



## **PRWeb: Art and Entertainment Music**





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## **Hollywood Community Marks 2009 World AIDS Day With Multimedia Musical Event On November 29, 2009**

*The BIGGEST display of AIDS Memorial Panel Quilts in Southern California be on display as part of HOLLYWOOD REMEMBERS, a multimedia musical event ON SUNDAY, NOVEMBER 29, 2009 at Hollywood Lutheran Church. The centerpiece for the event will be the world premiere of an original musical Red Ribbon, written especially for that evening by Joe Lawrence and directed by Jerry Craig. Money raised by this year's event will benefit Women Alive, a community based organization providing assistance to women living with HIV. The reception for the evening will include an art show by young people affected by HIV/AIDS, displaying original works of art. Admission for the event is free.*

Hollywood, CA (PRWEB) November 12, 2009 -- On Sunday November 29, 2009 at 5 pm the Hollywood Community will gather at Hollywood Lutheran Church, 1733 N. New Hampshire Ave., Hollywood, CA to commemorate World AIDS Day with a multimedia musical event. The gathering is being organized and sponsored by Hollywood Remembers, a non profit community volunteer corporation. Recognition will be given to the progress that has been made in prolonging the lives of those living with HIV, as well as the unsung heroes of caregivers, doctors, nurses, family members and others.

The centerpiece for the evening will be the performance of an original musical Red Ribbon, written especially for the event by Joe Lawrence and directed by Jerry Craig. Red Ribbon is an original rock & blues musical promoting AIDS awareness. It tells the story of hope during the early dark days of the disease. Three couples face this tragedy, learning about themselves and each other, building to the symbol of solidarity, the Red Ribbon.

Panels from the AIDS Memorial Quilt will also be on display. During the evening, guests will be invited to write names of their loved ones who have died from HIV/AIDS on small cards which then will be collected, mounted on a large banner, and raised above the proceeding. Money raised by this year's event will go to benefit Women Alive, a community based organization supporting women living with HIV. The reception for the evening will include an art show by young people affected by HIV/AIDS, displaying original works of art.

For further information, you can go to [www.hollywoodremembers.org](http://www.hollywoodremembers.org) or email [rickeisenlord@mac.com](mailto:rickeisenlord@mac.com). To view a video report by Chanel 11 on You Tube about last year's event go to: [http://www.youtube.com/watch?v=3XNUal6\\_yxA](http://www.youtube.com/watch?v=3XNUal6_yxA)

### About Hollywood Remembers:

Hollywood Remembers is a 501(c)3 Non-Profit Corporation whose purpose is to host a yearly event in conjunction with World AIDS Day honoring those who have died from HIV/AIDS within the Hollywood Community and at large and celebrating those living with the disease with special recognition given to minority communities.

### Contact

Rick Eisenlord, Director of Media Relations  
Pacific Western Media



213-631-0373

email: rickeisenlord (at) mac.com

#### Calendar Listing

Hollywood Remembers. A multimedia musical event commemorating World AIDS Day. Hollywood Lutheran Church, 1733 N. New Hampshire Ave., Hollywood, CA. Sunday November 29, 2009 at 5 pm. Free.  
213-631-0373.

Performance: Hollywood Remembers Presents Red Ribbon, an original rock & blues musical promoting AIDS awareness.

Where: Hollywood Lutheran Church  
1733 N. New Hampshire Ave.  
Hollywood, CA 90027  
(One block west of Vermont, One block north of Hollywood Blvd.)

Schedule: One Performance Only  
Sunday, November 29, 2009  
5:00 pm

Admission: Free

Links: [www.hollywoodremembers.org](http://www.hollywoodremembers.org)  
[http://www.youtube.com/watch?v=3XNUal6\\_yxA](http://www.youtube.com/watch?v=3XNUal6_yxA)

#### Corporate Sponsors

Mission Road Pharmacy, Thrivent Financial for Lutherans, Greater Griffith Park Neighborhood Council, Lutherans Concerned/Los Angeles, Merck. USC Internal Medicine Center for HIV/AIDS Care, James W. Formaker D.D.S., Menjivar's Construction Company, Discount Medical Pharmacy, Phoenix Pharmacy.

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**Contact Information**

**Rick Eisenlord**

Pacific Western Media

213-631-0373

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## **Adina Nyree Releases her Debut Album: Certified Organic**

*Adina Nyree's debut album, Certified Organic, is a captivating and emotive mix of music and lyrics that observes and celebrates the joys and struggles of life and love. Certified Organic is available for purchase at [adinanyree.com](http://adinanyree.com) and will soon be available on iTunes and cdbaby.com.*

New York, NY (PRWEB) November 12, 2009 -- Meet the songstress/poet, Adina Nyree (<http://www.adinanyree.com>), a multi-talented singer, songwriter, spoken word artist, and entrepreneur. The fusion of poetry and song in her debut album, Certified Organic, has listeners flowing to her rhythmic sound.

Adina Nyree teamed up with producer/bassist, Trevor P. Allen to put together her much anticipated debut album. The soulful and spirited singer/poet incorporates elements of soul, jazz, pop, and blues into her music. She describes her brand of music as "a return of good, real (un-sampled, original) music with lyrics that mean something, that stand for something."

Adina Nyree combines soulful vocals with rhythmic melodies and thoughtful prose. Her album, [Certified Organic](#), is set to drop November 14, 2009 and is a captivating and emotive mix of music and lyrics that observes and celebrates the joys and struggles of life and love. The album will introduce neo-soul, jazz, blues, and spoken word enthusiasts to a rising star.

The brand of music is a mixture of "R&B, neo-soul, jazz, and spoken word," says Ms. Nyree. "Certified Organic is all about love on a broad, grand scale. It's about love for the earth and its creatures; it's about people individually and collectively, romantically and platonically. Who can't stand to benefit from love?"

For additional information on Adina Nyree contact Nerissa Marbury or visit <http://www.adinanyree.com>. Certified Organic, the debut album, can be purchased at [adinanyree.com](http://adinanyree.com) or any live shows and will be available for sale on iTunes and cdbaby.com later this year. Ten percent of Certified Organic album sale profits will be donated to amfAR, Save Dafur, Stop Global Warming and Amnesty International.

About Adina Nyree:

Adina Nyree (<http://www.adinanyree.com>) is a poet / songstress; author of Read My Lips: The Poetical Ramblings of an Insanely Aware Girl; 2004 and 2005 Boston Lizard Lounge National Slam Team member; 2004-2006 performer and creative writer for Drumadics: The Theatrical Experience.

###

**Contact Information**

Nerissa Marbury

One Epiphanece

<http://www.adinanyree.com/>

(804) 482-1406

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You can read the online version of this press release [here](#).

**News Image**



adina nyree

## **Bowers & Wilkins Launch the New MM-1 Computer Speakers - Bringing Hi-Fi Sound to the Desktop**

*Bowers & Wilkins have launched desktop Hi-Fi computer speakers for PC or Mac. Full range sound from two-way speakers. No subwoofer required. USB streaming for top quality sound. Stylish design to complement latest computer hardware.*

(PRWEB) November 12, 2009 -- The Bowers & Wilkins Zeppelin gave iPod® users the ability to listen to music from a portable device in hi-fi quality for the first time. The launch of the [MM-1 desktop computer speaker](#) similarly breaks new ground, but for computers. Desk-bound entertainment fans will finally get the audio performance their collection deserves. Whether it's music, video or games, the MM-1's performance will revolutionise the experience.

Designed by the same acoustic engineering team that developed [Zeppelin iPod speakers](#) and the high-end 800 Series speakers used in Abbey Road Studios, the MM-1 draws on close to five decades of experience in audio excellence. Unlike many desktop solutions, the MM-1 is a serious hi-fi speaker: a full range, active, near field monitor, with two separate drive units including an aluminium dome tweeter for a refined treble performance.

Key proprietary Bowers & Wilkins technologies such as Nautilus™ Tube Loaded tweeters find their way into a speaker of this type for the first time. And new DSP technologies such as Bowers & Wilkins' own Dynamic EQ, maximises bass output, and allows the MM-1 to provide full range sound without the need to resort to a subwoofer.

The MM-1 also has advantages for private listening, thanks to its high-quality headphone output. Audio from a computer passes through the MM-1's DSP and into its headphone socket to produce a sound that's a dramatic improvement over a standard PC or Mac headphone output.

Design, build and materials are very much up to the premium quality Bowers & Wilkins' demanding customers are accustomed to. The [MM-1 itself is an incredibly attractive speaker](#), yet discreet piece of engineering, while the choice of materials and build quality are of class-leading quality. User-friendly features such as the integral cable management system make for a remarkable package, and the MM-1 comes supplied with a pebble remote control that provides intuitive control over the speaker, and also works within iTunes® and Windows Media Player on a Mac or PC.

At work, at play or simply taking a break, the MM-1 provides the customer with the kind of sound that their digital media collection deserves.

Bowers & Wilkins MM-1 is available from January 2010, and costs £379

To find the nearest Bowers & Wilkins stockist, call 01903 221500 or visit [www.bowers-wilkins.com](http://www.bowers-wilkins.com).



Notes to editors:

For more information, brochures, high-resolution images or to arrange a product loan, please contact Shaun Marin on 0207 014 2639 or [smarin \(at\) bwgroupplondon \(dot\) com](mailto:smarin@bwgroupplondon.com)

Download high-resolution images from [www.bwgroup.com/newmedia](http://www.bwgroup.com/newmedia) from November 2009.

Bowers & Wilkins has over 40 years of audio engineering experience. It makes the world's most advanced [home cinema speakers](#), [hi-fi](#) and iPod® speakers, which are used by Abbey Road Studios and music lovers everywhere. Its New Media products redefine the audio experience for the digital consumer.

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**Contact Information**

**Shaun Marin**

BW Group

<http://www.bowers-wilkins.com>

0207 014 2639

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You can read the online version of this press release [here](#).

**News Image**





## **Texas Bluesfest to Groove Corpus Christi Saturday**

*Event to feature Smokin' Waters, Louis Quinn, Hilda Lamas & more*

Corpus Christi, TX (Vocus) November 12, 2009 -- The Texas Bluesfest Series is coming to [Corpus Christi](#) from noon to 10 p.m. Saturday, November 14, 2009 at the Harley Davidson Music Grounds, 502 South Padre Island Drive.

Artists scheduled to perform are Nate's Rock Bottom Blues, C.C. Jam Band, Hilda Lamas, John Cortez Band, Clay Melton Band, Red eye Carl & the Pirates, Louis Quinn and Smokin' Waters.

Blues fans can keep the party going at the Official Event After Party, scheduled from 10 p.m. to 2 a.m. at Dr. Rockits Blues Bar where the Clay Melton Band will pick up where they left off at the Texas Bluesfest Series.

The Texas Bluesfest Series in Corpus Christi will help benefit RBA Baseball Academy, the American Cancer Society and the Thanks-for-Giving Concert for Cancer, which will be November 28, 2009.

Sponsors include Southern Star Brewery, Fiesta Margaritas, The Vent Magazine, Dr. Rockits Blues Bar, Hurb's Burgers, Harley Davidson Corpus Christi, Innovative Marketing, RBA Baseball Academy, Hebert Irrigation, Knuckleheads, CC Magazine, Clear Communications, The Island Moon, BeautifyCC.com and The Crush Girls.

Info: [www.AMAMusicGroup.com](http://www.AMAMusicGroup.com)

The [Corpus Christi Convention and Visitors Bureau's](#) mission is "to drive overnight visitor\$ to the Corpus Christi Area". For more information about the Corpus Christi Convention and Visitors Bureau or to plan your next trip to Corpus Christi, visit [www.VisitCorpusChristiTX.org](http://www.VisitCorpusChristiTX.org) or call 1-800-678-6232.

