumers to influence the location and content of events and entertainment including concerts, movie releases and broadcast radio and television content. Tens of thousands of performers use Eventful Demand to connect with their fans and determine where to tour. Visit Eventful at <http://www.eventful.com>.

About Roadside Attractions

Roadside Attractions, founded in 2004 by Howard Cohen and Eric d'Arbeloff, is an independent film distribution company known for its specialized theatrical successes. Most recent releases include Academy Award® nominated documentary THE COVE, R.J. Cutler's behind-the-scenes look at Anna Wintour and the making of Vogue in THE SEPTEMBER ISSUE, and Chris Rock's hilarious examination of African-American hair issues, GOOD HAIR. Upcoming releases include THE JONESES starring Demi Moore and David Duchovny, Mitchell Lichtenstein's HAPPY TEARS and Julio DePietro's THE GOOD GUY. Among Roadside's previous releases are the popular documentaries SUPER SIZE ME and WHAT THE BLEEP DO WE KNOW?, two dramas embraced by faith audiences, AMAZING GRACE and BELLA, a trio of older-audience favorites: LADIES IN LAVENDER, STARTING OUT IN THE EVENING and BOYNTON BEACH CLUB, and provocative award winners like GOODBYE SOLO, THE ROAD TO GUANTANAMO and THE STONING OF SORAYA M.

CONTACT

For Eventful:
Catherine Lieu
(858) 461-3769
Cat(at)eventful(dot)com

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Contact Information

Catherine Lieu

Eventful, Inc.

<http://www.eventful.com>

858-461-3769

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Alternative Fuel, Loud Pictures Prep New Sci-Fi Thriller 'Continuum'

Original Web Series Created and Produced by 'Pink's' Blake Calhoun and Mike Maden Starts Shooting February 22nd

Los Angeles, CA (PRWEB) February 4, 2010 -- Director Blake Calhoun and longtime producing partner Mike Maden, the award-winning production team behind some of the Web's most cinematic original series including *Pink*, *88 Hits* and *TheWB.com's* forthcoming *Exposed*, today announced principal photography on their next digital project, the sci-fi thriller series *Continuum*, will begin February 22nd in Dallas, Texas and Los Angeles and will release the first ten episodes this summer.

Created by Calhoun and Maden and produced & directed by Calhoun, *Continuum* is a futuristic thriller in the noir-ish tradition of *2001: A Space Odyssey* and *Alien* starring Melanie Merkosky (CBS/EQAL's *Harper's Globe*) as Raegen, a woman who mysteriously finds herself aboard a space ship with no memory of how she got there and at the mercy of the ship's computer, voiced by actress/producer Taryn O'Neill, best-known for breakout performances in *Compulsions* (for which she recently won the inaugural Indie Soap Award for Best Supporting Actress) and the post-apocalyptic *After Judgment* franchise. Brad Hawkins, veteran TV/film actor and costar of *Pink*, rounds out *Continuum's* minimal cast as Tipton.

"I'm really excited about *Continuum* because I've always loved the darker side of science fiction and this series will allow us to put our own spin on the genre," said Calhoun. "We've decided to produce the series as an independent, like we did with the first season of *Pink*. We're going to give owning our content a try again and see how it works out."

Continuum is being produced by Calhoun and Maden's Alternative Fuel and Loud Pictures production companies in association with CJP Digital Media, the production/distribution/promotion arm behind successful Web originals including Illeana Douglas's IKEA-branded comedy *Easy to Assemble*, Spherion-sponsored *The Temp Life* (which will feature O'Neill in the Feb 8 episode) and dark crime drama *The Fall of Kaden*. Calhoun and Maden are represented by United Talent Agency and managed by Generate.

About Alternative Fuel

Alternative Fuel was formed in 2008 by filmmakers Blake Calhoun and Mike Maden to produce content for the television, film and new media markets. Currently two feature film projects are being developed, along with a Warner Bros. TV script, and a new online series.

Calhoun and Maden first teamed up to create the Webby nominated and Streamy winning series *Pink*. That show has now been viewed nearly 8 million times on YouTube, Hulu, iTunes, TheWB.com, Koldcast, Facebook, MySpace, Vuze, Yahoo, MSNBC, Blip.tv and others. So far three seasons have been produced (35 episodes), and more are under consideration, as is a DVD and possible film adaptation.

From the success of *Pink*, Calhoun and Maden pitched and sold another original web series to Warner Bros., who then partnered them with executive producer McG and his company Wonderland Sound and Vision. That show is



called Exposed and will be released in 2010 on TheWB.com.

About CJP Digital Media

CJP Digital Media, a unit of NY-based CJP Communications, specializes in creating, distributing and promoting brand-centric messages and content via digital, social, mobile and traditional media channels for clients across industries. CJP created one of the very first and now longest-running brand-sponsored Web series: The Temp Life as an alternative communications vehicle for recruiting firm client, Spherion Corp. in 2006. Most-recently, CJP Digital worked with IKEA and creator/producer Illeana Douglas to promote and distribute the current season of their branded Web comedy Easy to Assemble, which Advertising Age proclaimed "the most watched branded Web show to date."

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Contact Information

Wilson Cleveland

CJP Digital Media

<http://cjpgigital.com>

212-279-3115

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Enjoy a range of music and film at Salerno's Young Culture Festival

The Young Culture Festival will be bringing music, film and multimedia experiences to Salerno, near Naples.

Manchester, UK (PRWEB) February 04, 2010 -- During their stay at hotels in Naples (http://www.laterooms.com/en/k13653788_naples-hotels.aspx), many people may be eager to explore the areas surrounding the city and get a real taste for Italian life in the region.

If this is the case, then one event occurring in nearby Salerno may be just the ticket.

The small, coastal city, which is located just south of Naples in the western area of Campania, is home to the Young Culture Festival, which takes place from April 14th to 19th 2010.

It encompasses a range of popular cultural mediums, such as cinema, music and multimedia and is held every year.

As part of the event, visitors can enjoy the Linee d'Ombra Salerno Film Festival, as well as a series of evening concerts put on by impressive and well established artists.

Some of the DJs that will be performing and meeting with the public to swap ideas and opinions are Alessio Bertallot, Akufen and Kangding Ray.

If people prefer to expand their horizons and experience something new, then they are also catered for, as there will be a music contest that is open to emerging European bands.

The multimedia aspect of the festival is covered by challenges such as Poetry on SMS.

Commenting on the Young Culture Festival, Jessica Reading, head of marketing for LateRooms, said: "We strongly urge people thinking of going to the Young Culture Festival and who need hotel Napoli (http://www.laterooms.com/it/k13653788_hotel-napoli.aspx) to book early to avoid disappointment"

Editors notes:

LateRooms.com is the UK's leading online accommodation site offering late availability deals in over 30,000 properties worldwide, ranging from bed and breakfasts to five star luxury hotels.

LateRooms.com offers customers a saving of up to 70 per cent off the normal room rate for a variety of independent and branded hotels. Customers can book online or by phone 24/7, whether booking 12 months or 12 minutes in advance - whatever time, whatever day. No other accommodation site offers this flexibility.

LateRooms.com arms customers with information to help them choose the right hotel. Users can read from over 520,000 true hotel reviews, written by customers who have booked through LateRooms.com and actually stayed



at the hotel.

LateRooms.com is the first online site to use VisitBritain's official national classification system to rate its hotels, bed and breakfasts and guest houses. This ensures customers know the standards of quality they can expect when making a reservation.

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Contact Information

Tom Sheppard

LateRooms.com

<http://www.laterooms.com>

+44 (0)161 607 3460

Online Web 2.0 Version

You can read the online version of this press release [here](#).

VIZ Pictures to Release 20th Century Boys 2: The Last Hope on DVD

Special Theatrical Screening Also Planned For Live-Action Sci-Fi Film – The Second In A Trilogy Based On Popular Manga Series By Naoki Urasawa

San Francisco, CA (Vocus) February 2, 2010 -- VIZ Pictures, an affiliate of VIZ Media, LLC that focuses on Japanese live-action film distribution, will release the science fiction feature 20th CENTURY BOYS 2: THE LAST HOPE on DVD on February 16th in North America through its distributor, VIZ Media. 20th CENTURY BOYS will carry a MSRP of \$24.92 US / \$35.99 CAN.

The 20th CENTURY BOYS saga is based on Naoki Urasawa's manga series, 20th CENTURY BOYS (published in the US by VIZ Media), which has become a national phenomenon in Japan, selling over 20 million copies of the 24 volumes. Urasawa is the creator of many famous works such as the hit manga series, MONSTER and PLUTO also published in the US by VIZ Media.

The film is directed by Yukihiro Tsutsumi, who began directing commercials and music videos at Nihon Television. One of his most recent films includes Happily Ever After (2007) is also released by VIZ Pictures and distributed by VIZ Media. Both Naoki Urasawa and Music Director Ryomei Shirai are fans of the 1970's rock music scene and chose "20th Century Boy" by T.REX (Imperial Records) as the main theme song.

The story began in 1969 when a young boy named Kenji and his friends write "The Book of Prophecy" in which they write about a future where they fight against an evil organization trying to takeover the world and bring about doomsday. Years later in 1997, a mysterious cult being led by a man only known as "Friend" emerges and begins to gain strong influence over society. A series of catastrophic events begin to occur mirroring the prophecies made up by the young Kenji and the greatest fear is the climax of "The Book" becoming a reality; December 31st, 2000, a terrifying giant virus-spreading robot will attack the entire city of Tokyo leading to the end of mankind. The only people who know about "The Book" are Kenji and his childhood friends. Who is "Friend"? Will Kenji and his friends be able to save mankind and live to see the 21st Century?