Contact:  
Mando Alaniz  
AMA Music Group  
832-245-9607 cell

###



### **Contact Information**

**Mando Alaniz**

AMA Music Group

<http://www.AMAMusicGroup.com>

832-245-9607

### **Online Web 2.0 Version**

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## Seattle Jazz Vocalist Gail Pettis to Release Her Second CD, "Here in the Moment," on January 12

*Gail Pettis turned to music in midlife, after a successful career as an orthodontist. Over the last seven years, she's constructed a flourishing career as a singer and performer known for infusing her delivery with emotion and honesty.*

Richmond, CA (Billboard Publicity Wire) November 12, 2009 -- "Here in the Moment," the assured new Origin/OA2 CD by Seattle jazz vocalist [Gail Pettis](#), is only the second recording in a professional career that began in 2002. But Pettis has quickly worked to establish herself in a crowded field as a consummate stylist who sounds like no one but herself.

After spending nearly two decades as a successful orthodontist, Pettis turned to music in midlife and was soon attracting the cream of Seattle's jazz instrumentalists, who've backed her on her recordings and her gigs in Seattle and abroad. Named 2007 Northwest Vocalist of the Year by Earshot Jazz Society, Pettis debuted on record two years ago with the well-received "May I Come In?" (Origin/OA2). Cadence magazine called the CD "deliciously soulful," while critic Doug Ramsey praised her "warmth and intelligent interpretation. . . She is a standout."

On the new CD, which will be released on January 12 and was produced by Pettis, the singer mixed staples of her repertoire ("The Very Thought of You," "Night and Day") with others, such as "In the Still of the Night" and "I Could Have Danced All Night," that she had seldom sung prior to the recording. "It was interesting to look for a balance between familiarity and freshness," she says. Her accompanists on the disc are also her frequent collaborators on the stage: the pianists Darin Clendenin and Randy Halberstadt, bassists Clipper Anderson and Jeff Johnson, and drummer Mark Ivester.

"What makes Gail's musical overview so special is her remarkable combination of a sumptuous sound, a storyteller's capacity to find the deepest layers in the lyrics of a song, and an irresistible rhythmic lift in her phrasing," observes CD annotator Don Heckman. "Add to that her gift for melodic paraphrasing, and a selective ear for finding a new way to sing old songs, and the results completely fulfill the definition of the word 'unique.'"

Born in Kentucky in 1958 and raised in Gary, Indiana, Pettis comes from a family of medical professionals--her father was an anesthesiologist, her mother a pediatric nurse, and several close relatives were dentists. As a result she followed the family trade, graduating from the Meharry Medical College School of Dentistry in Nashville and an orthodontic residency program at Harvard University. Pettis moved to Seattle in 1996 and opened a private practice. She also became an avid participant in West Coast Swing dance events in Washington and Oregon.

Although Pettis had been very involved with music as a child and through her teens--as a singer in church and school ensembles and as a French horn player in her high school band--it wasn't until years later that she became aware of a musical branch of the family tree. Her grandfather Arthur Pettis was a blues singer and guitarist who recorded for Victor Records in Memphis in 1928 and for Brunswick in Chicago in 1930. Her grandmother, Ninevah Pettis, played piano around Chicago.

When a 2001 knee injury ended Pettis's dancing aspirations, she started looking for another creative outlet and eventually found her way to a jazz workshop at MusicWorks Northwest. Her instructor, saxophonist Darren Motamedy, was more than encouraging: he invited her to participate in jam sessions with his band. Later, Pettis continued her jazz studies with Dee Daniels and Greta Matassa. From there, she has constructed a flourishing career as a singer and performer known for infusing her delivery with emotion and honesty.

"Often, what I do seems to stem more from emotion than from technique," says Gail, "because I find music to be a safe place for vulnerability. The simple fact that there is freedom to be completely in the moment influences my singing more than anything else."

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**Contact Information**

**Terri Hinte**

Terri Hinte PR

<http://www.terrihinte.com>

510-234-8781

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You can read the online version of this press release [here](#).

**News Image**





## **ELP's Legendary Greg Lake Launches [greglake.com](http://greglake.com) with a Live Chat Nov. 15th 10pm GMT**

*The newly designed site reflects the elegance and history of Greg and his music. The chat format allows fans and press to ask questions to Greg Lake in real time on November 15th, Sunday, at 10pm GMT, 5pm ET. Greg is a formative member of progressive rock bands King Crimson and Emerson Lake and Palmer; the latter band having sold over 48 million albums and is experiencing a resurgence in popularity as newly re-mastered editions of their most popular releases hit the shelves in November 2009 at retailers around the world.*

London, England (PRWEB) November 12, 2009 -- Greg Lake launches his newly designed website [www.greglake.com](http://www.greglake.com) with fanfare as he welcomes back fans and press to his site with a live interactive chat on Sunday 15 November 10pm GMT , 5pm ET

(Check [www.timeanddate.com](http://www.timeanddate.com) for times and dates where you are.)

To find out how to participate in the chat, go to [www.greglake.com](http://www.greglake.com) and follow the directions for registering for and joining the chat. Pre-registration is recommended. November 15th, at 10pm GMT, Greg will be answering questions and discussing fans' comments in real time.

The launch is the week of Greg's birthday (10th November) Greg is well known for his wit and candor and all can expect an amusing and informative time during the chat.

For more information:

[www.greglake.com](http://www.greglake.com)

Press:

Ellie Schwartz, [ellies at aol dot com](mailto:ellies@aol.com), 1.347.678.1760

Management and Booking, Stewart Young and Martin Darvill, [qedg at live dot co dot uk](mailto:qedg@live.co.uk)

###



### **Contact Information**

**Martin Darvill**

QEDG Management

<http://www.greglake.com>

1-347-678-1760

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You can read the online version of this press release [here](#).

## UK's First DIY Album Recording and Sharing Month, Hometaping, Begins

*The UK's Hometaping project is encouraging people to create, record and share a music album of their own creation, in one month. It's quite an ask - but plenty are taking it on.*

(PRWeb UK) November 10, 2009 -- The Hometaping project, launched on 1st November, asks contributors to record and upload their own music album to the [Hometaping](#) website (or another one and link to it) in just one month. The Hometaping project is not to make profit and it is not a competition.

Charlie Tims, one of the founder creators of Hometaping explains:

"This is the first time a project like this has been run in the UK. We've have been amazed at the number of people who have signed up."

"People think that if you record music it means you want to be in the NME. It shouldn't be like that. Our philosophy is straightforward: people make noise, they have computers: therefore they can record music. Anyone can do it. Hometaping isn't a competition and it's definitely not about judging who's 'best'. It's just about taking a step into the unknown knowing that other people are doing the same."

"There are only three rules. You have to make and upload your album by the end of this month (November 2009). You can't have recorded the songs before and the Album in total has to be at least 20 minutes."

While there is no formal prize for November's Hometaping project, the organisers plan to celebrate the creativity and effort of all those that contributed with a big party and will make available all of the albums that contributors have authorised for sharing.

The Hometaping website provides all sorts of guidance, FAQs and support for those needing help or assistance recording or uploading their albums: [Hometaping Project FAQs](#)

Hometaping's progress can be followed on their [Twitter page](#)

About Hometaping:

Hometaping was conceived by four friends during their weekly breakfast catch-up in Kentish Town. Hometaping's roots lie in NaNoWriMo (National Novel Writing Month) - a project established to encourage would-be writers to produce a novel in a month. Based on that concept, a similar project for music was created - NaSoAlMo (National Solo Album Month). Hometaping is an extension of both these ideas. The Hometaping evangelists believe that everyone should be able to record music and so Hometaping is their effort in facilitating as many people as possible to do this, in one month. Hometaping is about helping musicians, singers, mixers and anyone who can make noise to create, record and share their own music album, online. Click here to join the [Hometaping Project](#).

Hometaping month is entirely free thanks to the kindness of the four friends who first conceived the campaign,



Charlie Tims, Josh Leigh, Pete Bradwell and Basil Safwat. For further information please do not hesitate to contact Charlie or any of the Hometaping team.

Hometaping  
149 Malden Road  
London  
NW5 4HT  
United Kingdom

Helpline: 44(0)7964 663170

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### **Contact Information**

**Charlie Tims**

Hometaping

<http://hmtpng.com>

+44(0)7964 663170

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You can read the online version of this press release [here](#).



## **Original 'New Moon' to have Twilight Screening on Jeanette MacDonald Nelson Eddy Valentines Week Bahamas Cruise, February 7-14, 2010, from Baltimore**

*Before Bella and Edward, there was Jeanette and Nelson, whose forbidden off-screen love affair while filming New Moon (1940) became Hollywood gossip. Maceddy.com hosts a 7-day Bahamas cruise celebrating Jeanette MacDonald and Nelson Eddy, sailing from Baltimore. Highlights include the 'other' New Moon, lectures, a movie sing-along and talent show. If you sing their music, are a fan or love the classic MGM musicals, join us!*

New York, NY (PRWEB) November 11, 2009 -- In 1940 there was only one "New Moon" - a hit movie starring "America's Singing Sweethearts," Jeanette MacDonald and Nelson Eddy. They were at the top of their game, having teamed in blockbusters like "Naughty Marietta" (1935), "Rose Marie" (1936), "Maytime" (1937), and MGM's first Technicolor movie, "Sweethearts" (1938). But the following year found them separated professionally and MacDonald refused to re-sign her MGM contract for months, not wanting to ever have to work with Eddy again. Why did she change her mind and how did both stars finally land on the "New Moon" set, in late 1939?

That question will be discussed on the cruise during the Q&A session with guest lecturer Sharon Rich, author of the best selling book [Sweethearts: The Timeless Love Affair On-Screen and Off Between Jeanette MacDonald and Nelson Eddy](#). Other speakers are planned along with filmed interviews of some of Rich's sources, who separate fact from fiction regarding the stars' personal lives. Washington, D.C. impresario Darryl Winston ("The Darryl Winston Show") hosts a talent night for all singers, with pianist Frank Conlon (Kennedy Center, Carnegie Hall, Robin Hood Dell, etc.) accompanying. It's a week filled with nostalgia, fabulous music, films, classic movie history and the inside skinny about one of Hollywood's greatest cover-ups!

The Jeanette MacDonald Nelson Eddy Valentines Week 2010 cruise is a private event; to be included in the activities you must purchase your cruise through the special website at [www.maceddy.com/cruise](http://www.maceddy.com/cruise). All-inclusive fares start at \$579.89 per person (double occupancy), and includes meals, film screenings and lectures, special Jeanette MacDonald & Nelson Eddy gift package, ship entertainment and activities, government taxes, cruise fees and gratuities. Not included: shore excursions, airfare, transfers and vacation protection plan.

If you are a fan... an opera buff...or a singer who performs the MacDonald-Eddy and operatic repertoire and want to be showcased on our talent show... bring your sheet music and we'll provide the accompanist. Additionally, we will film anyone that wants to tell their story or anecdote on camera for an upcoming Jeanette MacDonald and Nelson Eddy documentary.

"The film 'New Moon' was pivotal because it was the team's first after Nelson Eddy's marriage in January 1939," says Sharon Rich. "If you follow the timeline, you note that in the week following Eddy's elopement, MGM released candid photos of Jeanette MacDonald at home in her bed, too ill to work because she was recovering from 'a cold.' She did return to the studio briefly to finish her current, solo film and then left Hollywood on an extended concert tour. It was at this time that she refused to re-sign her studio contract."

What finally changed Jeanette MacDonald's mind was a diary entry written by Nelson Eddy that can be read -

unedited and uncensored - on pages 254-257 of the biography [Sweethearts](#).

Rich, a film historian who has lectured from London to Toronto to Los Angeles to AFI East Coast, adds: "Jeanette MacDonald previously outraged their fans by marrying Gene Raymond, a Nelson Eddy look-alike, in 1937. The public sensed correctly that there was more than just acting going on up on the silver screen, so did not understand either marriage. Rumors about affairs, sexual preferences, and stolen moments together subsequently followed them all the rest of their lives."

For the record, the current Twilight Saga's "New Moon" starring Kristen Stewart and Robert Pattinson is the third film bearing that title. In 1930, MGM co-starred opera greats Grace Moore and Lawrence Tibbett in an early musical version of Sigmund Romberg's operetta "New Moon." (The MacDonald-Eddy version ten years later was a remake of sorts.) But Moore and Tibbett lacked romantic chemistry and that elusive movie star quality. Nelson Eddy, on the other hand, marched singing onto the screen in his first starring role... women gasped and swooned...and just like that he was an overnight international sensation. Much like Robert Pattinson, Eddy was tall, brooding, and shyly handsome with an unruly shock of blond hair. The real surprise was that this reluctant sex symbol came from...opera. During his heyday, Nelson Eddy's concerts were mobbed by screaming bobby-soxers, with police and bodyguards necessary to keep over-enthusiastic fans from jumping the stage. He was the first and only opera singer ever to cross over to Hollywood super-stardom.

For more information or to book your cruise, fill in the [online registration form](#) or call 646-321-8504. To learn more about Jeanette MacDonald and Nelson Eddy, [watch this YouTube video](#) or visit [maceddy.com](#). Read Chapter One of "Sweethearts" [here](#).

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**Contact Information**

**Sharon Rich**

<http://www.maceddy.com/cruise>

646-321-8504

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## EarMaster Releases Free Online Tool for Music Ear Training

*Software Publisher EarMaster is Releasing a Free Online Tool for Music Ear Training. The Interval Examples Chart Generator Offers a Unique Library of Song Examples Taken from Major Music Styles for Memorizing Music Intervals, Providing Musicians, Music Students and Music Educators with a Fun and Useful Tool for the Practice Room and the Music School.*

(PRWEB) November 11, 2009 -- EarMaster, the publisher of the EarMaster software suite for ear training and practical music theory, releases a free online tool for ear training on its website [Earmaster.com](http://Earmaster.com). EarMaster's Interval Examples Chart Generator is offering to create custom lists of well-known reference songs to memorize musical intervals in a ready-to-print format, and is available from [earmaster.com/intervalsongs/](http://earmaster.com/intervalsongs/). A daily challenge in identifying the beginning interval of a famous song is also featured on the same page.

Musical intervals are the tonal distance between two notes, and constitute the foundation of any melody or chord. Being able to recognize intervals makes it possible to sing or play songs by ear, and obtain a better understanding of music as a whole. Interval recognition is also one of the essential activities of ear training, one of the central disciplines in music education.

EarMaster's Interval Examples Chart Generator is providing a unique way of compiling a list of well-known template songs representing most musical genres including Pop, Rock, Metal, Classical, Jazz, movie soundtrack themes, national anthems, or nursery rhymes. Each of the songs available is illustrated by a link to a video example, and it is possible to audition each interval, to see how it is played on the guitar and the piano, and view its transcription on a musical staff.

Hans Lavdal Jakobsen, managing director of EarMaster ApS, explains where the idea of such a tool came from: "The past few years, I have come across so many lists of template songs, but nothing comprehensive. Our new interval example chart generator is finally offering a very complete list of reference songs. And it is fun too - go ask my kids!"

The Interval Examples Chart can be used by musicians and music students as a useful reference when composing or transcribing music, and by music teachers to jazz up their theory class.

### About EarMaster:

EarMaster is a Danish software company dedicated to the development of interactive tools for computer-aided music education, with special focus on [ear training](#). Founded in 1994 by developer and musician Hans Lavdal Jakobsen, EarMaster stands out as a reference in its field thanks to continuous work and development, and a genuine dedication to all musicians, music students and educators. EarMaster is distributed in a wide range of countries through a network of distributors and retailers, and is currently available in 23 languages.

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## Contact Information

Quentin Nicollet

EarMaster ApS

<http://www.earmaster.com>

+45 4364 3449

## Online Web 2.0 Version

You can read the online version of this press release [here](#).

## News Image



## Live in Concert Takes Charge on New Mobile Platforms

*The concept is simple, lists of concert for a specific area but the application does not stop there. Users can view pictures from concerts and even sample the music. Concert Finder can give you directions to the venue, mark your calendar, or manage a personal list of your favorite artists to quickly track them. You can search across the entire artist database along with finding a venue across the country with ease. All preferences are saved to the web allowing you to visit [preAmped.com](http://preAmped.com) and continue right where you left off.*

Orlando, FL (PRWEB) November 11, 2009 -- For people who love music and have a Palm Pre, they are a step ahead of most concert fanatics. Epic North has leveraged [preAmped](http://preAmped.com) to create [Concert Finder](#). Concert Finder is a mobile application based on live music and was a huge success last week when the first version was released in the Palm Store. The app was installed thousands of times and maintains a very high rank. Version 1.5 was quickly turned around to meet the requests of users and is now ready for the Pixi launch.

[preAmped](http://preAmped.com), which is the latest live music community to hit the scene, has released a full featured API allowing developers to imagine the possibilities. Epic North has taken full use of this API and exposed a vast system of information to your Palm device.

The concept is simple, lists of concert for a specific area but the application does not stop there. Users can view pictures from concerts and even sample the music. Concert Finder can give you directions to the venue, mark your calendar, or manage a personal list of your favorite artists to quickly track them. You can search across the entire artist database along with finding a venue across the country with ease. All preferences are saved to the web allowing you to login to [preAmped.com](http://preAmped.com) and continue right where you left off.

### About preAmped:

The privately funded company started December 2007 with a single idea 'capture and share the experience of a concert'. preAmped Beta came online in 2009 with 400,000 artists and 450,000 concerts, growing daily. "Never miss a show, and never rock alone!"

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### **Contact Information**

**Ryan Mckenzie**

preAmped

<http://www.preamped.com>

4074824247

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## Media Heaven Launches Music Merchandise Giveaway Using Social Media Service Twitter

*Media Heaven, a full service CD and DVD duplication and printing company based in Leeds, will be giving away hundreds of pounds worth of free music merchandise in their Awesome Music Merch Twitaway.*

(PRWeb UK) November 11, 2009 -- Media Heaven, a full service CD and DVD duplication and printing company based in Leeds, will be giving away hundreds of pounds worth of free music merchandise in their Awesome Music Merch Twitaway. Button badges, T-Shirts or discount vouchers will be given away every day for 10 days as soon as they reach 250 followers on Twitter.

In order to win, Twitter users have to answer a music trivia question. Two trivia questions will be tweeted every day, at any time of the day. The first user to answer correctly wins free badges, discount vouchers or T-shirts. Another random correct answer will also win some free merchandise. At the end of the 10 days, the user with the most correctly answered questions will win 1000 printed and replicated CDs in full colour card wallets for free. An additional random draw for another 1000 CDs will occur if their Twitter account reaches 2000 followers.

Twitter, the micro-blogging social media service, has grown in popularity with an expected 25 million users by the end of this year. Several businesses use Twitter to offer discount vouchers to their followers or drive traffic to their blog. Media Heaven Ltd is the first UK duplication company to use Twitter to host a music contest for their followers.

Paul Lines, director of Media Heaven, says "Social media cannot be ignored. It is vital to foster relationships with customers and get information to them quickly. Services such as Twitter allow us to do this." He continues, "CDs and merchandise can be huge expenses for bands and they often sacrifice quality in order to keep costs down. We decided to start the competition when we reach 250 followers because we want to give as many bands as possible the chance to win the free merchandise. Hopefully, this contest will be the first of many for our Twitter followers."

To participate, signup on Twitter and follow MediaHeaven at <http://twitter.com/mediaheaven>. Further instructions can be found at <http://www.mediaheaven.co.uk/music-contest.htm>

Media Heaven Ltd is a full service [CD and DVD duplication](#) and printing company based in Leeds. Started in 2002, they have provided CD and DVD duplication services to hundreds of clients throughout the UK and Europe. Their range of services include short run CD and DVD duplication and packaging, CD and DVD replication for quantities over 1000 units and creative packaging. Find out more at <http://www.mediaheaven.co.uk>

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### **Contact Information**

**Taasha Glasgow**

Media Heaven Ltd

<http://www.mediaheaven.co.uk>

01132443550

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **The Phantom of the Opera Premieres at DPAC, Durham Performing Arts Center November 26 – December 20, 2009**

*The Longest Running Broadway show in history Andrew Lloyd Webber's THE PHANTOM OF THE OPERA finally arrives at DPAC, Durham Performing Arts Center, beginning Thursday, November 26th through December 20th, 2009. Tickets are on sale now and are available at the DPAC box office, online at [DPACnc.com](http://DPACnc.com), by calling 919.680.2787, or all Ticketmaster outlets.*

Durham, NC (PRWEB) November 11, 2009 -- The Cameron Mackintosh production of Andrew Lloyd Webber's THE PHANTOM OF THE OPERA, directed by Harold Prince, premieres at [DPAC, Durham Performing Arts Center](#), beginning Thursday, November 26th through December 20th. The press opening night is Saturday, November 28th at 8:00pm. Tickets are on sale now and are available at the DPAC box office, online at [DPACnc.com](http://DPACnc.com), by calling 919.680.2787, or all Ticketmaster outlets. Ticket prices range from \$25 to \$82.

Groups save big! Bring a group of 15 or more to receive a 15 percent discount and complimentary tickets. Orchestra seating is available. Let DPAC entertain your family during Thanksgiving with 20% off and complimentary tickets for family groups of just 10 or more. Special pricing is also available for student, military and senior groups. The purchase of group tickets for THE PHANTOM OF THE OPERA includes a free space rental for a pre-show party. Plan your holiday outing at DPAC! Space is booking quickly and availability is limited, so interested groups should contact [Group Services](#) as soon as possible. Group savings apply to all performances excluding Saturday nights. Groups save by calling 919-281-0587 for tickets to this amazing musical.

With worldwide grosses estimated at over \$5 billion, THE PHANTOM OF THE OPERA is the most successful entertainment venture of the twentieth century, surpassing such blockbuster films as Titanic, Lord of the Rings, Jurassic Park and Star Wars. The winner of seven Tony® Awards, including Best Musical, THE

PHANTOM OF THE OPERA has been seen by over 80 million people in 124 cities in 25 countries. Worldwide, the show consistently plays to larger audiences and in longer engagements than any other musical in history. On January 9, 2006, THE PHANTOM OF THE OPERA became the longest-running show in Broadway history surpassing Cats' record-holding run of 7,485 performances. The show celebrated an unprecedented milestone on January 26, 2008 when it reached its twentieth anniversary on Broadway.

Based on the classic novel *Le Fantôme de l'Opéra* by Gaston Leroux, THE PHANTOM OF THE OPERA tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command.

THE PHANTOM OF THE OPERA had its world premiere on October 9, 1986 at Her Majesty's Theatre in London, winning every major British theatre award including the Olivier and Evening Standard Awards. The New York production opened on January 26, 1988 with a then-record advance of \$18 million. The musical went on to sweep the 1988 Tony Awards, winning seven, including Best Musical. THE PHANTOM OF THE OPERA



also won seven Drama Desk Awards and three Outer Critics Circle Awards. The original London cast recording was the first in British musical history to enter the charts at number one. It has since gone both gold and platinum in Britain and the United States, selling over 25 million copies.

[The Phantom of the Opera](#) will play Thursday, November 26 through Sunday, December 20.

The Durham engagement of THE PHANTOM OF THE OPERA is a subscription offering of the SunTrust Broadway Series. Visit the official THE PHANTOM OF THE OPERA website at [www.thephantomoftheopera.com](http://www.thephantomoftheopera.com).

#### About DPAC

Durham Performing Arts Center is a 2,800 capacity multi-use theatre that will feature the hottest Broadway and family shows, high-profile concerts and incredible special events. DPAC has become a beacon of energy in Durham and a cultural landmark for entertainment for the region to experience. DPAC presents the SunTrust Broadway Series in the first-class theatre with show stopping Broadway engagements of Wicked, Phantom of the Opera, Spring Awakening, and much more during DPAC's second Broadway season. Music legend Jackson Browne, superstar Vince Gill and numerous electrifying performances are set to take the stage during the upcoming DPAC season.

#### About SunTrust Broadway Series

SunTrust Broadway Series tickets are still on sale at [www.DPACnc.com](http://www.DPACnc.com). Lock in the best seats at DPAC to be first in line for the biggest Broadway shows in the Durham, Raleigh, and Chapel Hill region for years to come. Season subscribers get the best benefits including the best seats, complimentary parking, free exchanges, guaranteed renewal privileges and much more.