In 20TH CENTURY BOYS 2: THE LAST HOPE it is 2015, and "Friend" rules a disturbing new world. Kenji has been missing since the Bloody New Year's Eve of 2000, and his niece Kanna is now in high school. Her history textbook contains a fabricated story about Kenji and his friends being the terrorists behind the horrific events of 2000. Kanna, knowing the truth, openly resents this, and as a result she is marked as a problem child by her teacher and sent to the Friend Land program because of her anti-Friend behavior. Friend Land is a facility where people with rebellious behavior are re-educated. As the program begins, Kanna and her classmate Kyoko Koizumi achieve high marks and are sent to the advanced program called the Bonus Stage, where they find themselves in a virtual reconstruction of 1971, when Kenji and his friends were kids. There, each of the girls learns crucial secrets about "Friend."

The surviving secret base members have been separated since Bloody New Year's Eve but each has spent the last 15 years in various activities opposing Friend and his regime. As Kenji's friends all try to find out the truth about



Friend, they discover the shocking existence of The New Book of Prophecy, the sequel to The Book of Prophecy. The New Book describes an event: In 2015, at a church in Shinjuku, a savior will rise to uphold justice but will be assassinated. Who is the savior? Once again, Doomsday looms near...

To celebrate this DVD release, VIZ Pictures will be holding a special screening event at VIZ Cinema in San Francisco on February 9th at 7:30PM. Ticket for admission is \$25.00, which will include a ticket for the screening, a copy of the 20TH CENTURY BOYS 2: THE LAST HOPE DVD, poster, and pin! Additionally, VIZ Pictures is raffling off 20th Century Boys T-shirts before the show so come watch the film for a chance to win! Tickets are available at the box office or online at www.vizcinema.com. For more information about this event, please visit www.vizcinema.com or www.viz-pictures.com.

“20th CENTURY BOYS has been a mega hit since it mesmerized audiences with it’s U.S. theatrical premiere of 20th CENTURY BOYS 1: BEGINNING OF THE END in the summer of 2009, and we are excited to announce the U.S. debut of 20th CENTURY BOYS 2: THE LAST HOPE,” says Seiji Horibuchi, President and CEO of VIZ Pictures. “We also hope fans in the San Francisco Bay Area can join us for the one night only special screening at VIZ Cinema to experience 20th CENTURY BOYS on the Big Screen.”

For more information on 20th CENTURY BOYS or other VIZ Pictures titles, please visit www.viz-pictures.com.

About VIZ Pictures, Inc.:

Based in San Francisco, California, VIZ Pictures, Inc. licenses and distributes selective Japanese live-action films and DVDs, with focus on Japanese "kawaii (cute) and cool" pop culture. VIZ Pictures strives to offer the most entertaining motion pictures straight from the "Kingdom of Pop" for audiences of all ages, especially the manga and anime generation, in North America. Some titles include DEATH NOTE, 20TH CENTURY BOYS, and TRAIN MAN: DENSHA OTOKO. VIZ Pictures is also the producer of NEW PEOPLE, a part of the J-Pop Center Project, a unique entertainment destination bringing Japanese pop culture through film, art, fashion, and retail products. For more information please visit www.viz-pictures.com or www.newpeopleworld.com. Phone: (415) 345-1975.

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Media Contact:

VIZ Media/VIZ Pictures
Evelyn Dubocq
[evelyn.dubocq\(at\)viz\(dot\)com](mailto:evelyn.dubocq@viz.com)
415-644-9238

###



Contact Information

Evelyn Dubocq, VIZ Media/VIZ Pictures

VIZ Pictures

<http://www.viz-pictures.com>

415-644-9238

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Billboard/PDN Names Photo of St. Vincent by Eric M. Townsend "Ultimate Music Moment"

Music photographer Eric M. Townsend of New York, NY has been named winner of the 2009 Billboard / PDN Magazine "Ultimate Music Moment" contest, taking first place in the performance category for his photo of St. Vincent (aka Annie Clark) at Radio City Music Hall.

(PRWEB) February 3, 2010 -- Music photographer Eric M. Townsend of New York, NY has been named [winner of the 2009 Billboard / PDN Magazine "Ultimate Music Moment" contest](#), taking first place in the performance category for his photo of St. Vincent (aka Annie Clark) at Radio City Music Hall.

Said PDN, "Townsend created a lovely, intimate portrait of musician St. Vincent (no small feat, as it was taken while she was performing live)."

Approaching live concert photography as though he is shooting a portrait of the performer on stage, Townsend's unique style helped him stand out among his peers. "There are large, over-the-top moments at every concert, but my interest lies in creating intimate photos out of those moments, rather than just capturing what's directly in front of me. My photos tend to be very singular and intimate in that sense," he said.

"I have to work hard to find and capture the more stoic, quiet moments on stage, and that is where I find satisfaction in shooting live music. Sometimes it works and sometimes it doesn't, but that's what makes the moments that work even more rewarding."

Based in New York City with a focus on editorial, music and documentary images, Townsend has photographed musicians from Bruce Springsteen to Metallica and [Alicia Keys](#) to Al Green. His work has been published in SPIN, Village Voice and Relix, and his clients have included Yahoo!Music/Pepsi, DMZ/Columbia Records and Virgin Records.

Other Achievements in 2009:

- Still photographer for the award-winning, Official Tribeca Film Selection, P-Star Rising, which premieres on PBS Independent Lens on February 9th, 2010 and will be released on DVD soon. The feature length film chronicles the life of a 9-year-old female rapper from Harlem trying to break into the music industry while struggling to survive. ([pstarrising.com](#))
- Featured in an article about photographers' rights in Australia's The Music Network Magazine, November 2009
- [Photo of Green Day at Madison Square Garden](#) named PDN's "Photo of the Day," August 2009
- Cited in a Shutterbug article about photographers using the new Windows 7 Operating System and why they are making the switch, December 2009
- Featured in Crain's NY and on CBS 880 in a business article about American Express and small business owners, August 2009

For more information:

[EricMTownsend.com](#) | Twitter: @ericmtownsend



For press inquiries:

Arien Rozelle

917-596-6210

FeelingAnxiousPR.com

#



Contact Information

Arien Rozelle

FeelingAnxious PR & Marketing

<http://www.feelinganxiouspr.com>

917-596-6210

Online Web 2.0 Version

You can read the online version of this press release [here](#).



CableFAX Has Issued Its Final Call for Entries in the Annual FAXIES Award Program; Entry Deadline is Feb. 5, 2010

CableFAX has issued its final call for entries in the annual FAXIES award program. The coveted awards set the industry benchmark for excellence across all areas of cable's PR and Marketing. The winners of the CableFAXIES Awards are from networks, operators, PR Firms, vendors, corporations, agencies, nonprofits and other entertainment companies that took chances, made tremendous strides and understand the power of PR and marketing in the cable industry. The entry deadline is February 5, 2010. Download the entry form here www.cablefaxiesawards.com

New York, NY (PRWEB) February 3, 2010 -- CableFAX has issued its final call for entries in the annual FAXIES award program. The coveted awards set the industry benchmark for excellence across all areas of cable's PR and Marketing. The winners of the CableFAXIES Awards are from networks, operators, PR Firms, vendors, corporations, agencies, nonprofits and other entertainment companies that took chances, made tremendous strides and understand the power of PR and marketing in the cable industry. The entry deadline is February 5, 2010. Download the entry form here www.cablefaxiesawards.com

Following are the categories in The CableFAXIES Awards:

Campaign Categories:

- Advertising Campaign for a Single Program
- Advertising Campaign for a Network
- Annual Report
- Corporate Social Responsibility/Green Campaign
- Community Relations
- Direct Response Marketing
- Integrated Marketing Campaign
- Marketing Campaign
- Marketing of a New Series or Show
- Marketing of a Continuing Series
- Marketing of a Special or Documentary/Documentary Series
- Media Event
- Media Relations Campaign
- Mobile Marketing Campaign
- Multicultural Marketing
- Press Kit
- Programming Stunt
- PR Stunt
- Public Affairs Campaign -
- Trade Show Marketing and PR
- Tchotchke
- Video: use of video or moving image
- Viral Marketing Campaign



People Awards:

(Awards can be given at 5 levels: Programmer, National; Programmer, Regional/Local; Operator, MSO; Operator, Local System; and Vendor)

Marketer of the Year, VP Level and above

PR Executive of the Year, VP Level and above

Public Affairs Executive of the Year

Marketing Team of the Year

PR Team of the Year

The CableFAXIES awards are presented by the most trusted information source in cable: CableFAX Daily and sister brand CableFAX: The Magazine. The winners and honorable mentions will be saluted during at an awards event on April 28, 2010 in New York City. Several awards may be given in each category to recognize the different goals and challenges between independent operators and larger operators, small and large networks.

For advertising and sponsorship information contact Debbie Vodenos at 301-354-1685 or [dvodenos \(at\) accessintel.com](mailto:dvodenos@accessintel.com).

Visit www.cablefaxiesawards.com for more information on The CableFAXIES Awards.

CableFAX is the most trusted brand in the industry, providing cable executives with the most original, comprehensive and insightful overview of the latest industry news and strategic initiatives. CableFAX offerings include a wide range of resources for cable professionals, including CableFAX Daily, CableFAX: The Magazine, award programs, Webinars, networking events and workshop. For more information, visit www.CableFAX.com.

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Contact Information

Kate Schaeffer

301-354-2303

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Laugh and Cry Movie Guide Announces New Romantic Comedy Edition for Valentine's Day

LaughandCryMovieGuide.com today announced the release of their new Romantic Comedy Edition just in time for Valentine's Day. The book showcases 100 romantic comedies [Romantic Comedies](#) to make you laugh and feel happy ever after.