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### **Contact Information**

**Rachel Gragg**

DPAC, Durham Performing Arts Center

<http://www.DPACnc.com>

919-281-0476

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **Project 2050 Launches Music Design Lab Curated by World Renowned Author and Mixologist Bobbito Garcia aka DJ Kool Bob Love**

*New York City based Ideas and Solutions shop Project 2050 announces the formation of 2050 MUSIC Design. The division will provide musical direction and curation for brands, retail environments, hospitality, video game developers, television, movies and theatrical houses.*

New York (PRWEB) November 11, 2009 -- New York City based Ideas and Solutions shop [Project 2050](#) announces the formation of 2050 MUSIC Design. The announcement was made today by [Bobbito Garcia](#), Project 2050's Chief Creative, to key industry leaders.

[2050 Music Design](#) will provide musical direction and curation for brands, retail environments, hospitality, video game developers, television, movies and theatrical houses. Songs are a powerful way to stake territory, articulate aspirations, and draw upon collective memories. Drawing on his vast encyclopedic knowledge of music of all genres, from jazz, hip-hop, rock, and world, Bobbito Garcia and his team will create soundscapes that are both unexpected and inspirational. "Since our inception, Project 2050's mission to help define and drive cultural movements continues to be a catalyst for creativity. Music Design is a natural extension of that creativity", states [Phil Colon](#) founder of Project 2050.

"Music shapes and moves popular culture like no other medium," says Bobbito Garcia a.k.a. [DJ Kool Bob Love](#). Whether in the form of movie scores, memorable TV commercials, or rare grooves in a retail shop, the soundscape is in many ways an emotional driving force. I'm amped (pun intended) to lead 2050 Music Design and impact the world we live in by doing so!"

"Bobbito Garcia introduced me [via his Vibe Magazine "Sound check" column to many songs I had never heard before! I love that young people like him search for music that touches the bottom of your soul."—Quincy Jones, Legendary Producer & Composer

"Whatever Bobbito is into, I want to be a part of! Bobbito Garcia is a force in music both internationally and domestically. As a world renowned DJ with a wide following he understands how to move people emotionally. I have worked with Phil Colon for many years and he is always been in front of everybody in culture. When he says there's something you need to see or hear, then you have to follow his lead -- that's Phil, he is a culture vulture! —Herb Scannell, former Vice Chairman/MTV Networks

"Bobbito is an absolute mastermind in terms of using the power of music to help create movement in people. Music is very influential in helping to ignite consumer behavior, so when used effectively it can be a very persuasive and powerful tool. P2050 will do very well in the category!!" - Greg Cunningham, Group Manager/TARGET

"Bobbito Garcia is a legendary DJ who has not only mixed music, but also cultures."— Soledad O'Brien, Anchor/CNN



For more information, please visit: [www.2050MUSIC.com](http://www.2050MUSIC.com)

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### Contact Information

**Phil Colon**

Project 2050

<http://www.p2050.com>

646-290-8700

### Online Web 2.0 Version

You can read the online version of this press release [here](#).

### News Image





## **Clark Records Signs Music and Film Artist Dave Patten**

*Clark Records, a boutique label specializing in artists that blend the genres of short film and pop music, announces the signing of Dave Patten*

Philadelphia, PA (PRWEB) November 10, 2009 -- Clark Records announces the signing of [Dave Patten](#), a visionary artist who converges his passion for music with a love of film.

[Clark Records](#) is a boutique label based in Philadelphia and focused on musicians that combine the mediums of short film and pop music.

“We focus on artists that write, act, and produce quality films that incorporate their original music. The use of visual imagery expands the musical experience for our audience,” according to David Clark, President of Clark Records. “We’re pleased to announce that Dave Patten has joined our artist roster.”

“Dave has bounds of musical experience, releasing four independent albums that have intrigued fans from around the world. What attracted us was his ability to communicate his music to fans worldwide through his unique videos, many which have become very popular on YouTube. He fits our vision of combining and integrating original film and music to create a total experience for today’s audience.”

Dave and Clark Records, in conjunction with South9 Entertainment, will release Dave Patten’s new short film and song “Inside” later this fall.

[Clark Records](#) focuses on artists that blend original music and short film.

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### **Contact Information**

**David Clark**

Clark Records

<http://www.ClarkRecordsOnline.com>

610-331-4178

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **BRS Media's Web-Radio to Feature Christmas Radio Stations Online**

*For the 14th year Web-Radio will launch a Holiday Internet Radio Directory!*

San Francisco, CA (PRWEB) November 10, 2009 -- BRS Media's Web-Radio, the leading portal for "tuning in" Radio on the Internet, will once again ring in the holiday season by highlighting "Christmas Radio Stations" Online!

For the 14th year Web-Radio ([www.web-radio.fm](http://www.web-radio.fm)) will feature Christmas stations and holiday Internet radio streaming Online. Listeners can "Tune-In" a growing list of online webcasts and sites that broadcast Christmas music from around the world. Already over 70 online radio stations are webcasting holiday music worldwide.

"The Christmas section of Web-Radio is always one of our most popular features." remarked George T. Bundy, Chairman & CEO of BRS Media, "Internet Radio listeners now have the opportunity to enjoy a variety of stations streaming holiday cheer. Whether at Work, at Home, or Shopping Online listeners can get in the holiday spirit from a worldwide list of great Christmas stations from Web-Radio.FM"

The Web-Radio - Christmas section is available at: <http://www.web-radio.fm/christmas/> and the Web-Radio Christmas Player Widget at: <http://kl.am/xmas>

BRS Media launched the radio directory with two stations in the fall of 1995. Today, Web-Radio features nearly Twelve Thousand (12,000) radio station web sites, with over Nine Thousand (9,000) stations webcasting On-Line. Visitors to Web-Radio can search for their favorite station by call letters (KI-KJ, WA-WB), format (Kids/Preteen, Adult Contemporary), state, country and Internet-only. In addition, the Web-Radio Tool Bar includes a long list of preinstalled stations dedicated to a variety of music genres, including holiday favorites. The Web-Radio Toolbar is available for Windows Internet Explorer or Mozilla's Firefox at:

<http://www.web-radio.fm/toolbar/>

About BRS Media Inc:

Based in the South of Market district (SoMa) of San Francisco CA, BRS Media ([www.brsmedia.fm](http://www.brsmedia.fm)) is a member of the National Association of Broadcasters, the International Webcasting Association and the Webcaster Alliance. Listed as one of the fastest growing privately held companies by the SF Business Times and Inc. Magazine, its portfolio of Online properties includes: dotFM® & dotAM®, domain registrar of premium multimedia .FM and .AM domains; dotRadio™, the new .RADIO top level domain for the On Air and Online Community; iDotz.Net domain registrar of all gTLD domains (.com, .net, .org), as well as, boutique domains (.tv .la, .im, .vc & .mn); @Radio.FM & @Radio.AM, free Web based email services and the ever-popular Web-Radio, the leading portal for "tuning in" Radio on the Internet. dotFM, dotAM and dotRadio are either registered trademarks or trademarks of BRS Media, Inc.

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**Contact Information**

**GEORGE BUNDY**

BRS Media Inc.

<http://www.web-radio.fm/christmas/>

1-415-677-4027

**Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **Singer-Songwriter Alyssa Anjelica James Live at Genghis Cohen November 28**

*Alyssa Anjelica James will perform songs off her latest album "Within" at Genghis Cohen Hollywood, California on Saturday, November 28.*

(PRWEB) November 10, 2009 -- Independent singer and songwriter Alyssa Anjelica James will perform live at Genghis Cohen in Hollywood on Saturday, November 28. Alyssa will perform hits off of her latest album "Within," as well as songs from her EP "Flow With Me." The performance begins at 7:30 p.m. Admission is \$7 with a one drink minimum.

"I have new songs to share and I love the intimacy of this place it allows me to speak directly to my audience," Alyssa says.

"Within" is Alyssa's first full length CD. Written over a period of many years, the album's melodies and lyrics came to Alyssa in pieces over time. Some, such as "Firefly" and "Feel The Softness," were born of her poems. Her determination to keep the music candid and authentic is manifest throughout the album, which opens with "Earth Child," a song inspired by chanting OM in yoga class and by Alyssa's love of nature.

Alyssa's outspoken concern for and love of the environment makes her stand apart in the music industry. In the July/August issue of Sierra Magazine, author Avital Binshtock named Alyssa a Vocal Activist, writing "(Within's) folksy tracks express reverence and worry for the natural world." Binshtock also highlights the fact that the CD jacket is both recycled and plastic-free.

Alyssa recently performed at the 2009 Malibu Music Awards ceremony, where she received an award for her song "Feel The Softness" which took first place for Ambient Music.

Overall, Alyssa's fresh, ethereal sound coupled with the intimacy and tenderness of her vocal delivery makes "Within" a personal listening experience.

"To me these songs have a bittersweet sound that breaks my heart; a bittersweet chocolate sound so full and rich. I love this music. It takes me away. It is my meditation in song," Alyssa says.

For more information about Alyssa Anjelica James or her November 28 performance at Genghis Cohen in Hollywood, California, visit [www.alyssamusic.com](http://www.alyssamusic.com).

Genghis Cohen  
740 N. Fairfax Ave.  
Los Angeles, CA 90046  
[www.genghiscohen.com](http://www.genghiscohen.com)

Media contact:



James Sklar  
(646) 957 – 0825

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**Contact Information**

**James Sklar**

<http://www.alyssamusic.com>

646-957-0825

**Online Web 2.0 Version**

You can read the online version of this press release [here](#).

**News Image**





## **RhythmDB Releases New Electronic Album "LushTECH," Creates Soundtrack and Theme Song for Wanda Sykes' FOX TV Show and HBO Special**

*Songs on RhythmDB's new LushTECH album combine down-tempo ethnic grooves, thumpin' soulful dance tracks, and ethereal vocals in a unique electronic journey around the globe.*

New York, NY (Billboard Publicity Wire) November 10, 2009 -- After writing and producing the theme song "I'ma Be Me" for comic Wanda Sykes' new comedy special [airing now on HBO](#), and creating the soundtrack for Wanda Sykes' new [late night TV talk show on FOX](#), songwriter and Producer RhythmDB (Daniel Bagley) releases his debut album "LushTECH."

RhythmDB's global approach to the music on LushTECH was influenced by the ocean waters that are constantly in motion, with currents that flow to breathtaking coastlines around the world. Imagine sunrise and sunsets on the beach with a rich and satisfying electronic musical journey that fuses sounds from various cultures and languages, and essential grooves and beats that are delivered in a variety of tempos.

From tripped-out vibes to dance floor-ready tracks, LushTECH features multi-national vocalists on 12 songs that were crafted in English (Mike Harvey, Becca Schack, John O), French (Laurent Caillat, Zafir) Spanish and Portuguese (Julietta), Arabic (Gaida), Hindi (Wendy Parr), and Hebrew (Arnon) languages with a focus on lyrics, melody, and a lush sonic quality that will take you there.

Working out of New York City, RhythmDB has also written, co-produced and/or played keyboards on a slew of dance music tracks and remixes for artists including Michelle Weeks, Tonica, Rafaele Rivera, Amuka, DJ producers Chad Jack, and DJ Gomi. RhythmDB re-mixes of "Step Out On Faith" on Slanted Black Records, "Glad I Found You" for Blaze Imprints, "Livin' On A Dream" on SoundGroove, and "Robot Funk" by Boris Berlin are also out now. Rhythm DB also recently wrote and produced the soothing laidback chill-out song "Wait 4 U" ft. Julietta which will be featured on famed restaurant and hotspot "Cipriani's" Mixed CD Project in 2010.

RhythmDB's eclectic full-length debut "LushTECH" (RhythmDB Publishing) is available now at major digital download stores including iTunes, Napster, Rhapsody, AmazonMP3, LaLa.com, Beatport, and on full-length CD from Amazon.com.

Track list:

- 1 Global Waters (Intro)
- 2 Ocean Lady ft. Mike Harvey
- 3 In Waves (Lost in Rio) ft. Julietta & Arnon
- 4 Stars ft. Becca
- 5 Quiero Estar en Puerto Rico ft. Julietta
- 6 Sur La Plage ft. Laurent Caillat
- 7 Out Of The Blue ft. Mike Harvey



- 8 Riptide ft. Gaida
- 9 Mumbai To Miami ft. Wendy Parr & John O
- 10 Paradise (tek Ballad) ft. Laurent Caillat
- 11 Skin Deep (Beauté Superficielle) ft. Zafir
- 12 Cliff Jumper (Thrill Seeker) ft. John O

Bonus Tracks:

- 13 Mumbai To Miami (Elliot DeHoyos Remix)
- 14 Stars (Extended Version)
- 15 Mumbai To Miami (Chellidaroo Malegehya) Rap Version
- 16 Sur La Plage (Instrumental Mix)

For more RhythmDB information and sound samples visit [www.myspace.com/rhythmdb](http://www.myspace.com/rhythmdb)

Follow RhythmDB at:

<http://www.facebook.com/RhythmDB>

<http://www.reverbnation.com/rhythmdb>

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**Contact Information**  
**RhythmDB Publishing**  
917-992-5416

**Online Web 2.0 Version**  
You can read the online version of this press release [here](#).

### News Image





## **Heartbeats to NYC Dancebeats, amberRose Marie Salutes Military at Thank You For Serving Concert for Veterans Day Parade 90th Anniversary**

*Hundreds join the Thank You For Serving Concert on Veterans Day and amberRose Marie on Catz Entertainment salutes and pays tribute to the men and women of the United States Armed Forces and their families with a high energy pop dance performance on Wednesday, November 11th in New York City. The Thank You For serving concert is in celebration of the 90th Anniversary of the Veterans Day Parade and honors those who have defended the Blessings of Liberty.*

New York, NY (PRWEB) November 9, 2009 -- Thanks For Serving! Respect and a tremendous thank you for serving, are in order everyday, but on Wednesday, November 11th in New York City, top charting Billboard diva of dance, amberRose Marie on Catz Entertainment will sing it out loud with her heart and soul through a LIVE high energy pop dance performance when she joins hundreds of others who will honor and celebrate thousands of military women and men and their families who have answered the highest call to serve in the United States Armed Forces during the Thanks For Serving Concert in NYC. The Thanks For Serving Concert is open to invited guests. amberRose Marie joins the USO Liberty Bells, Dancing With The Stars cast members Anya and Christian Baerens, Michael Amante, Debbie Dangerfield, and many other surprise celebrities and guests honoring those who have defended the Blessings of Liberty-the 2009 Veterans Day Parade theme.

Wednesday, November 11th at 11:00 am, marks the 90th Anniversary of the Veterans Day Parade down 5th Avenue from 26th to 56th streets and this year, following the parade, service members from the Army, Navy, Air Force, Marine, Coast Guard, National Guard and their families are in for a fantastic treat during a festive Thanks For Serving Concert organized by the United War Veterans Council, producers of the annual Veterans Day Parade in New York City.

The Veterans Day Parade, also known as the Nations Parade is presented by The United War Veterans Council, in partnership with the Mayors Office of Veterans Affairs, The Mayors Office of Special Events, New York City DOT, City of New York Parks & Recreation, The 26th Street Armory, Jr. ROTC Color Guard, and sponsors to include HBO, U-Haul, NYC Group Tours, CUNY, Greater Chamber of Commerce, along with hundreds of marching bands, veterans groups and military units. The Parade is the largest of its kind in the nation, providing those who live, work and visit New York an opportunity to honor those who have preserved our freedoms. Other Veterans Day events include the Mayor's Veterans Recognition breakfast hosted by New York City Mayor Michael R. Bloomberg, Eternal Light Monument Opening ceremony at Madison Square Park prior to the parade start, at 10 am, and a public Veterans Day street fair following the parade at 56th Street between Madison and Sixth Street in partnership with Mardi Gras Production. Tuesday, Nov 10th brings on an early morning Band of Pride youth event on Times Square. For more about these official events, log onto [www.unitedwarveterans.org](http://www.unitedwarveterans.org).

Says amberRose Marie, "I am honored to bring my stage show to our military and their families at the Thanks For Serving Concert. My brother is in the Air Force and my father was in the Army so this day has an even extra special meaning for me; it is very personal." amberRose Marie continues, "Bob Hope in his USO show, set the

standard high, and I am inspired to live up to it." Of her show amberRose Marie states, "I am bringing along my backing vocalists, Tyheema Marvin, Alicia Jagrup, and Troy McCullen and my dancers Victoria Smalc and Radena Salmon. The show will be dedicated to my brother and others who are serving to protect our freedom. I will perform, Destiny and my new fun high energy song, Wanna BE A DJ. I'm looking forward to thanking each and every service member and family member and I just plan to help them have a great time. I hope they all bring along their dancing shoes!"

According to Catherine R. Laporte, "This private concert is perfect because it honors both the military and their families. As a former SP4 in the Army, stationed in Europe and Texas, this week has even more special meaning, as I remember passing through the processing center on Fort Hood. Further, my father was a Marine and Air Force EOD specialist and retired with over 23 years of service. I have brothers who joined the Marines, Air Force, and Navy so we almost have every service covered! Our family traveled with my father and during special assignments, my mother held down the household. I have been both active duty and a family member so I know the sacrifices that our military and their families live day-in and day-out." Laporte adds, "It's an honor just to be a part of the day. I want the military members and their families to know that our country is squarely behind them and we appreciate and thank them for their service." Laporte continues, "President Barack Obama, proclaimed November as Military Family Appreciation month and Secretary of the Army John McHugh, Chief of Staff of the Army Gen. George W. Casey Jr. and Sgt. Maj. of the Army Kenneth Preston signed a letter recognizing the observance and expressing their commitment to military families recently as well. amberRose Marie and I especially look forward to bringing on a fun show that families can enjoy together, in the spirit of that commitment in recognizing and honoring both our active duty military and their families, on November 11th at the Thanks For Serving concert."

amberRose Marie (small "a", two "r", second "R" caps - one word, amberRose then Marie) blasted onto the dance music scene with the release of her debut single, Destiny which was named one of the top 150 dance songs in the USA, and her recent hit Wanna Be A DJ is heard in over 22 countries, both songs landing on the Billboard chart for over 30 weeks. Destiny and Wanna Be A DJ went on to be a Top 10 on the DJ Times and other prestigious charts around the globe, landing in the global Top 100. amberRose Marie, no stranger to dedicating herself to military support organizations, and not for profits which include Lifebeat-The Music Industry Fights Aids, LIGALY, Friends of Karen and other youth, and women organizations, hopes to take her show worldwide to military members around the globe.

For more about amberRose Marie, log onto [www.myspace.com/amberRoseMarieMusic](http://www.myspace.com/amberRoseMarieMusic), [www.myspace.com/catzentertainment](http://www.myspace.com/catzentertainment), [www.amberRoseMarie.com](http://www.amberRoseMarie.com) or find her on facebook, itunes, cdbaby or amazon.

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### Contact Information

CATHERINE R. LAPORTE

Catz Entertainment

<http://www.amberrosemarie.com>

516 593 5045

### Online Web 2.0 Version

You can read the online version of this press release [here](#).

### News Image





## **New Hip-Hop Music star C.KhiD Rises on Youtube after 'I Want This World' Hip-Hop Video Leaked**

*New Hip-Hop music sensation C.KhiD is nearing 1 Million views to his official Youtube Channel. Thanks to the World Star Hip-Hop and IndieHipHop.net leaking his debut Hip-hop video "I Want This World," it seems the new Hip-Hop star is going global before his first single is on radio.*

(PRWEB) November 10, 2009 -- New Hip-Hop music sensation C.KhiD is closing in on 1 million youtube video views thanks to single "I Want This World." The South Carolina rapper's freestyle performances, new Hip Hop music videos, and comedy skits have garnered him attention around the globe. Using his humble attitude and sense of humor to attract fans, the 'just have fun' approach has on-line Hip-Hop music fans buzzing about the relatable unsigned talent.

"I am a Greenvillian all day but spent parts of my childhood in small town Abbeville, Georgia. At 18 I moved to NYC, living in Jersey City, Queens, and on E.91st nearly 5 years. I've always found love and inspiration amongst the working class people and that's what my music is about," says C.KhiD of himself.

Born into music, C.KhiD was birthed to a household that used the art form as an escape during times of struggle. By the 3rd grade he was on school chorus and soon after, the city. Post elementary, C.KhiD began to develop his rap act writing lyrics and mimicking popular names.

"I never believed it could be a career. Nobody from South Carolina was big so it wasn't a dream I could have but it was fun. It was not until SoundClick, Myxer, [www.IndieHipHop.net](http://www.IndieHipHop.net), and Youtube did features on my new song "I Want This World" that my Dream turned on," says the new Hip-Hop music artist on his return.

With over 1 million plays to his music on-line, C.KhiD has launched [www.ckhid.com](http://www.ckhid.com) and gives fans free CDs and logo T-shirts-shirts promo packets weekly .

C.KhiD is using his raps, logo, and Youtube videos to virally spread the idea of living your dreams. Mailing Hip-hop radio stations across the east coast, he is pushing the viral effect of his music through air waves. Without the money or assistance of a major label, he still aims to open beneficial relationships with radio station programmers and on-air personalities across the country.

"I'm waiting for the day Funkmaster Flex drops a bomb on me. I know the nation will hear me then," says the rising emcee before ending talks needing to attend to business.

Watch C.KhiD's new Hip-Hop music video "I Want This World" today at <http://www.youtube.com/CKHID> and subscribe to the channel.

###



**Contact Information**

**Rodrick Rainey**

CKHID

<http://www.ckhid.coim>

212-400-0968

**Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## Call for Dallas's Best "Burger Lovin'" Bands

*"Rock Your City" Contest at Addison Smashburger on Saturday, November 21st*

Dallas, TX, November (PRWEB) November 7, 2009 -- Smashburger, a fast-casual restaurant, will celebrate its North Texas debut with Dallas's Rock Your City Band Competition. The winning band will play a one-hour set at Smashburger—4980 Beltline Road in Addison at Belt Line Rd and Dallas Pkwy from 1 p.m.-2 p.m. on Saturday, November 21, 2009. The Dallas area's first Smashburger will open on November 18th, 2009.

Dallas's Rock Your City Band Competition

Entry deadline: Friday, November 13, 2009

Gig date: Saturday, November 21, 2009, 1 p.m.-2 p.m.

Gig location: 4980 Beltline Road in Addison, Beltline and Dallas Pkwy

Entry Procedure:

1. Upload a brief video performance (PG, please) to YouTube by Friday, November 13th
2. Send the YouTube link, band contact information and any questions to [bands\(at\)smashburger\(dot\)com](mailto:bands@smashburger.com).
3. Log onto [www.smashburger.com/bands](http://www.smashburger.com/bands) for more information.

Bands entries and their video will be posted on the Smashburger Web site. Fans can vote online until November 17th at [www.smashburger.com/bands](http://www.smashburger.com/bands) to determine the winner of Addison's Rock Your City Band Competition. Visit [www.smashburger.com/bands](http://www.smashburger.com/bands) to see how the bands are faring. The winning band will be announced Wednesday, November 18th online and at the Addison store opening, and will be "paid" in Smashburgers as well as awarded a free sit-down lunch with Leonard Davis, and Marc Colombo of the Dallas Cowboys along with their band Free Reign (to take place post-season). Don't forget to remind others to vote too!

Bands must bring their own instruments as well as any sound equipment needs.

About Smashburger

Headquartered in Denver, Colo., Smashburger is a fast-casual restaurant designed to be "every city's favorite burger place." Developed and owned by private equity and concept development firm Consumer Capital Partners (CCP), Smashburger is engaged in the development of company and joint venture partner store development. In addition, Smashburger has sold franchise agreements totaling 200-plus locations over the next five years. The company, joint venture and franchise development deals are part of Smashburger's national expansion plan to open 500 restaurants across the country, with 30-60 of those scheduled for 2009. For those that crave a better burger experience, keep watching for Smashburger to come to your community. To learn more, please visit [www.smashburger.com](http://www.smashburger.com).

About Consumer Capital Partners

Denver-based Consumer Capital Partners (CCP) is an innovative private investment and concept development firm focused on multi-unit retail businesses, primarily in the restaurant, liquor, food, and leisure industries. CCP has deep experience in the fields of private equity, brand, concept and product development, and strategic



consulting. To learn more about CCP, please visit [www.consumercp.com](http://www.consumercp.com).