Burlingame, CA (PRWEB) February 3, 2010 -- LaughandCryMovieGuide.com™ today announced the book release of Laugh & Cry Movie Guide™: Romantic Comedy Edition - 100 Romantic Comedies to Make You Laugh and Feel Happy Ever After just in time for Valentine's Day. The publisher's goal is to create a place for finding the best romantic comedies to fit the mood for women who love romance. The Guide uses a unique emoticon movie rating system, where emotions are assigned to each movie to suggest how viewers will feel after watching the movie.

The book evaluates romantic comedy [Romantic Comedy](#) films that have a powerful ability to change how women feel. It provides information and commentary about funny movies that appeal to women over 30, a misunderstood market by Hollywood. The LaughandCryMovieGuide.com/Blog, an open forum for discussing the emotions experienced while watching these films, was created to encourage discussion among women about how movies change how they feel and to recommend good movies they may have overlooked.

Laugh and Cry Movie Guide focuses on timeless relationship films available on DVD and for download--from screwball comedy to recent romantic funny movies. The movie recommendations enable women to find the exact movie they need to lift their spirits.

"The Laugh and Cry Movie Guide book and blog are designed to serve the large pool of women over 30 who are perennially miffed that no one makes movies they want to see, or if they do, the films are only in theaters a few weeks, and they may have forgotten about them by the time the DVD comes out," says Cathie Jennings, creator of LaughandCryMovieGuide.com. "This book makes DVD recommendations for classic romantic comedies, and the movie blog creates a place to discuss your feelings with other women about how movies resonate with your own experience."

Cathie Jennings is the creator and owner of LaughandCryMovieGuide.com, Comedy and Drama That Entertain and Enrich. She is an expert on film commentary from a movie-loving woman's point of view, focusing on relationship stories that evoke emotions and transform how you feel. She started her career in packaged goods marketing, focusing on new product launch. Her passion for movies has led her to teaching seminars on how to use films for team building and career coaching at corporations, colleges, and career centers.

Rekindle your love affair with timeless romantic comedies. The book is available at the website [Free Report](#) for a free report The Seven Stories of Love. What's Your Story?

Hurry! Order now. Free shipping on the first 25 orders. [Free Shipping](#)

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Contact Information

Cathie Jennings

FlikPix LLC

<http://www.LaughandCryMovieGuide.com>

650-344-4419

Online Web 2.0 Version

You can read the online version of this press release [here](#).



iCrewz.com Stops Traffic with their Postering Campaign

iCrewz.com is the #1 film site to post and find jobs, crew, equipment and [film locations](#) worldwide. They have decided to take quite the creative approach on their first marketing campaign, one that has hit the streets in both New York and Los Angeles.

(Vocus) February 3, 2010 -- iCrewz, Inc. has taken over both the East and West coast so far this year, marking the first ever marketing campaign of this magnitude and proportion.

iCrewz.com caters specifically to the [film crew industry](#) and provides jobs, crew, equipment and locations for all upcoming productions. iCrewz also works directly with film schools to provide discounted yearly memberships to all students.

They have taken their postering campaign not only to production offices and film schools, but out to the streets as well. The appeal of these posters is the creative nature behind every shot. “We hope to draw much attention to the site with this campaign”, says Lazzaroni, an artistic director on the project. “We want to get the word out that iCrewz is an online community with a multitude of perks, not only for your typical film crew job title, but for EVERYONE! This is the portal for even the oddest job, whether it is in pre or post of any television, video or [film production](#).”

iCrewz, has already grown extensively since its launch this past September. Being worldwide allows thousands of iCrewz members the chance to explore work outside of their territories, ultimately enhancing what they love to do. With iCrewz.com consistently teaming up with large franchises to post jobs, locations and equipment daily, the opportunity for crew members to establish full time work is almost anywhere they’re willing to travel.

The website also boasts a wonderful [film equipment](#) and location database. The equipment section allows you to post what is needed for your production, or any personal equipment that you have available for rent or to buy. You'll also be able to search picturesque film locations, as well as post what you need.

Perhaps the most unique feature of the site is the iR8 system. This functionality allows crew members and their employers to rate each other based on completed jobs. “iR8 is one of our best features and ultimately it was designed to make everyone’s job easier at the end of the day.”, says Wright, Co-Founder of iCrewz, Inc.

With so much to offer the [film crew](#) community, the iCrewz Team is continuously excited to present the site to production companies and film schools alike.

Look for iCrewz.com to hit your streets in a very original fashion and get the online film crew community rolling!

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Contact Information

Paige Adell

iCrewz, Inc.

<http://www.iCrewz.com>

(866) 260-1100 X 130

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You can read the online version of this press release [here](#).

News Image





Nanocrowd Launches Movie Search Engine

Revolutionary new Reaction Mapping™ technology delivers instant and accurate movie recommendations.

Ukiah, CA (PRWEB) February 2, 2010 -- Nanocrowd today announced the launch of its movie search engine - <http://www.nanocrowd.com> - based on a new technology it developed: Reaction Mapping. Now consumers can get fast, accurate movie recommendations without the need to rate and rank movies, search through reviews, or enter personal profile information.

"Media distribution is changing dramatically, giving consumers instant access to entertainment," said Roderic March, CEO of Nanocrowd. "To take advantage of the growing libraries of online media, consumers want better and faster ways to find movies. Nanocrowd delivers fast, accurate recommendations to go with this instant access to media."

With this release of the Nanocrowd movie search engine, users can find a movie to watch by simply entering a favorite actor, director, or movie title. Nanocrowd instantly delivers a list of recommendations in the "Movies Most Like" list. By selecting a "Nanogenre" like "pleasant, feel good, delight" or "intriguing, gripping, moving," users can fine-tune and further personalize the movie recommendations to match their unique interests or mood. Once users have chosen a movie, they can instantly add it to their Netflix queue or click [Watch Now!](#) and view it on Netflix, Amazon, Hulu, Crackle, or YouTube.

"When I search for movies on Nanocrowd, I find exactly what I want," said Nick J. Palmer, Film Writer and Director at 200 Strong Production Company. "Nanogenres are incredibly helpful because they give me control. Instead of just searching for a comedy and having a search engine decide what kind of comedy I'll like, I can find movies that are similar to the specific aspects of a movie I already like."

To help consumers find movies, Nanocrowd developed Reaction Mapping - a revolutionary new technology that captures the insights and reactions contained in the millions of movie viewers' comments on the Web, exposing the reasons why movie viewers liked a movie. Understanding why movie viewers liked a movie is critical to providing accurate recommendations. Reaction Mapping uses mathematical modeling to analyze and summarize the complex emotions found in movie viewers' comments and makes sense of the varied reactions viewers have to a particular movie.

"Nanocrowd clearly understands the nuances of movie viewers' reactions and how to shine a light into the nooks and crannies of those reactions to recommend movies that I want to watch," said John Jack Rodgers, Executive Director of Stella Adler Academy and Theatre, Los Angeles. "I'm so impressed by how easy it is to find movies that end up becoming new favorites."

There is no cost to use the Nanocrowd movie search engine. Visit <http://www.nanocrowd.com>.



About Nanocrowd

Nanocrowd provides a popular media search platform based on Web 2.0 content, including Reaction Mapping, an innovative method for analyzing the insights and reactions contained in online comments about popular media. The Nanocrowd movie search engine, based on this platform, gives consumers an easy way to find movies to watch. While still in Beta, Nanocrowd was ranked #3 on the CNet Top 10 movie recommendation engines. Visit <http://www.nanocrowd.com>.

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Contact Information

Laura Torres

Nanocrowd, Inc.

<http://www.nanocrowd.com>

707-750-3333

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You can read the online version of this press release [here](#).



Digital Projection Provides Digital Displays to the Sundance Film Festival for 12th Year

This year's Sundance is once again proving that video content continues to change and dominate the landscape of this "film festival." Digital Projection International's precision displays are in 17 of the festival's 18 venues. Digital Projection LIGHTNING and TITAN projectors will work for over two weeks, 19 hours per day, projecting 117 movies.

Atlanta, GA (Vocus) February 1, 2010 -- [Digital Projection International \(DPI\)](#), an Emmy® Award-winning manufacturer of high performance projection systems, was recently chosen as Official Provider of Video Projection for the 2010 Sundance Film Festival.

The Sundance Film Festival is the world's largest and most influential festival for independent films. This year's festival is under the guidance of new director John Cooper. Having served the festival for over 20 years in various capacities, John replaces long time festival director Geoffrey Gilmore.

This year's Sundance is once again proving that video content continues to change and dominate the landscape of this "film festival." Digital Projection International's precision displays are in 17 of the festival's 18 venues. Digital Projection LIGHTNING and TITAN projectors will work for over two weeks, 19 hours per day, projecting 117 movies. And, for the first time, video projection has expanded beyond the confines of Park City and Salt Lake City. A TITAN 1080p 700 is permanently installed at the Peery's Egyptian Theater in Ogden, Utah.

As their Official Provider of [Video Projection](#) for the past 12 years, the Sundance Institute has relied on Digital Projection International to present the era's most important independently produced movies, documentaries and shorts. This year's highly-anticipated opening movie was "Howl," the story of the obscenity trial of famed beat poet Allen Ginsberg. As in previous years, the opening night movie was once again projected from DPI's flagship LIGHTNING 40-1080p.

The 2010 festival follows a theme of rebirth, renewal and rebellion against the establishment of the expected. Digital Projection International is well suited to be associated with the festival theme. As the only Emmy® winning projector manufacturer, DPI has a long history of "rebellious against the expected." Independent of a large corporate structure and privately held, DPI has been free to innovate and create industry changing display products for over 13 years.

TMDigital Light Processing and DLP are registered trademarks of Texas Instruments.

Emmy® is a registered trademark of The Academy of Television Arts and Sciences.