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**Contact Information****Nicki Patel**

Strauss Marketing - Bailey Pete PR

214.953.9372

**Online Web 2.0 Version**You can read the online version of this press release [here](#).



## Music Software Popularity Index - 2009 Q3

*Digital Music Doctor announces the results of the Music Software Internet Popularity Index for Third Quarter 2009. During 2009 Q3 the top five products - DigiDesign Pro Tools, Steinberg Cubase, ImageLine FL Studio, Cakewalk Sonar, and Apple Logic - maintained their previous positions. Ableton Live, Apple GarageBand, and PG Music Band-in-a-Box moved up in the rankings pushing down Adobe Audition and Sony Sound Forge.*

San Francisco, CA (PRWEB) November 10, 2009 -- Digital Music Doctor announces the results of the Music Software Internet Popularity Index for Third Quarter 2009. During 2009 Q3 the top five products - DigiDesign Pro Tools, Steinberg Cubase, ImageLine FL Studio, Cakewalk Sonar, and Apple Logic - maintained their previous positions. Ableton Live, Apple GarageBand, and PG Music Band-in-a-Box moved up in the rankings pushing down Adobe Audition and Sony Sound Forge.

The ten most popular music software products on the Internet, based on recent search engine activity, are:

### PRODUCT (INDEX)

1. DigiDesign Pro Tools (9.8)
2. Steinberg Cubase (7.9)
3. FL Studio (5.4)
4. Cakewalk Sonar (4.0)
5. Apple Logic (2.9)
6. Ableton Live (2.9)
7. Apple GarageBand (2.3)
8. Adobe Audition (2.3)
9. Band-in-a-Box (1.8)
10. Sony Sound Forge (1.7)

This index is based on quarterly Internet search activity on Google, Yahoo, AOL and MSN. Collectively these 4 search engines represent more than 95 percent of the searches on the Internet. Over 100 search terms are used to construct this index, and 15 music software products are tracked. An annual average of the past four quarters is also included for comparison. The following table shows a complete list of the products tracked as well as the changes in their ranking from the prior quarter:

### PRODUCT (RANK CHANGE)

1. DigiDesign Pro Tools (0)
2. Steinberg Cubase (0)
3. FL Studio (0)
4. Cakewalk Sonar (0)
5. Apple Logic (0)
6. Ableton Live (1)
7. Apple GarageBand (1)
8. Adobe Audition (-2)



9. Band-in-a-Box (2)
10. Sony Sound Forge (-1)
11. MOTU Digital Performer (1)
12. Sony Acid (-2)
13. Propellerhead Reason (0)
14. Steinberg Wavelab (0)
15. Steinberg Nuendo (0)

Additional details on the results of the Music Software Popularity Index are available at the Digital Music Doctor website, <http://www.digitalmusicdoctor.com/reviews/musicblog/>.

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**Contact Information**

**CLARK MURRAY**

Digital Music Doctor

<http://www.digitalmusicdoctor.com>

925-215-4897

**Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **New Site MyStrategyStore.com Offers Advertising Platform, Financial Strategy Resources**

[MyStrategyStore.com](http://MyStrategyStore.com) is a new advertising Web site that promotes products/services of diverse businesses and offers financial strategy tips and resources to business owners and their families.

Sherwood, Ark. (PRWEB) November 9, 2009 -- Product promotion, [financial strategy](#) tips and even a video music page are all part of the tapestry of information available at recently launched [MyStrategyStore.com](http://MyStrategyStore.com).

The Web site -- founded by former-college-dropout-turned Georgia State University graduate Gerald Dukes -- will feature a wide range of content, including:

- \* A monthly financial strategy newsletter
- \* A 24-hour, seven days-per-week news page that covers business, political, financial and international news stories and events
- \* Regularly updated video feeds featuring speeches by Bill Gates, Warren Buffett and Congressman Ron Paul
- \* A "Strategic Management Issues" blog
- \* A regularly updated video music page

"I've tried to include information that would be pertinent to a wide range of users, be it small-business owners or simply folks who have an interest in financial and economic news," Dukes said. "The site design is streamlined, and easy to navigate."

It also serves as an online advertising platform that promotes products/services of diverse businesses, Dukes said -- including the latest electronic gadgetry, shoes and handbags. Additionally, Dukes includes links to a variety of Web sites relating to financial, economic and even entertainment-related news.

"I am excited about this new venture," Dukes said. "Our Web site visitors will have a unique and exciting time. Our goal is to continue to provide quality and exciting content for all of our visitors to enhance their shopping experiences."

### About the company

MyStrategyStore.com is an online advertising site that promotes products/services of diverse businesses and offer financial strategy tips and resources to business owners and their families. For more information, visit <http://www.mystrategystore.com>.

### Contact:

Gerald Dukes  
(501) 960 - 7450

###



### **Contact Information**

**Gerald Dukes**

MYStrategyStore.com

<http://www.mystrategystore.com>

501-960-7450

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).

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## **Roy Hamilton III Brings Number One Hits to Solo Debut - R.Kelly, Joe, MJ & More**

*Roy Hamilton III Brings Number One Hits to Solo Debut -- Current Billboard R&B/Hip Hop Top Ten R.Kelly "Number One" -- "The Invisible Man" and The Last Monarch/The MA-Day Album Coming 2010*

Atlantic City, NJ (PRWEB) November 9, 2009 -- Throughout music history, producers and others behind the success of the hit-making process have stepped into the limelight. Likewise, many celebrities have dipped into the shadows of their stardom to hone their business skills. Roy "Royalty" Hamilton III is a rare performer who has both true musicality and business acumen on his side, and he is ready for everything to come full circle in his career.

As he prepares to unleash his debut solo album *The Last Monarch/The MA-Day* on May 3, 2010, music fans will see how Hamilton fuses multiple abilities as a songwriter, performer, producer, composer, director and businessman.

With an impressive discography of work to his name, the young producer is currently on the Billboard charts with the R.Kelly R&B/Hip Hop Top Ten hit "Number One" featuring Keri Hilson, which Roy co-produced with his brother Raphael "RiffRaff" Hamilton. The song will be featured on R.Kelly's Untitled album, hitting stores on December 1, 2009. Roy has also just produced a remix to "Number One," which is available on his official websites.

The first wave of Roy Hamilton III's solo music will be exposed through the *MA-Day* micro-mixtape series, counting down from III (to be released December 1, 2009) to I. Hosted by DJ Whoo Kid and DJ Do-It-All, the micro-mixtapes will spotlight original material from Hamilton's vast catalogue of music, accompanied by lively videos for each track.

The official first single from *The Last Monarch/The MA-Day* will be Hamilton's self-aware anthem "The Invisible Man." He will also release the online reality series *Royalty TV*, which will take people behind-the-scenes for the process of bringing his talents to the forefront.

Born into a musically involved family in New York and raised in New Jersey, Roy Hamilton III was discovered by R.Kelly when he was just 17-years-old. He went on to work with Teddy Riley, Babyface and other mentors, and has produced songs for the likes of Michael Jackson, Britney Spears, Keith Sweat, Day 26, Nas and more. His earliest work includes Kelly Price's #1 R&B remix for "Friend of Mine" featuring R.Kelly and Ronald Isley, and the #1 Pop hit "Stutter" for Joe. He also served as the band director for two Cheetah Girls tours.

By the time he was 24, Roy was appointed as Director of A&R for Capitol Records, the youngest African-American ever to take the position. During his tenure, Hamilton helped to develop projects for LeToya Luckett, MIMS, J.Holiday, Chingy and more.

A key element that keeps Roy Hamilton III fresh on the corporate side of music is an open attitude about



technology. "I'm very in line with what's going on in terms of the transition from physical to digital music distribution," he asserts. "I have something I'm working on right now which I think will be one of the main driving forces as far as how music is delivered. I'm a man of the people, so I've been listening to what my non-industry friends have to say, and I've been listening to those in the music business complain about how they're losing their jobs. I think I'm going to help be the balance."

Hamilton's confidence is not without merit, and his tangible passion for music is infectious. "It's beyond me, but I've been lined up for this moment for years," he explains. "I feel like it's been carved out for me to become an executive and have number one songs to my credit, and to have worked with all of these amazing producers and business people who have mentored me. Now I'm pretty much just a super artist. I know what I want, and I'm comfortable in my skin. I've watched a lot of artists make mistakes... I'm still a student of the game, but I'm going for my Masters right now."

For more information on Roy Hamilton III, go to <http://www.tygereye.net/royhamilton> and <http://royhamilton3.com>

###



### **Contact Information**

**Dove**

Tygereye Entertainment

<http://www.tygereye.net>

206-953-3683

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **Newly Formed Entertainment Company, HOR Entertainment Group Plans To Impact The Entire Industry In A Major Way**

*Members in the Executive Suite at HOR Entertainment Group have been instrumental in the Success of Artists including Green Day, Faith No More, Audioslave, KoRn, Oren Lavie, The B-52's, The Barenaked Ladies, Depeche Mode, Panic! At the Disco, The Shins, Plain White T's, Mr. Big, Meatloaf, Roger Daltry, Def Leppard, Scorpions, David Lee Roth, TLC, Babyface, Falco, Golden Earring, Darius Rucker, George Michael and Simple Minds. These Talented Industry Veterans also have multiple Grammy nominations among them.*

Woodland Hills, CA (Billboard Publicity Wire/PRWeb) November 9, 2009 -- Industry Veteran Larry Lee, CEO / President of A&R for the new music imprint and entertainment company, HOR Entertainment Group says the new company will be a full service entertainment company including HOR Records, HOR Publishing, HOR Film and Television and HOR Merchandise. The company will also feature a charitable component, COW (Children of War). HOR will release one album per year on behalf of COW. Artists from the label and guest stars will perform on the release with proceeds going directly to the charity. He has formed the company with Grammy nominated writer and producer Curt Cuomo, President and Head of A&R and plans to make an aggressive push and early impact on the entertainment industry.

Lee notes, "HOR will be an Artist Centric Independent Label, focusing on true Artist development. We are planning to sign 12 acts in 3 years and will be a singles driven company. We are working with amazing and talented individuals who know how to make things happen. We plan to get off to a fast start, keep moving and never look back."

With a mandate to emerge as a label and entertainment concern that develops relevant in-demand artists and songs, and produces noteworthy film and television projects, HOR's offices and studios are lush and reminiscent of the early A&M lot in Hollywood. The complex features several state-of-the-art recording studios.

CEO / President of A&R Larry Lee began his musical career at the age of 16, landing a record deal with RCA Records. He went on to sign with EMI for three records in the late 70s/80s with his band The Scooters. They toured with The Pretenders, White Snake, Joe Perry Project and Joe Jackson to name a few. Larry also joined and toured with Badfinger. As a musician and producer and writer, Lee has worked with such artists as Mr. Big, Meatloaf, Roger Daltry of The Who and numerous projects with composer and three-time Oscar-winner Giorgio Moroder.

Joining Lee as President and Head of A&R for the company is Grammy nominated writer and music producer Curt Cuomo. Cuomo is a multi-talented producer, songwriter and musician. Curt has written and produced with such multi-platinum artists as KISS, Eddie Money, Edgar Winter, Slash and Clint Black. Cuomo Co-wrote the title track for the KISS album, "Psycho Circus" along with the third song, "I Pledge Allegiance to the State of Rock 'n Roll". "Psycho Circus" became the highest charting album ever for the legendary band, reaching number three on the Billboard Album Charts, and the single Psycho Circus reached #1, going gold in just five weeks. About the new company, Curt says, "In 2010, it's time to get back to cultivating artists that will stand the test of time."



Legal matters will be handled by Scott Bradford, "Business and Legal Affairs / A&R" for HOR Entertainment Group who has numerous associations within the music and entertainment industry including representation of Panic! At the Disco, The Shins and Plain White T's among many others.

Vice President of new media is Hab Haddad ([www.habcomedia.com](http://www.habcomedia.com)). Hab has over 20 years of experience in the Entertainment, Media and IT consulting industries. Hab's clients range from A list musicians and entertainers as well as technology companies to NFL sports teams. Prior to Habco Media, Hab was the Director of New Media and Business Development at McGhee Entertainment, a full service artist management company for recording artists such as KISS, Ted Nugent, Night Ranger, Hootie & the Blowfish and Darius Rucker to name a few.