About Digital Projection International

Founded in 1989, [Digital Projection International \(DPI\)](#) has been instrumental in the development and application of Digital Light ProcessingTM technology by Texas Instruments for projection systems. DPI introduced the world's first 3-chip DLP® projector in 1997, and has since delivered expert system engineering



and world-class customer services, thus maintaining its position as a digital imaging pioneer.

DPI's groundbreaking projection research and development has garnered the admiration of industry professionals around the world. This has earned the company many awards, including two Emmy® Awards for Outstanding Achievement in Engineering Development by the Academy of Television Arts and Sciences. DPI remains the first and only projector manufacturer to win the coveted award.

Today, DPI manufactures and distributes an extensive line of ultra high-performance 3-chip and single-chip DLP® projection systems. These projectors are the reference standard for demanding applications such as 3D immersion, large-venue, live-event staging, fortune 5000, education, medical and scientific research, command and control, digital cinema, commercial entertainment, worship and elite home cinema.

Press Contact:

Michael Bridwell, Marketing Communications Manager

Digital Projection Inc.

T- 770.420.1350

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Contact Information

Michael Bridwell

Digital Projection, Inc.

770-420-1350

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You can read the online version of this press release [here](#).



Illegal Music Downloading Alternative UNLODER: Innovation for Downloading Legal Mp3 Files

Annual statistics on illegal downloading in 2009 provided by the International Federation of the Phonographic Industry reveal that most worldwide mp3 music downloads are illegal, negatively affecting physical and mp3 music sales. Lexink is promoting a solution: UNLODER™ provides both affordable legal mp3 downloads to users and a new revenue stream for those who create and produce music.

(PRWEB) February 2, 2010 -- The International Federation of the Phonographic Industry, an industry source for facts about illegal downloading, reports that digital sales growth slowed to 12% and physical music sales fell 16% in 2009. With most mp3 music being downloaded illegally, nearly 95% worldwide, [illegal music downloading](#) and file sharing continues to dilute a once vigorous music industry.

This comes in spite of existing and new legal music downloading sites like iTunes and Spotify, and copyright legislation initiatives in many countries to counter illegal downloading. A viable solution for music lovers and music companies alike is now available from Lexink®: UNLODER™, a new digital media innovation for swapping out mp3 files.

Lexink® president Alexandre Despallieres explains, "The way we buy, play and use not only music and films but also books has changed. However, the more things change the more they stay the same: People still want the best deal. People still want to be able to resell and/or trade their music, films etc. You can't change human nature, and to trade is human nature. UNLODER recognizes this and takes the place of the resale shops from before, making it possible to sell, swap, buy, and get digital media store credit for your digital library directly on your digital media player store... legally!"

UNLODER™ is integrated into a digital media player download store, where titles can be unloaded and purchased by other users. Once a file is unloaded, it vanishes from and can no longer be played on the originating library. Credit is awarded for unloaded titles, which are then resold for about a third of the original cost. The credit is then used for [downloading legal mp3](#) files.

For music companies, profits can be maximized. After realizing the initial full price sale of a new title, companies can expect that same title to continue to generate income each time it is unloaded. Currently, once a customer purchases an mp3 music or movie download, the company has reached the end of the profit line.

"With the IFPI confirming that in fact digital download sales growth is dropping, music companies need new ways to increase sales and their customer base. UNLODER does this and helps to stem the epidemic of digital piracy by making legal file resale a viable alternative to illegal file sharing. UNLODER is the missing piece to digital media libraries and opens a new horizon in the world of legal digital downloads!" says Despallieres.

Lexink® is offering UNLODER™ as a means to take a traditional market into a new field, by providing the



opportunity for a new revenue stream for the download store, record companies, studios and artists, providing the opportunity to make a profit on resale.

"The more media traded the more money made," summarizes Despallieres.

More information about UNLODER™ is available at the [Lexink.com website](http://Lexink.com).

About Lexink®:

With custom solutions provided by an integrated network of consultants in both multimedia and entertainment industries, Lexink® offers innovation and expertise in information technology, advertising, and film production. Applications like the new UNLODER™ tool are designed to foster growth in these industries. Lexink® is a provider of grassroots brand integration that articulates company vision within budget for long-term marketing success. Content for syndicated television programming from a diverse television and film catalogue is also available through Lexink®.

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Contact Information

Alexandre DESPALLIERES

Lexink

<http://www.lexink.com>

07545 455 455

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You can read the online version of this press release [here](#).

News Image





Alderman Richard Mell and District IMAW President to Speak at Cretors 125TH Anniversary Celebration Kick Off

Community leaders to highlight company's contributions to Chicago

Chicago, IL (PRWEB) February 2, 2010 -- C. Cretors and Company, the leading designer and manufacturer of food processing and [concession equipment](#), announced that Chicago City Council Alderman Richard F. "Dick" Mell and Carl Gallman, president of District 8, International Association of Machinists and Aerospace Workers (IAMAW), AFL-CIO, will be keynote speakers at Cretors' 125th anniversary celebration kickoff media reception on February 4, 2010.

Alderman Mell and Mr. Gallman will be speaking about the 5th generation [Chicago company](#)'s value as a local growth-sustaining business that provides jobs and revenue to the city.

"C. Cretors and Co is truly a Chicago treasure, and a testament to business longevity," said Alderman Mell. "The [concession industry](#), which has grown into a business powerhouse, would be a much different industry today without Cretors' leadership. I am proud to be part of this celebration."

Alderman Mell has served as 33rd Ward Alderman since 1975. He currently serves as Chairman of the Chicago City Council's Committee on Committees, Rules and Ethics and is a member of the Committees on Budget and Governmental Operations, Finance, Health, Housing & Land Acquisition, Human Relations and Traffic Control and Safety.

IAMAW president Gallman commented, "It gives me great pleasure to celebrate with Cretors, a proud union shop whose workers bring tremendous value to Chicago manufacturing firms. Cretors is known for working cooperatively with its union and offering excellent working conditions. I am thrilled to have the opportunity to represent the union as we recognize Cretors and the concession industry."

Chicago media, government, business, community, and union leaders have been invited to help recognize and celebrate the concession industry as an integral part of the entertainment business. The media and community gathering kicks off the upcoming 125th anniversary celebration, which culminates in a gala benefit and celebration on May 20, 2010 at the Museum of Science and Industry.

About C. Cretors and Company

Established in 1885, C. Cretors and Company is the leading designer and manufacturer of food processing and concession equipment providing a complete range of innovative food service solutions to companies around the world. Cretors is a renowned industry innovator, who in 1893 introduced the first steam driven popcorn machine that popped corn in oil. In 1967, Cretors' Food Processing Division introduced a patented continuous production line featuring a hot air fluidized bed oven for high-volume popcorn production, ranging from 80 to 5,000 lbs. per hour.

Over the company's long and storied history, its Foodservice Division offerings have expanded to include machines that produce and/or dispense cotton candy, nachos, caramel corn, and hot dogs, topping and dispensing



equipment as well as warming and display cabinets. Today, Cretors continues to reinvest in research and development to ensure constant improvements in everything from equipment manufacture to customer responsiveness to distributor network communications.

For more information about Cretors' services and products, please visit www.cretors.com.

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Contact Information

Amy Smith

C. Cretors & Company

<http://www.cretors.com>

617-367-0100

Online Web 2.0 Version

You can read the online version of this press release [here](#).

New Book Showcases Actor Will Sampson's Life and Art

*Now for the first time, fans and Western art enthusiasts can meet the real Will "Sonny" Sampson in a beautiful coffee table book, *Beyond Cuckoo's Nest - The Art and Life of William Sampson, Jr.**

(PRWEB) February 1, 2010 -- Known for his unforgettable role as Chief Bromden in *One Flew Over the Cuckoo's Nest*, William Sampson, Jr. entertained and moved audiences in numerous films, TV shows, and on stage. But his most important role was one that he played all of his life, that of Indian cowboy and artist.

Now for the first time, fans and Western art enthusiasts can meet the real Will "Sonny" Sampson in a beautiful coffee table book, *Beyond Cuckoo's Nest - The Art and Life of William Sampson, Jr.*

Illustrated with photographs of more than 50 paintings and over 70 sketches, the originals which are in private collections, the poignant book takes the reader on a rare and tender journey. The 200 glossy pages begin with a three-year-old-boy drawing in the dirt, taking the reader all the way to the 6' 5" actor, whose talent and charm influenced many.

The Muscogee Creek Indian also holds a special place in American history. Together he and the book's author started the American Indian Registry, forever changing how Native Americans are viewed in Hollywood.

"Painting is my life," he said. "I am first, last and always a painter."

Indeed, Will Sampson claimed that acting supported his painting habit. Written and compiled by his personal assistant, Zoe Escobar, the book was a long time in the making.

"After Sonny's passing, I boxed up all the research material and sent it to a friend for safekeeping. There it languished for nearly 25 years," she said.

Personal stories told by Will, interviews with his family, and Zoe's own personal experiences, combine with rare photographs of both art and artist. The end result is an extraordinary collector's item.

Books may be ordered online at www.BeyondCuckoosNest.com.

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Contact Information

Sherrye Wyatt

GirlDog Publishing

<http://www.beyondcuckoosnest.com>

(360) 320-3928

Online Web 2.0 Version

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The Final Draft, Inc. Big Break Screenwriting Contest is Now Open for Entries

Final Draft, Inc. announces the launch of its 11th Annual BIG BREAK International Screenwriting Contest which opens February 1st and closes June 15.

Calabasas, CA (PRWEB) Feb. 1, 2010 -- Final Draft, Inc., publisher of Final Draft®, the #1-selling scriptwriting software and Script magazine, announces the launch of its 11th Annual BIG BREAK International Screenwriting Contest which opens February 1st and closes June 15. Judges will read the top-10 scripts in September, and the top-three winners will be announced at an awards event in October.

About the Final Draft, Inc. BIG BREAK International Screenwriting Contest

BIG BREAK is an annual, global screenwriting contest designed to launch the careers of aspiring writers. Winners and finalists alike have had their screenplays optioned and produced and have secured high-profile representation as well as lucrative writing deals. Since its inception in 1999, the Big Break Contest has awarded screenwriters with over \$230,000 in cash and prizes and invaluable industry exposure. Now in its eleventh year, the BIG BREAK contest has become one of the most popular in the nation because of its generous payout and previous winners' successes.

BIG BREAK consistently lives up to its name, with a long list of success stories for its winners. The first contest's winner, *Dawg*, by Ken Hastings, was produced and shot by Gold Circle Films (starring Elizabeth Hurley and Denis Leary). The 2004 winner Rylend Grant was quickly signed by CAA and secured a six-figure deal to write for an A-list actress and an Oscar® -winning director. 2005 winner Julia Van Develder's *The Escape Artist* is in pre-production after being optioned by a U.K. production company with an award-winning director attached. The BIG BREAK 2007 winner Robert Frisbee and 2009 winner Wyatt Wakeman were both quickly signed by Benderspink management after their wins.

For more information about the BIG BREAK contest, visit www.finaldraft.com/big-break.

About Final Draft, Inc.

Final Draft, Inc. was founded in 1991 to develop a scriptwriting program that allows the writer to concentrate on the creative process and not on Hollywood's stringent formatting rules. Since then, FINAL DRAFT has become the Hollywood professional's choice and the world's #1-selling scriptwriting program.

In September of 2006, Final Draft, Inc. acquired SCRIPT magazine.

Final Draft, Inc. seeks to educate, advance and celebrate the scriptwriter with a suite of offerings that now includes software, services, publications and events.

For more information about Final Draft, Inc., visit www.finaldraft.com.

For Immediate Release

For more information, contact Meredith Cornelius



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Contact Information

Meredith Cornelius

Final Draft, Inc.

<http://www.finaldraft.com/>

8189958995

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You can read the online version of this press release [here](#).



Final Draft, Inc./SCRIPT Magazine Now Offers Digital Subscriptions

Subscribe to SCRIPT magazine in Paperless, Digital Format and Save Time and Money

Calabasas, CA (PRWEB) February 1, 2010 -- Final Draft, Inc., publisher of Final Draft®, the #1-selling scriptwriting software, now offers web-based digital subscriptions to its magazine SCRIPT. [To celebrate this new product, for a limited-time you can purchase a digital subscription of SCRIPT for just \\$9.95 – no additional fees apply.](#) Readers will still have the ability to purchase print issues off the newsstand or order annual print subscriptions, but the digital version provides multiple advantages over print, such as an easy-to-use search option, a zoom-in feature which allows subscribers to see pages in greater detail, quick delivery, no postage fees, and much more. Print subscribers will not miss out! Final Draft, Inc. is granting each print subscriber access to the digital format so they can also enjoy the same archives and search features.

“This new offering is an exciting way to better serve our readers,” states Shelly Mellott, editor-in-chief, SCRIPT Magazine. “With so much content being read online today, the digital option is a ‘must have.’ Plus, purchasing the digital subscription is a huge time and money saver – especially for our international subscribers. The digital edition also gives readers access to years of archives with valuable information that they can search and share.”

Marc Madnick, Founder and CEO of Final Draft, Inc. adds, “The electronic publication has tremendous value for advertisers. Not only will their ads appear in the print publication, they will also be seen in the digital format with a hyperlink to their company website.”

About Final Draft, Inc.:

Final Draft, Inc. was founded in 1991 to develop a scriptwriting program that allows the writer to concentrate on the creative process and not on Hollywood's stringent formatting rules. Since then, FINAL DRAFT has become the Hollywood professional's choice and the world's #1-selling scriptwriting program.

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For more information about Final Draft, Inc., visit www.finaldraft.com

For more information about SCRIPT Magazine, visit www.scriptmag.com.

For more information, contact: Meredith Cornelius (meredith (at) finaldraft.com)

###



Contact Information

Meredith Cornelius

Final Draft, Inc.

<http://www.finaldraft.com/>

8189958995

Online Web 2.0 Version

You can read the online version of this press release [here](#).

Plant Life on Pandora: Scientist Jodie Holt Brings Her Knowledge of Invasive Plants and Weeds to the Blockbuster Avatar

Jodie Holt, a Fellow of the Weed Science Society of America, helped the producers of Avatar create the "backstory" for the lush plant life that populates Pandora.

Lawrence, Kansas (PRWEB) February 1, 2010 -- Scientist Jodie Holt typically spends her days researching thistles and other invasive weeds that can play havoc on planet Earth. But when the producers of the blockbuster Avatar called, she suddenly found herself immersed in the lush plant life of Pandora, the remote moon where much of the film's action is based.

“The filmmakers were looking for someone to help actress Sigourney Weaver prepare for her role as a field botanist in the film,” says Holt, a Fellow of the Weed Science Society of America and Chair of the Department of Botany and Plant Sciences at the University of California at Riverside. “I agreed to show her how someone in the profession would dress and behave and how to approach a plant to take samples.”

But Holt's involvement soon broadened. She found herself using what she knows about plants and weeds to help filmmakers round out the new world they were creating.

When the book “Avatar: An Activist Survival Guide” was being created as a companion to both the movie and an Avatar videogame, Holt wrote a chapter on the flora of Pandora. It features vivid descriptions she created for an array of imaginary plants – from botanical characteristics to ecological details. She even established a simple taxonomy with both common and Latin names.

“It was one of the most fun aspects of the project,” she says.

Information from producer James Cameron on the moon's environment became a starting point for deciding how plants in his imaginary world would have adapted. In the absence of a strong gravitational pull, for example, Holt explained that some plants would grow to gigantic heights and that roots wouldn't always point down.

“Originally he wanted the plants to have a nervous system,” she said. “But I thought that was too far-fetched and suggested signal transduction instead. It's a type of cell to cell communication that is being actively studied today, and it seemed credible to me that 150 years into the future, at the time the film is set, we would know a lot more about it.”

Many of the “nastier” plant characteristics Holt envisioned are directly informed by her background in weed science and botany, including exploding seed pods, caustic oils and resins, the ability to trap and digest small animals – and more.

One example: Pandora's scorpion thistle (*Scorpioflora maxima*), also known as “poison-water plant,” exudes an acidic sap that can even eat through rock. It clears the soil at the base of the stalk and creates a nutrient-rich bed for seed germination. Holt's inspiration was the artichoke thistle (*Cynara cardunculus*), her specialty back on Earth. It can produce hundreds of seeds from a single flower head that drop and germinate near the base of the

parent plant.

“Fortunately it’s only on Pandora that weeds shoot poison-tipped darts,” she jokes. “If our weeds truly had some of these traits, we’d be in real trouble.”

Holt’s weed science background is perhaps best reflected in a short essay for the field guide on the dangers of introducing Pandora’s plants on planet Earth. It echoes the current-day concerns weed scientists have when plants are transported from their natural environment to someplace new. She writes that even seemingly benign species have the capacity to become weedy invaders that can “profoundly impact native biodiversity and permanently alter natural ecosystems.”

Though Holt’s father now calls her the “botanist to the stars” and both her son and nephew finally think she’s cool, she says one of the greatest rewards of the project is promoting an interest in weed science and botany.

“I’m a teacher at heart, and it’s exciting to see how the movies can teach while they entertain,” she says.

About the Weed Science Society of America

The Weed Science Society of America, a nonprofit scientific society, was founded in 1956 to encourage and promote the development of knowledge concerning weeds and their impact on the environment. The Weed Science Society of America promotes research, education and extension outreach activities related to weeds, provides science-based information to the public and policy makers, fosters awareness of weeds and their impact on managed and natural ecosystems, and promotes cooperation among weed science organizations across the nation and around the world. For more information, visit www.wssa.net.

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Contact Information

Linda Edgerton

Weed Science Society of America

<http://www.wssa.net>

336-286-9211

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Pick Oscar® Favorites and Enter to Win \$1MM with 'The Red Carpet' iPhone App

iPhone application developer Bite Interactive today announced the release of 'The Red Carpet,' an iPhone app that gives users the opportunity to select their Oscar favorites, and, if they correctly pick all 24 televised Oscar winners, win \$1MM. The Red Carpet is the first ever contest of this type to be approved for Apple's App Store.

Los Angeles, CA (PRWEB) February 1, 2010 -- iPhone application developer Bite Interactive today announced the release of 'The Red Carpet,' an iPhone app that gives users the opportunity to select their Oscar favorites, and, if they correctly pick all 24 televised Oscar winners, win \$1MM. The Red Carpet is the first ever contest of this type to be approved for Apple's App Store.

In addition to being the App Store's biggest contest to date, The Red Carpet App includes deep features such as:

- Buzz: Get the scoop on all Oscar nominees in real time, 24/7.
- Rating and Reviews: Manage movie ratings and write personal reviews for each film.
- Facebook and Twitter: Post reviews to Facebook and Twitter.
- See the Nominees: Find theaters and showtimes.
- Previews: Watch nominated film previews and read summaries.
- Netflix: Link to a Netflix account and save ratings, allowing Netflix to recommend movies based on cinematic taste.
- Film Tracker: Keep track of the nominated films users still need to see.

“The Red Carpet is the ultimate entertainment trifecta,” said Bite Interactive’s President Joe Farrell. “The iPhone, which is the greatest mobile platform in the world, meets the greatest night in entertainment combined with the largest prize in the App store’s history of one million dollars!”

The app can be found at: <http://links.bite-interactive.com/redcarpet>.