Promotion/marketing/distribution duties will be overseen by industry vet, VP of Marketing and Promotion, Bob Divney. For 25 years Bob Divney has amassed practical experience in the area of promotion and marketing of music brands in a rapidly evolving music marketplace. His experience covers all aspects of the music business from running a label, brand marketing, artist management, radio promotion and artist development. Divney has been instrumental in developing and breaking the careers of Green Day, Faith No More, Audioslave, KoRn, Oren Lavie, The B-52's, The Barenaked Ladies and Depeche Mode among others. He has most recently ran Adrenaline Music Group and held key positions at CO5 Music, The Firm and Reprise Records.

Bob added, "I am thrilled to be working with Larry Lee and Curt Cuomo and the HOR Entertainment Group (HOR Records) team and a concept that at its core gets back to the business of pure A&R and artist development. Their ability to combine music, with film and TV media gives me the chance to apply everything I have learned in what will be a new and exciting chapter in the business of music."

In the studio, for HOR Entertainment Group will be Chief Engineer/Mixer Jean Smit. 3 time Grammy nominated engineer. Among the many notables Jean has worked with Def Leppard, Scorpions, David Lee Roth, TLC, Babyface, Falco, Golden Earring, George Michael and Simple Minds.

Attached - Pictured, L to R are: Larry Lee, CEO / President of A&R; Curt Cuomo, President / Head of A&R; Scott Bradford, Business and Legal Affairs / A&R; Hab Haddad, Vice President of New Media; Bob Divney, VP of Marketing/Promotion and Jean Smit, Chief Engineer/Mixer.

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### **Contact Information**

**Craig Melone**

Hands ON Public Relations and Marketing

<http://www.horentertainmentgroup.com>

310.341.3201

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).

## **Spiritrax.com Releases Worship Accompaniment Version of Handel's Messiah**

*Spiritrax.com, a leading provider of worship accompaniment tracks and christian karaoke, today announced the release of Handel's Complete Messiah worship accompaniment version of Handel's Messiah; for use in worship, karaoke and vocal training.*

Phoenix, Ariz. (PRWEB) November 9, 2009 -- Spiritrax.com, a leading provider of worship accompaniment tracks and christian karaoke, today announced the release of Handel's Complete Messiah worship accompaniment version of Handel's Messiah <http://www.spiritrax.com/trackpage.php?id=1246> for use in worship, karaoke and vocal training.

George Frideric Handel composed his Messiah oratorio in 1741, it was based off a libretto of the same name written by Charles Jennens. Messiah has since become one of the most popular and beloved choral works in music history. Messiah chronicles the life, death and rebirth of Jesus Christ and The Hallelujah chorus from Messiah is played at churches around the world during the Christmas Season.

Spiritrax's worship accompaniment version of Messiah is the only complete backing track edition of Handel's Messiah available in the world. Churches, vocal coaches and karaoke enthusiasts will have access to accompaniment tracks for this classic oratoio for the first time. Messiah will be available in a 51 track mp3 download package for \$89.95 and will include backing tracks and lead sheets for non-chorus numbers. Individual mp3 backing tracks from Messiah are also available and priced based on track length.

"One of my goals when I started Spiritrax was to make the complete Messiah available to customers seeking accompaniment tracks. I saw that no other company had this work available and wanted Spiritrax to be able to fill that void. After more than a year of hard work, we are finally able to fill that void", says Spiritrax founder David Negron.

In addition to Handel's Complete Messiah, Spiritrax has also released a collection of popular Christmas accompaniment tracks. Spiritrax's Christmas Collection Volume 1 is available for immediate download for \$14.95 <http://www.spiritrax.com/trackpage.php?id=1214>.

### About

Spiritrax.com ([www.spiritrax.com](http://www.spiritrax.com)) creates instrumental accompaniment tracks ranging from traditional hymns and spirituals to contemporary worship songs, Jewish music, meditation music and more that are designed for use by singers and worship directors. Most of our tracks are available in almost any key, and come with PDF lead sheets and a free vocal guide track to assist in learning the song.

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### **Contact Information**

**Brandon Hodgins**

Spiritrax

<http://www.spiritrax.com>

(480) 922 - 5206

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).



## **Milkcrate Athletics & Aaron LaCrate Launch Official Online Guttershop**

*Milkcrate Athletics & Aaron LaCrate have launched the official online web shop <http://shop.milkcratenyc.com>. Aaron LaCrate is an internationally renowned DJ, producer, CEO of Milkcrate Records as well as designer of fashion brand, Milkcrate NYC. Aaron LaCrate has grown into a talented producer collaborating with all stars such as; Madonna, Dj Hero, Dizzee Rascal, HBO, Bonnaroo, Lily Allen, Mark Ronson, Ultra Records, Coca Cola, Bathing Ape, Marc Jacobs, Nigo, colette, Ferrari, Another Magazine and many others. Aaron LaCrate is recognized worldwide as the trendsetting New York City Dj/Producer putting the freshest spin on club and dance music. The Milkcrate online web shop will feature original and exclusive Milkcrate clothing samples, archives, and one offs, as well as featured quality vintage street fashion, photographs, books, electronics, and music releases from Milkcrate Records. A one stop pop shop from the creative world of MILKCRATE ATHLETICS.*

(PRWEB) November 9, 2009 -- Milkcrate™ is one of the most exciting and original brands in street fashion today. Milkcrate™ is the first brand to combine music and fashion seamlessly creating custom t-shirts and designs for Jay Z, Lily Allen, Mark Ronson, Dizzee Rascal, Justice, Busy P, Ed Banger, The Cool Kids, 45 King, Young MC, Pete Nice of 3rd Bass, Mark Bode', Spank Rock, Amanda Blank, Rakim and HBO's The Wire collection. Aaron LaCrate is one of the few young talents creating culturally relevant fashion and music at the same time, its this energy that makes Milkcrate such a original brand – representing so much more than just fashion and music.

Aaron LaCrate was born and bred on the gritty streets of East Baltimore, some of the same streets where HBO's, The Wire was filmed. Aaron has become an internationally renowned designer, DJ, producer, CEO and creator of Milkcrate™ clothing. Aaron is best known for bringing innovative fashion, graphics, artists, and music into the spotlight and developing trend-setting designs for his Milkcrate™ RTW and accessory collection.

At the age of 10, a young skateboard punk, LaCrate began experimenting with DIY culture. He started hand drawing, and airbrushing custom t-shirts for friends, DJ'ing at local hot spots, and writing graffiti. His first music studio was in his basement where he created mix-tapes and t-shirts to sell throughout Baltimore. LaCrate was the youngest working DJ in Baltimore prior to attending Syracuse University, where he took over the campus music scene. He spent summers in NYC interning for Def Jam, Island Records, Payday and Roc-a-fella Records helping with the launch of Jay-Z's classic album Reasonable Doubt.

As a music producer, Aaron LaCrate has given the B-more edge to mega pop stars, Madonna, Lily Allen, Dizzee Rascal, Souljah Boy, The Cool Kids, Amanda Blank, and many more. "Originally hip-hop was about being creative, having fun and partying – I've never forgotten that! – Aaron says.

As a DJ, Aaron LaCrate has rocked the turntables worldwide alongside Lily Allen, Mark Ronson, Dizzee Rascal, Rakim, and Kanye West. This summer, Aaron performed at Splash Music Festival in Germany and three sets at Bonnaroo to thousand of loyal fans. The excitement of LaCrate's productions reached Marc Jacob's who used three of Aaron's tracks for his fashion runway show and LaCrate has designed exclusive special-edition music inspired fashion collaborations for Jay Z, Vans, colette, cashmere king Lucien Pellat-Finet, Futura, Stash, Haze, Coca Cola, HBO, Dazed & Ferrari. Aaron LaCrate's music has appeared in major motion pictures, Observe and



Report, Entourage, and The Wire.

This Fall Aaron LaCrate will be designing and launching a special range of The Wire clothing based on the famous Baltimore show. HBO's choice of Aaron LaCrate to spearhead this project is a testament to his unique creative vision and ability to develop fantastic energizing products into the marketplace. All of this is woven into the fabric of each Milkcrate™ t-shirt, a true lifestyle brand that keeps you looking fresh, smart, and cool.

Stay up on the latest Aaron LaCrate happenings at [www.milkcratenyc.com/blog](http://www.milkcratenyc.com/blog)

###

**Contact Information**

**Chloe Silverman**

Milkcrate Athletics

<http://www.milkcratenyc.com/blog>

212 714 8204

**Online Web 2.0 Version**

You can read the online version of this press release [here](#).

## Los Angeles' 'Good Luck Bar' Celebrates 15 Years of Good Fortune

*Sean MacPherson's Good Luck Bar Thanks Fans of the Venue with November 19 Event, Featuring Drink Specials, Kogi Truck, DJ Travis Keller, and Chinese Burlesque.*

Los Angeles, CA (PRWEB) November 9, 2009 -- Los Angeles' neighborhood gem, Good Luck Bar, is celebrating its 15th year with a Thursday, November 19 anniversary event, from 7:00 PM to closing. The November 19 event, which serves as a "thank you" to its loyal clientele, as well as a beacon to those who have yet to discover this jewel-box in time, will feature \$5.00 Stolichnaya, Sailor Jerry, Cazadores, or Jack Daniel's cocktails; selected beers for \$2.00; and a special visit from the elusive and infamous Kogi truck ([www.kogibbq.com](http://www.kogibbq.com)). The evening's entertainment will include tunes from DJ Travis Keller, of Buddyhead fame, as well as three Chinese burlesque performances by "twin" dancers, at 10:00 PM, 11:00 PM and midnight.

Good Luck Bar's owner and Los Angeles native, Sean MacPherson, used to frequent a dodgy, 1940s Chinatown joint named Yee Mee Loo. The classic Los Angeles watering hole was a favorite escape for MacPherson, so when Yee Mee Loo's closed its doors after a 40-year run, MacPherson felt compelled to keep its memory alive.

To that end, MacPherson drew back the velvet curtain on his new venture in 1994, with Good Luck Bar, which tastefully recreated the transporting magic that was Yee Mee Loo. Adding to that magic, Sean "imported" Yee Mee Loo's bartender, a mysterious Chinese fellow who preferred to be called "Richard".

MacPherson blanketed his new establishment in rich, ruby hues, playing off of the Chinese belief that the color red brings good luck. The color gold - which in Chinese culture has been known to symbolize wealth and happiness - was also placed masterfully throughout the venue in a highly-ornamented, dragon-festooned ceiling above the oval bar.

In a small space that formerly housed a Mexican transvestite bar in the Davidian Building (what to some, is one of the homeliest structures in Los Feliz), Good Luck Bar prospered (wealth and happiness, indeed!). The venue, marked only by a small neon sign and red vinyl door, sits right around the corner from the historic Vista Theatre, attracting a completely varied clientele: From punk-ish hipsters to yuppies to aging artists.

Entering Good Luck Bar is like strolling onto a 1940s Chinatown movie set. The dim lighting only deepens the venue's red overtones and furthers the sense of decadent looseness that one would imagine might prevail in a setting resembling a classy version of an opium den. Beyond the 360 degree bar, Good Luck Bar houses a collection of Chinese day beds and ottomans with plush cushions, in what was reputed to be the performance space of its previous transvestite incarnation. This lounge-like atmosphere would become a frontrunner to the bar-as-lounge explosion that would follow suit after Good Luck Bar's 1994 opening.

In keeping with the Chinese speakeasy setting, Good Luck Bar features an eclectic menu of specialty cocktails with an exotic bent. While many of the featured cocktails were Richard's creations, the menu recently underwent some fine-tuning by rising Los Angeles mixology star, Eric ("ET") Tecosky. Tecosky holds court as bar manager at Good Luck Bar's sister property, Jones Hollywood, which also celebrated its 15th birthday this year.



"Sean created Good Luck Bar as a venue for what would become its devoted clientele, to forget about life for a bit - a spot to escape to another time and place," says David Granger, Good Luck Bar's general manager. "The November 19th event is our way of saying thanks to all of the people who have fallen under Good Luck Bar's mischievous spell, for the past 15 years...without them, we'd have had no luck at all."