About Bite Interactive:

Bite Interactive is a full-service, boutique agency with a sole focus on developing iPhone Applications. The company is in the business of building brands, one App at a time. For more information, go to: www.bite-interactive.com.



Media Inquiries/app demo code:

Teresa Buyikian

213.925.8188

teresa(at)biteinteractive(dot)com

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Contact Information

Teresa Buyikian

Bite Interactive

<http://www.bite-interactive.com>

213.925.8188

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Microscopy Plays Big Role in PassmoreLab's New 3D Nature Film

"MicroWorlds" Harnesses Technology to Examine the Unseen World of Life Beneath Our Feet.

San Diego, CA (PRWEB) Jan 28, 2010 -- PassmoreLab, the San Diego-based multi-media production studio that specializes in 3D production and 2D to 3D content conversion, announced today the release of MicroWorlds -- their latest 3D film about the incredibly complex wonders of nature.

MicroWorlds is a live-action 3D educational science film that explores the world of life that goes on, unseen, all around us. From the earthworms in our backyards to the alien beauty of a garden snail, MicroWorlds examines the patterns, cycles, and daily rituals that are repeated on every scale, both in nature and in the lives of all creatures. Examined closely, nature reveals these patterns through the hands of time, the rotation of our planet and the flora and fauna that surround us.

The film takes an extraordinarily intimate look at these worlds of nature beneath our feet by examining the seemingly invisible domains of four insects -- Earthworms, Ladybugs, Butterflies and Garden Snails -- and tells the amazing stories of the daily routines of these essential creatures and the vital role they play on our planet.

"From the clouds of cream in a coffee cup to the spiral of the galaxies, nature is interconnected," said Greg Passmore, president of PassmoreLab, and director of the film. "The film gives viewers a completely immersive 3D experience and a greater appreciation of the symmetry of life and the crucial role different species play in nature."

Astonishingly beautiful and remarkably up close, the film was shot in California with a custom 3D microscopy rig specially designed for the film. High precision stages, state of the art macro lighting and a year of intense shooting yielded never before seen imagery.

"Ladybugs look a little different when they are 30 feet tall on screen and in 3D" smiles Passmore. "The idea was to try to give the audience a completely different perspective of the lives of our four hosts, show them in great detail, and at very, very close range."

Mixing stereoscopic microscopy, time lapse and some serious bug wrangling, the film shows insects 'up close and personal'. Everything was shot at high def, precisely synchronized and with a broad dynamic range to capture and present a micro-reality to viewers.

"Filming was a challenging and educational experience. In one scene we can very clearly see teeth in a snail's mouth as it devours a leaf." Says Passmore. "Seeing a butterfly using its proboscis in a flower is nothing new, but to see it actually draining the contents of a tiny droplet of water from a leaf is quite compelling."

The film also shows ladybugs going about the business of pollination as well as hunting down their favorite meal - the common aphid. But it also shows much more than just miniature jaws in action. MicroWorlds also shows



earthworms, deep in the ground, aerating the soil and actually eating, digesting and excreting the most important natural fertilizer on our planet - worm cast. PassmoreLab also created a complete teacher's guide full of trivia, games and mind-benders germane to the film. It is a companion piece available for middle-schoolers that want to dig a little deeper into the science of the film after seeing it.

"This movie is uniquely positioned to entertain and educate," said Steve Glum, Head of Branding and Distribution for PassmoreLab. "We think audiences worldwide - kids and adults -- will be thrilled to see these tiny creatures in 3D."

2010 will be a busy year for PassmoreLab. The independent studio will also release two additional live-action 3D science and nature-themed productions - 'The Extreme Nature of Bats', and 'Physics of Surfing' -- as well as rolling out a number of 3D conversions, with the most high-profile title being the 3D conversion of the original 1968 George Romero zombie classic "Night of the Living Dead, Now in 3D!" which will see release in the US and Europe starting in March.

MicroWorlds will be available in 3D Digital in March. For more on PassmoreLab's MicroWorlds, please visit www.passmorelab.com/microworlds.

About PassmoreLab

Passmorelab, the "World's Largest 3D Content Provider", is a San Diego-based multi-media production studio that specializes in 3D production and 2D to 3D content conversion. The studio custom-designs and builds its own RED camera 3D rigs for both conventional and rugged film productions, shooting everything from feature films, television and science documentaries, to underwater diving, extreme sports and cave exploration, click for reel <http://www.passmorelab.com/PL2minTRAILER.mov>. State-of-the-art facilities include a full 3D production studio, video/film post-production, optical development lab, and a software development environment. Production includes 2D, 3D, high dynamic range time lapse, stereoscopic microscopy and cutting-edge simulation technologies for real time SFX. Passmorelab's proprietary technology for 2D to 3D video and film conversion is unmatched in the industry, in both turnaround times and conversion costs. PassmoreLab has additional offices in Russia and the Philippines. For more information, visit www.passmorelab.com.

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Contact Information

Steve Glum

PassmoreLab

<http://www.passmorelab.com>

858-490-1620

Online Web 2.0 Version

You can read the online version of this press release [here](#).



Indie Mic Set to Launch Music Video only Website for Indie Artists of Pop and Rock Music

Indie artists of pop and rock music to be given exposure needed from Indie Mic via music video. Artists from various genres will be showcased on music only social network.

(PRWEB) January 30, 2010 -- Indie Mic is set to launch a member based social network, devoted to all things music. The sole purpose of Indie Mic is to give independent artists, groups, bands, etc., of such genres as: Hip Hop, Country Music, and R&B etc., the exposure needed, via online video submission. Members submitting music videos will be chosen at random to be promoted through homepage, subpages, t.v. commercials, email, banner ads and printable mock magazine covers, that are fully customizable and help to promote members offline, while increasing our brand.

Each week five new members from the categories of: Pop, Hip Hop & Country Music etc. will be chosen at random to have their music video played on our homepage. Each music video being promoted on our homepage will have a brief biography displayed underneath their music video entailing name of member/group, age, city, day job etc., to add personification to our members music videos. Every music video submitted, will be granted airtime and airdates by order of submission.

Official is the title granted to members music videos currently being displayed on our homepage. All other music videos not being displayed on the homepage, will be assigned to the genre of their choice, with fellow artists, to have their video be displayed. Indie Mic will have communities, that are genre specific, and have forums, contests & chat rooms that will be specific to those genres only. Music videos being displayed on our homepage, will do so continuously, for five days total, charged for submission and be archived.

Although some internet sites allow free music video submission, they do not market or promote them. Indie Mic offers a cost effective introductory price of \$10, versus the traditional avenues of marketing and promotion. Video clips, up to thirty seconds will be awarded to all celebrities, that are good for promotion of: various causes, records releases, movies etc. Video clips will be awarded to celebrities once a year, and have a run time of five days total, and be refreshed the following week with new celebrities.

Any music video submission, can also be used as an audition of musical talent, or some other form of promotion pertaining to music. All music video submissions on Indie Mic, will be subject to rating and or comments from other members. All music videos that are being promoted, will have to resubmit their music video, and be charged an additional \$10, when time allotted has ended. Banner ads static or animated will be available for one month to all members, for the introductory price of \$25 static and \$50 animated.

Any member profile can contain pictures, a specific music genre and a link included with their purchase promoting their website free. Indie Mic members can listen to free music online, from the best indie bands and have free online video submission, free membership for a limited time. Various artists of music will gain the exposure needed, while given the voice by Indie Mic. All video submissions are subject to approval, and will not contain acts of nudity or excessive violence. No contracts or commitments, as is basis only.



Recognizing the fact that indie artists needed exposure, by watching them constantly handing out cds and flyers promoting themselves. Indie mic was formed in the summer of 2007, after making a few cold calls to encourage people to listen to music online, while supporting indie music, from the best indie bands. Members will be encouraged to listen to music of various artists to broaden the appeal of indie music.

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Contact Information

Cliff

Indie Mic

<http://www.indiemic.com>

678-561-4642

Online Web 2.0 Version

You can read the online version of this press release [here](#).



'Paano Na Kaya' Starring Kim, Gerald to Screen in 8 U.S. Cities this February

Long-awaited "Kimerald" starrer is ABS-CBN International's pre-Valentine film offering

Redwood City, CA (Vocus) January 30, 2010 -- Following the box-office success of the U.S. theatrical for I Love You, Goodbye in January, ABS-CBN International's Starry Starry Store brings in February the much awaited pre-Valentine offering from Star Cinema: Paano Na Kaya, starring the number one love team in Philippine showbiz, Kim Chiu and Gerald Anderson.

Kim and Gerald have become such a hot item as an on-screen couple that thousands of fans and celebrity columnists have referred to them as one name: "Kimerald". They are much sought after in commercials, magazine covers, films and television. The couple scored big in ratings and following with their hit ABS-CBN teleserye, Tayong Dalawa, aired here in the U.S. on The Filipino Channel (TFC).

So much is going for Paano Na Kaya aside from Kimerald. Fans of the fast-rising young singer Bugoy Drilon, Pinoy Dream Academy Season 2 runner-up, will be thrilled to know that the movie was inspired from his hit song of the same title. It has a stellar supporting cast that includes seasoned actors like Ricky Davao, Rio Locsin, Melissa Ricks, Rica Peralejo and Zsa Zsa Padilla, plus highly watched new faces, Filipino American Guji Lorenzana and Robi Domingo, first runner-up of the reality TV show, Pinoy Big Brother Teen Edition Plus. At the helm is no other than Tayong Dalawa director, Ruel Bayani.

Paano Na Kaya is a romantic drama about best friends secretly falling in love with each other. Mae (Kim Chiu) has always been in love with her best friend, Bogs (Gerald Anderson). Bogs, on the other hand, is madly in love with his girlfriend, Anna (Melissa Ricks). When Anna breaks Bogs' heart, Mae has high hopes that her best friend will notice her romantically.

The best friends become a couple. But could it be just a rebound relationship? What happens when Anna returns to Bogs' life? Can best friends really become lovers? Can rebound love finally become true love?

"For some time now, there has been a clamor for a Kimerald movie to be shown in the U.S. We had to wait for the perfect showcase vehicle starring this love team to present to Filipinos here and we believe we've found it in Paano Na Kaya. We have high hopes for this pre-Valentine film offering for our kapamilya in the U.S., especially for the Kimerald fans" said Kerwin Du, ABS-CBN International's Head of Theatricals.

The schedule of screenings for Paano Na Kaya in the U.S. is as follows:

February 5-11, 2010

San Francisco
UA Stonestown Twin
501 Buckingham Way
San Francisco, CA 94132

San Diego



UA Horton Plaza
475 Horton Plaza
San Diego, CA 92101

Las Vegas
Regal Village Square Stadium
9400 W Sahara Avenue
Las Vegas, NV 89058

Honolulu
Regal Dole Cannery Stadium 18
735 Iwilei Road #B
Honolulu, HI 96817

Seattle
Parkway Plaza Stadium 12
5910 South 180th Street
Tukwila, WA 98188

Jersey City
AMC Loews Newport Center
30 Mall Drive West
Jersey City, NY 07310

Los Angeles-Cerritos
Cerritos Stadium Cinema
12761 Towne Center Drive
Cerritos, CA 90701

February 12-18, 2010

Chicago
The Pickwick Theatre 1
5 South Prospect Avenue
Park Ridge, IL 60068

For more information, please visit www.abs-cbnglobalmovies.com or call 1.800.227.9676.

About ABS-CBN International

ABS-CBN International was created more than 15 years ago to be of service to all Filipinos. With the launch of The Filipino Channel (TFC), the company became the first and most successful Filipino broadcaster in the U.S. The company offers telecommunication, retail, theatricals, money remittance and cargo services, online audio and video streaming, IPTV content along with philanthropic support for Filipinos and the communities they now call



home. Based in Redwood City, Calif., ABS-CBN International is the largest Filipino entertainment and broadcasting company in the U.S. For more information, visit www.abs-cbnglobal.com.

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Contact Information

Nerissa Fernandez

ABS-CBN International

<http://www.abs-cbnglobal.com>

650-508-6032

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You can read the online version of this press release [here](#).



British Comic, The Hunter, Launches in India

Dare Comics today announces that its critically acclaimed comic, The Hunter, is to be published and distributed by OM Publications throughout India from March.

(PRWEB) January 29, 2010 -- Dare Comics today announces that its critically acclaimed comic, The Hunter, is to be published and distributed by OM Publications throughout India from March.

A contemporary superhero comic set against the backdrop of organised crime, The Hunter launched in 2007 to widespread critical acclaim and quickly built an international readership currently standing at more than 130,000 through its innovative print and online distribution strategy.

Writer and creator Adam Hamdy is pleased that an Indian audience will see The Hunter and is excited to be entering this rapidly expanding entertainment market. "Working with OM Publications is a great opportunity to see The Hunter introduced to a wider audience, and with huge growth expected in the Indian entertainment market in the coming years it is definitely a place we want to be."

With comparisons already being drawn to some of Marvel Comics' best work, Dare Comics, which was founded by Hamdy, is rapidly establishing a reputation for publishing quality comic books. Aint' It Cool News awarded high praise to The Hunter, saying: "The Hunter harkened back to Stan and Jack's best work at Marvel."

Published in English, The Hunter will be available monthly through bookshops and on newsstands throughout the sub-continent. The initial run will be a 13 issue series of 22 page comics.

OM Publications have secured the exclusive distribution rights of The Hunter in India. OM Publications Chief Executive Officer, Ravi Shankar, says, "The Hunter is a unique comic series with highly compelling characters and storylines that appeal to the global marketplace. We are tremendously excited about the prospect of publishing and distributing The Hunter throughout India."

"The Hunter has proven very successful in the European and American markets and we expect Indian fans will be as excited about this new superhero," says Ravi Shankar.

It has been a fruitful few months for Dare Comics with the announcement in December that Los Angeles-based production company, Scarlet Fire Entertainment, has come on board to produce the movie adaptation of The Hunter. Hamdy will produce the movie adaptation alongside Scarlet Fire, as well as write the feature screenplay.

OM Publications are announcing this deal to distribute Dare Comics The Hunter in Hall 3-5, Booth 28, at the New Delhi World Book Fair, the largest book fair in the Afro-Asian Region. 30 January – 7 February 2010.

About DARE COMICS:

The Dare Comics label was founded in 2007 by British writer Adam Hamdy. An innovative company, Dare is



keen to embrace the opportunities the Internet offers to reach out to a mass audience. With comparisons already being drawn to some of Marvel Comics' best work, Dare is rapidly establishing a reputation for producing high quality entertainment. Dare's first title, The Hunter, is currently being developed as a major motion picture. Dare's second title, Starmaker: Leviathan, is currently distributed through Panelfly and Yudu.com.

darecomics.com

Facebook – Dare Comics, The Hunter.

About ADAM HAMDY:

Adam Hamdy is a British screenwriter and publisher of one of the fastest growing comics of recent times. He is rapidly establishing an international reputation as a visionary creator for film, television and print, developing and bringing his own ideas to life through these various mediums. His exceptional creativity has already drawn comparisons with Stan Lee. Hamdy is represented by William Morris Endeavor Entertainment in Los Angeles.

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Contact Information

Susan Hayes

Dare Comics

<http://www.darecomics.com>

+44 7769 971 990

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You can read the online version of this press release [here](#).

News Image





Are You the Ultimate Sugar Daddy? New Adult Dating Site Wants to Know

WealthSeeksBeauty.com is looking for the ultimate Sugar Daddy. The revolutionary new adult dating site matches wealthy men with beautiful Sugar Babies and is now seeking one exceptional Sugar Daddy to be profiled in an upcoming documentary. WealthSeeksBeauty.com is currently the fastest growing Sugar Daddy dating site of its kind and connects established men with beautiful Sugar Babies confidentially

(PRWEB) January 29, 2010 -- WealthSeeksBeauty.com, one of the fastest growing Sugar Daddy dating sites of its kind, is searching for the ultimate Sugar Daddy. The website matches wealthy men and Sugar Babies and is now searching for one exceptional Sugar Daddy to be profiled on their homepage and in a video documentary.

“Society’s obsession with Sugar Daddies is at an all time high,” said Chloe Livingston, Director of Media Relations for WealthSeeksBeauty. “We’re looking for one special Sugar Daddy to be featured in an upcoming documentary and profiled on our homepage. This extraordinary Sugar Daddy is out there right now. He personifies the Sugar Daddy lifestyle and we want to feature him.”

The venue for the documentary has yet to be determined but the Company is currently considering several networks as well as alternative high-profile broadcast outlets.

Sugar Daddies should log onto www.WealthSeeksBeauty.com, post their profile for free and then contact the Company online to apply.

Men of means like former President Bill Clinton, Tiger Woods, David Letterman, Kobe Bryant, Elliot Spitzer, Mark Sanford, Hugh Grant and Eddie Murphy all understand the downside of chance sexual encounters. WealthSeeksBeauty.com eliminates negative exposure for wealthy men seeking Sugar Babies. The revolutionary website allows established men and beautiful women to connect confidentially for mutually beneficial relationships.

Chloe Livingston is a nationally-recognized Sugar Daddy dating expert. Ms. Livingston is Director of Media Relations for www.WealthSeeksBeauty.com, one of the Internet’s fastest growing Sugar Daddy dating websites.

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Contact Information

Chloe Livingston

MindStream Media, LLC

<http://www.WealthSeeksBeauty.com>

800-247-2417

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You can read the online version of this press release [here](#).

News Image





F.Y.E. Animania Night Is An Anime Spectacular

F.Y.E. is announcing Animania Night on Saturday, January 30, 2010 at select Suncoast , F.Y.E., Sam Goody and Saturday Matinee locations as tribute for everything Anime.

(PRWEB) January 29, 2010 -- Join anime fans at 200 select Suncoast, F.Y.E., Sam Goody and Saturday Matinee locations Saturday, January 30 to celebrate everything anime. The event will feature a Cosplay contest, costume swap opportunities, trivia games, prizes and buy one get one half off everything anime.

Excitement has been building on the Internet in many Anime communities and now is the chance to bring the excitement in to local F.Y.E. stores. Come in for the chance to win fun and exciting prizes, show off creative costumes, save on favorite anime products and have a blast.

“It’s exciting that F.Y.E. is able to do this event at participating stores with some of the biggest Anime fans in the United States. We Anime fans are passionate about our favorite shows. That is what makes the event so thrilling and we are proud that we can help be a part of it all,” said Michelle Tsuki, writer and social media agent for ForYourAnime.com.

Also don't forget to check out ForYourAnime.com for all of the latest anime news, reviews, and other exciting anime promotions. Details of all store locations are listed on the foryouranime.com site.

About ForYourAnime.com

ForYourAnime.com is dedicated to providing you with all of your anime news and reviews. For more information, please visit: <http://foryouranime.com/> For more information on locations, please visit: <http://www.foryouranime.com/animania-store-locations>.

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Contact Information

Michelle Tsuki

ForYourAnime.com

<http://foryouranime.com/>

248-560-9000

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You can read the online version of this press release [here](#).