Good Luck Bar is located at 1514 Hillhurst Avenue (Hillhurst Avenue and Hollywood Boulevard), Los Angeles, CA 90027. Valet parking is available. Good Luck Bar is open Monday through Friday, from 7:00 PM to 2:00 AM; and Saturday and Sunday, from 8:00 PM to 2:00 AM. For more information about the venue or the November 19 event, please call Good Luck Bar at 323.666.3524.

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### **Contact Information**

**Anna Ferguson**

Stiletto Marketing

<http://www.committedinc.com/>

1.877.327.2656

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).

## The Opportunity of a Lifetime for Aspiring Young DJs

*If you've ever dreamed of DJ'ing with Sander Kleinenberg, Steve Angello, or Steve Lawler, this is your chance! The AudioAcademy has teamed up with The BPM Festival to offer one lucky winner the opportunity to become a DJ legend. Contestants must upload an original track or a 2 minute mix to the [www.AudioAcademy.fm](http://www.AudioAcademy.fm) website prior to November 16th, 2009. Each aspiring DJ will then have 4 weeks to garner as many votes for their mix as possible. The DJ that gets the most votes will win: flight, hotel, DJ fee and a 45 minute opening set in Playa del Carmen, Mexico at the BPM Festival January 1-10, 2010.*

(PRWEB) November 9, 2009 -- The BPM Festival and the AudioAcademy.fm are pleased to introduce “The Battle of the DJs”. One lucky contestant will win a once in a lifetime opportunity to share the stage with some of the biggest names in electronic music including: Sander Kleinenberg, Steve Angello, Dubfire, Steve Lawler, Hed Kandi, Mindcontrol, JoJo Flores BLOND:ISH, Craig Pettigrew, Cedric Gervais, Louis Puig, Anapaula and many, many more at next year’s BPM Festival in Playa del Carmen.

In order to win each contestant must upload an original track to the [www.AudioAcademy.fm](http://www.AudioAcademy.fm) website and accrue as many points as possible. Points are accumulated by receiving votes from your friends (direct downloads), having your friends share your track through Facebook or having your friends share your track via email.

One lucky winner receive ground transportation, flight, accommodation and a fully paid opening set at the BPM Festival in Playa del Carmen, Mexico January 1-10th, 2010.

“As a professional DJ and Producer I know firsthand how difficult it can be to make it in this business,” said Craig Pettigrew, Creative Director of the BPM Festival. “When the AudioAcademy.fm approached us with this offer I knew right away that this was something we wanted to participate in. I know all of the BPM Festival organizers are extremely grateful for what music and more specifically the nightlife industry has done for us and we all feel that this is an excellent opportunity to give back to those that gave to us. As you know, the BPM Festival brings out hundreds of booking agents, club owners and promoters and puts them under one roof. The amazing thing about this opportunity for this young DJ is that they’ll effectively be auditioning for the people who can make their career a reality.”

“We couldn’t think of a better partner than the AudioAcademy.fm,” continued Craig. “This is the only destination on web that directly helps DJs create a career. I know we’ll be looking for other opportunities to work together in the future.”

“The BPM Festival is a world class event that brings out the best in the industry,” claims Alen Bubich, CEO and Founder of the Audio Academy. “The setting is amazing, the lineup is second to none, and the crowd is always up for it.” “We’re pleased to be able to bring aspiring musicians an opportunity to spin in front of thousands of the most beautiful, and might I add, musically knowledgeable people in the world.”

Not a DJ? Don’t feel left out! Vote for your favourite DJ and then join us in Playa del Carmen. Tickets are available through any of our partner sites: [Wantickets.com](http://Wantickets.com), [ClubPlanet.com](http://ClubPlanet.com) or [ClubVibes.com](http://ClubVibes.com)



The BPM Festival is a seven day electronic music festival dedicated to all players in the industry. Every aspect of the industry is represented including top international artists, event planners, venue owners, hospitality staff and music enthusiasts; not to mention a huge local contingent.

The AudioAcademy.fm is a resource for aspiring DJs and producers. The sole mission of the Audio Academy to provide aspiring musicians with the means and the opportunity to take their careers to the next level. “The Battle of the DJs” is just one example of the types of opportunities that we will continue to provide for our members.

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Press Contacts:

Leslie Burrow  
Public Relations  
www.audioacademy.fm  
info(at)audioacademy(dot)fm

Betty Kang  
Plexi PR  
www.plexipr.com  
718.729.6550

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### **Contact Information**

**Alen Bubich**

Alpha Male Productions

<http://www.audioacademy.fm>

416-655-9924

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).

## **Holiday Folk Fair International Partners With Hunger Task Force**

*The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival that will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis., is partnering with Hunger task Force in Milwaukee to collect non-perishable food items.*

(Vocus) November 6, 2009 -- The 66th annual Holiday Folk Fair International, America's premiere multi-cultural festival that will be held Fri., Nov. 20 – Sun., Nov. 22, 2009, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis., is partnering with Hunger task Force in Milwaukee to collect non-perishable food items.

Collection barrels will be placed at both entrances to the Wisconsin Exposition Center and while supplies last, those that bring two non-perishable food items will receive a Holiday Folk Fair International cookbook featuring a variety of recipes submitted by the various ethnic groups that participate in the event's World Cafe. There is a limit of one cookbook per family. When the supply of cookbooks is exhausted, those that bring food items will receive \$2.00 off the regular adult admission price of \$10.00 on the purchase of up to four tickets.

Produced by the International Institute of Wisconsin, Holiday Folk Fair International will provide attendees with an opportunity to "Celebrate the Weavings of Culture," this year's show theme. In addition, the event will recognize the International Year of Astronomy and the International Year of Natural Fibers.

The three-day event features an assortment of ethnic foods, music and dance performances, ethnic cultural displays, arts and crafts displays, and educational exhibits and demonstrations. Holiday Folk Fair International will host a United States Citizenship Naturalization Ceremony Sat., Nov. 21, at 10:30 a.m. and the eighth annual Around The World 5K Run/Walk Sun., Nov. 22, at 9 a.m.

New in 2009 will be a photo portrait display of the sky titled "The World at Night," a photo display recognizing the 35th Anniversary of the Resettlement of Refugees in Wisconsin, and a Peace Corps exhibit chronicling the 33-month stay of a Peace Corps volunteer through letters and photos.

The three-day event also features the All Nations Theater, with traditional music and dance by a variety of ethnic groups, with Ballet Folklorico Huehucoyotl, a Mexican dance group from Chicago serving as the stage's featured attraction. The World Cafe will have traditional food dishes, the International Stage will have ethnic dances performed by young people, and the Music Pavilion offers a variety of music styles, including Darren Thompson, a Native American flutist.

Heritage Lane will offer unique traditions and customs through interactive exhibits, and the International Bazaar has cultural artifacts that create a unique shopping experience.

Hours on Fri., Nov. 20, are 2 p.m. – 10 p.m.; Sat., Nov. 21, 10 a.m. – 10 p.m.; and Sun., Nov. 22, 10 a.m. – 7 p.m. Admission is \$8 in advance, and \$10 at the door. Military personnel (with military ID) and children 5 and



younger are admitted at no charge, with tickets for children ages 6-12 and seniors 62 and older \$8 at the gate. A “Family Fun 4-Pack” of tickets for \$28 is available at the International Institute of Wisconsin office and online at [www.folkfair.org](http://www.folkfair.org).

Advance tickets for \$8 are available through more than 50 Pick ‘n Save stores in southeastern Wisconsin and other select retail outlets. The complete list of advance ticket locations is available at [www.folkfair.org](http://www.folkfair.org).

For more information on the 2009 Holiday Folk Fair International, call the International Institute of Wisconsin at 414-225-6225 or visit [www.folkfair.org](http://www.folkfair.org).

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### **Contact Information**

**Dave Amoroso**

Holiday Folk Fair International

<http://www.folkfair.org>

414-354-0200 ext. 10

### **Online Web 2.0 Version**

You can read the online version of this press release [here](#).

## Get a Head Start on the Holidays at Free November 2300 Degrees Event

*The Corning Museum of Glass kicks off the holidays on Thursday, November 19, from 5:30 p.m. to 7:30 p.m., with the free event, 2300 Degrees: Glittering Traditions.*

Corning, NY (Vocus) November 6, 2009 -- [The Corning Museum of Glass](#) kicks off the holidays on Thursday, November 19, from 5:30 p.m. to 7:30 p.m., with the free event, 2300 Degrees: Glittering Traditions.

During the event, the Museum will officially light its 14-foot glass ornament tree, which boasts more than 1,300 handmade glass ornaments created by the Museum's Hot Glass Show staff. The giant tree is complemented by an eight-foot tree in the Museum's GlassMarket featuring more than 600 ornaments made at Vitrix Studios in Corning.

In honor of the recently opened exhibition, Tiffany Treasures, local artist Kurt Walrath will create colorful Tiffany-inspired pieces on the Hot Glass Show Stage. Tiffany Treasure, which showcases beautiful examples of Tiffany's blown-glass works as well as glass design drawings by two women who worked at his studio, will be open during the event.

Live music will be provided by Entrain, a Cape Cod-based band with a world beat sound that merges funk, rock, reggae and more.

Food and drink will be available for purchase, along with complimentary hors d'oeuvres. A free shuttle bus will run from the Museum's main parking lot off Rt. 17/I-86, exit 46, until 8:30 p.m.

At 2300 Degrees, hot glass gets exciting--and so do things at The Corning Museum of Glass. 2300 Degrees is a series of free, themed, art happening events at the Museum and each 2300 Degrees evening event features unique glassmaking demonstrations, live music and food and drinks.

Save the date for these upcoming 2300 Degrees events:

December 17 - 2300: Homecookin'  
January 21 - 2300: Smokin' Hot  
February 18 - 2300: Birthday Bash  
March 18 - 2300: St. Patrick's Day  
May 27 - 2300: Glass Fest

The Corning Museum of Glass ([www.cmog.org](http://www.cmog.org)) is home to the world's most comprehensive and celebrated collection of glass, with more than 45,000 objects reflecting 3,500 years of glassmaking history. An independent, non-profit, educational institution, the Museum is dedicated to the art, history, science, research and exhibition of glass. The Museum is open from 9:00 a.m. to 5:00 p.m. every day and from 9:00 a.m. to 8:00 p.m. in the summer. Children and teens, 19 and under, receive free admission.



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### **Contact Information**

**Yvette Sterbenk**

Corning Museum of Glass

<http://www.cmog.org>

607-974-8124

### **Online Web 2.0 Version**

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## **Danielia Cotton Plays Benefit for Big Brothers Big Sisters**

*To celebrate the release of her Live Child EP and launch of new website, [Danielia Cotton](#) will play a benefit show at Philadelphia's Hard Rock Cafe November 16, 2009. This concert will be streamed live in partnership with [Stickam.com](#) and [Shakefire.com](#).*

(Vocus) November 6, 2009 -- Rock and Blues balladeer and WXPN favorite, Danielia Cotton has recorded two critically acclaimed albums (Small White Town and Rare Child) and is reaching to the final stages of her latest tour, Live Child. Now, through the [Danielia.com](#) live stream and her latest EP, Live Child, Danielia is ready to provide us the experience of her powerful live performances for a good cause!

In partnership with [Stickam.com](#) and [Shakefire.com](#), Danielia will play at Hard Rock Café Philadelphia in support of Big Brothers Big Sisters. This concert will be streamed live through [Danielia.com](#) to celebrate the launch of her new website and EP, Live Child!

The event will take place November 16, 2009 at 9PM at the Hard Rock Cafe in Philadelphia and will be streamed live at [Danielia.com](#). Hard Rock Cafe Philadelphia is located at 1113-31 Market Street on the corner of 12th & Market Street Philadelphia, PA

Since early on, Danielia has always known the importance role models. Raised in a single-parent household, her mother was determined to make sure her children had the best education possible. Danielia attributes most of her success to this fact and support efforts like [Big Brothers Big Sisters](#) whose mission is to improve the lives of children through one-to-one mentoring relationships.

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### **Contact Information**

**Gabo Rodriguez**

Apex Exposure, Inc.

<http://www.apexexposure.com>

(718) 360-5766

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