News Image





The Kids Are All Right Premieres at Sundance Film Festival to Rave Reviews; Focus Features Wins Bidding War Between US Distributors

Director Lisa Cholodenko's The Kids Are All Right premiered at the Sundance Film Festival on January 25, 2010 to overwhelmingly positive reviews, resulting in the festival's most visible bidding war. Rumored suitors included Fox Searchlight, Sony Pictures Classics, The Weinstein Company, and Summit Entertainment; however, Focus Features (the specialty film unit of Universal Pictures) confirmed on Thursday that they had picked up distribution rights for the United States, the United Kingdom, South Africa, and Germany.

Los Angeles, CA (PRWEB) January 29, 2010 -- Director Lisa Cholodenko's *The Kids Are All Right* premiered at the Sundance Film Festival on January 25, 2010 to overwhelmingly positive reviews, resulting in the festival's most visible bidding war. Rumored suitors included Fox Searchlight, Sony Pictures Classics, The Weinstein Company, and Summit Entertainment; however, Focus Features (the specialty film unit of Universal Pictures) confirmed on Thursday that they had picked up distribution rights for the United States, the United Kingdom, South Africa, and Germany.

The film stars three-time Academy Award nominee Annette Bening, four-time Academy Award nominee Julianne Moore, Mia Wasikowska (starring in the upcoming *Alice in Wonderland*), Josh Hutcherson (starring in the upcoming *Red Dawn*), and Mark Ruffalo (starring in the upcoming *Shutter Island*).

[Artist International](#), a wholly-owned subsidiary of [Hollywood Studios International](#), was a production company for *The Kids Are All Right*, with HSI CEO Steven Saxton serving as an Executive Producer. Artist International Managing Director Joel Newton was on the project as a Co-Producer.

"Lisa delivered a wildly entertaining and important film, one we are very proud to be part of," commented Saxton.

"*The Kids Are All Right* fits perfectly in our mission to make films that succeed both artistically and commercially," said Joel Newton.

In a written statement, Focus Features' James Schamus said:

"Lisa has made an extraordinary gem of a film that combines comedic surprise with poignant emotional truth. Not only is *The Kids Are All Right* infectious and touching, but it's also entirely accessible. We're confident that audiences everywhere will fall in love with this family, as brilliantly brought to life by a remarkable cast of actors."

Positive Reviews

Positive reviews continue to pour in from a number of media sources about *The Kids Are All Right*.



Here are just a few of the great reviews already written about the film:

- * The Hollywood Reporter said "Sundance 2010 has been waiting for a breakout hit...it finally happened" and that the film was "much more than alright"
- * New York Magazine wrote "Annette Bening and Julianne Moore Wow the Fest"
- * The Wall Street Journal called the film a "heart-warming look at modern families"
- * The Los Angeles Times wrote the film "becomes a Sundance sensation"
- * Indie Wire said the film "shines at Sundance"
- * Screen Daily International said the film is "a consistently amusing delight"
- * Daily Variety called The Kids Are All Right one of Sundance's "hottest acquisition titles."

About Artist International

Artist International is a management/production company with offices in Beverly Hills and New York. The company provides professional representation to actors, writers, directors, athletes, music performers, artists, and other entertainment properties. Its four divisions -- music, literary, sports, and talent -- operate with the singular focus of understanding the goals, passions and talents of clients and maximizing their potential. As a wholly owned subsidiary of Hollywood Studios International, Artist International is positioned to partner with artists to bring new content to life, whether by internal means or external partnerships.

About Hollywood Studios International

Hollywood Studios International (HYWS) is a privately held entertainment holding company focused on the intelligent deployment of capital in the entertainment industry. The company has developed a portfolio of fee-based businesses ranging from talent representation to international distribution. Following the current round of private funding, the Company intends to file with the SEC to be a publicly traded company.

Forward-Looking Statements

This press release may contain certain forward-looking statements within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. Investors are cautioned that all forward-looking statements involve risks and uncertainties. Although Hollywood Studios International believes that the assumptions underlying the forward-looking statements contained herein are reasonable, any assumption could be inaccurate, and therefore, there can be no assurance that the forward-looking statements included in this press release will prove to be accurate. In light of the significant uncertainties inherent in the forward-looking statements included herein, the inclusion should not be regarded as a representation by the Company or any other person that the objective and plans of the Company will be achieved.

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Contact Information

Joseph Marchelewski

Hollywood Studios International

<http://www.hsifilms.com>

310-358-9007

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Write Brothers® Donates \$725K in Software to the USC School of Cinematic Arts

Write Brothers, Inc. initiated a five-year software donation to the University of Southern California's School of Cinematic Arts with the fall 2009 semester. Valued at \$725,850, the donation includes Movie Magic® Screenwriter, Dramatica® Pro, Outline 4D™, and Word Menu®.

Burbank, CA (PRWEB) January 26, 2010 — Write Brothers, Inc. initiated a five-year software donation to the University of Southern California's School of Cinematic Arts with the fall 2009 semester. The software is for the faculty and students of the Filmic Writing, Production, and Animation programs. Valued at \$725,850, the donation includes software bundles of the company's best-selling screenwriting software Movie Magic® Screenwriter, story development software Dramatica® Pro, project outlining software Outline 4D™, and word reference software Word Menu®.

“Everyone here at SCA is grateful for the ongoing generosity of Write Brothers, Inc.,” said Dean Elizabeth M. Daley. “We’re proud to have had decades of support from valued alumni like Stephen and Chris. Through the vision and contributions of companies like the Write Brothers, we are able to provide our students with access to world-class equipment, as well as a unique environment for our future storytellers.”

Write Brothers Inc.'s founders are graduates of USC's film school. President Stephen Greenfield ('81) and vice president Chris Huntley ('80) have a long history of donating software to their alma mater beginning in the 1980s with their first product, the Academy Award winning script formatting software, Scriptor. For nearly twenty-eight years, they have continued to donate their software products, including Movie Magic® Budgeting and Scheduling, Movie Magic® Screenwriter, StoryView™, Word Menu® and Dramatica®.

“Our USC education focused our creativity, helping us build the standard for entertainment industry software. It's a real privilege to provide the next generation of filmmakers with leading-edge tools to achieve their dreams,” says Greenfield.

The company's latest software donations to the USC School of Cinematic Arts totaled over \$725,000, and this commitment provides for a combined total of more than \$1.5 million since 2003.

ABOUT WRITE BROTHERS:

In 1982, Write Brothers Inc. (formerly called Screenplay Systems) invented the first screenplay text processing system, Scriptor. For 27 years the company has been the world leader in developing software for screenwriting, film and television production, and creative story development.

Write Brothers is the only company to win an Academy Technical Achievement Award for the development of screenwriting software. Write Brothers' software is sold worldwide, and has been used by the industry's most demanding professionals for the development of film and television shows.



Movie Magic Screenwriter (4.5 mice, MacWorld) was used on the blockbuster Pirates of the Caribbean series, Academy-Award winning Crash, Harry Potter and the Order of the Phoenix, Heroes, 24, South Park and thousands more. The software is also the preferred writing tool of the top film and writing schools.

Write Brothers currently holds three software patents and one pending. It holds two for the Dramatica® story assistant, and one for the timeline-based presentation of text used in the Outline 4D™ outlining software, and one pending for its product. Streamline™.

CONTACT:

Chris Thorne

Write Brothers, Inc.

348 E. Olive Ave., Suite H

Burbank, CA 91502

818.843.6557 x.562

www.write-bros.com

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Contact Information

Chris Thorne

Write Brothers, Inc.

<http://www.screenplay.com>

818.843.6557

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Innovative New Major Debuts at Interlochen Arts Academy

Beginning in the 2010-11 academic year, Interlochen Arts Academy will offer a major in comparative arts.

(Vocus) January 28, 2010 -- Beginning in the 2010-11 academic year, [Interlochen Arts Academy](#) will offer a major in [comparative arts](#). Designed for students who bring interests in multiple arts disciplines, the program will emphasize the relationship between different art forms and provide opportunities for interdisciplinary study and self-directed projects. Interlochen is now accepting applications for the inaugural year of the program.

Students in the new major will have opportunities to draw on the expertise and resources of all six arts disciplines that are taught at the Academy: creative writing, dance, motion picture arts, music, theatre and visual arts.

The [comparative arts](#) major will be led by William Church, an alumnus of Interlochen Arts Academy. “I am thrilled to be part of this endeavor,” said Church, who has taught in the theatre and motion picture arts programs. “The comparative arts program builds on the diversity of our artistic programs and the depth of our academics to create a unique learning opportunity for cross-departmental study. It opens possibilities for student artists who have curiosity, a passion for critical thinking and interest in more than one art discipline.”

In addition to the challenging college-preparatory academic curriculum taken by all Academy students, comparative arts majors will choose from a menu courses offered in all arts areas to develop an understanding and appreciation for each art form. Students will also take comparative arts classes that investigate the intersection of arts and academic subjects and will demonstrate their progress through an annual project.

Founded in 1962, [Interlochen Arts Academy](#) is a fine arts boarding high school in Northwest Michigan that attracts talented and motivated students from nearly every state and more than 20 other countries. Students at the Academy enroll in one of seven majors including creative writing, dance, motion picture arts, music, theatre, visual arts, and now comparative arts. In addition to their artistic studies all students at the Academy pursue challenging college-preparatory academics.

Interlochen Arts Academy is part of the nonprofit [Interlochen Center for the Arts](#), recipient of the National Medal of Arts and the only organization in the world that brings together: a 2,500-student summer camp program; a 500-student fine arts boarding high school; opportunities for hundreds of adults to engage in fulfilling artistic and creative programs; two 24-hour listener-supported public radio stations (classical music and news); more than 600 arts presentations annually by students, faculty and world-renowned guest artists; and a global alumni base spanning eight decades. For information, visit Interlochen online at www.interlochen.org.

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Contact Information

Chris Hintz

Interlochen Center for the Arts

231.276.7608

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