



PRWeb: Art and Entertainment Music





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Schedule, Events and Talent Set for Aspen Gay Ski Week 2010

Organizers of Aspen Gay Ski Week (AGSW) and presenting sponsor Bud Light, announced the schedule and line-up of celebrity guests for their 2010 “Into the Woods” themed event taking place Sunday, January 17, 2010 through Sunday, January 24, 2010.

Aspen, CO (PRWEB) November 22, 2009 -- The organizers of Aspen Gay Ski Week (AGSW) and presenting sponsor Bud Light, announced the schedule and line-up of celebrity guests for their 2010 “Into the Woods” themed event taking place Sunday, January 17, 2010 through Sunday, January 24, 2010.

AGSW will welcome two top international DJs, DJ Irene and Dan Murphy. DJ Irene has one of the longest running gigs in the LA club scene. After her nine years at LA’s Circus Disco, Dance Music Authority Magazine states, “she fuses every essence of her soul with each single beat that leaves her needles.” With this kind of energy and an opening drag act performed by Denver’s Demented Divas, her appearance at Belly Up, Aspen’s premier night club, on Thursday, January 21, 2010 should be phenomenal. The music will continue with one of Australia’s top DJs, Dan Murphy. Dan has appeared at Sydney’s Gay & Lesbian Mardi Gras and will bring his eclectic music style to AGSW’s Enchanted Forest Gala party at Aspen’s Doerr Hosier Center on Friday January 22, 2010.

In the comedy department, renowned AGSW veteran and international comedian Paul J. Williams will return to produce AGSW’s Comedy Show on Thursday, January 21, 2010 at the historic Wheeler Opera House. He is fresh off his first television special, ONE NIGHT STAND UP – HOLLYWOOD, which recently began airing on the MTV/LOGO Network. In addition, his alter ego Sister Helen Holy will MC Friday’s Downhill Costume Competition presented by Bud Light.

As noted above, AGSW again welcomes Denver’s Demented Divas. Nuclear Waste, Portia Potty, Iona Trailer and Gabriella Butz ‘In will return to Aspen to perform at Belly Up and keep the laughs coming at AGSW’s legendary Downhill Costume Competition on Friday January 22, 2010.

Combine these headliners with Friendship Dinners at many of Aspen’s best restaurants, daily Après ski parties, a gay vs. straight hockey championship and one of the best pool parties in the country and you have AGSW. For more information and a detailed schedule of event’s see below or please visit AGSW’s website.

What:

Aspen Gay Ski Week www.gayskiweek.com

When:

Sunday, January 17, 2010 - Sunday, January 24, 2010

Where:

Aspen, Colorado and four mountain ski resort including: Aspen Mountain, Snowmass, Aspen Highlands and Buttermilk Mountain.



Info:

Please go to: www.gayskiweek.com for event pricing, lodging and travel information.

About Aspen Gay Ski Week:

Aspen Gay Ski Week (AGSW) is the oldest annual, week-long gay ski event in the nation. A model for other gay ski weeks, AGSW offers a unique vacation experience in the beautiful town of Aspen, Colorado. AGSW visitors enjoy four mountains of varied skiing and snowboarding terrain, as well as cross-county skiing, snowshoe and winter hiking trails in the world-renowned Elk Mountains of Colorado. This outdoor experience, combined with some of the best spas, shopping and restaurants in the country, makes AGSW the premier event of its kind. This year, proceeds from the event will benefit TEACH (Teachers Empowering Agents of Change) and GLSEN (the Gay, Lesbian and Straight Education Network), two non-profits that educate and train school-aged children on diversity issues. For more information, visit www.gayskiweek.com.

Event Sponsors: Presenting Sponsor: Bud Light

Media Sponsor: Instinct Magazine

Aspen Gay Ski Week January 17-24, 2010

Schedule is subject to change, for the latest updates, please logon: www.gayskiweek.com

Sunday, January 17, 2010

8am-6pm Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Mountain - Meet at the base of the Gondola
12pm Lunch off Mountain- 39 Degrees at the Sky Hotel
12:30pm Lunch on the Mountain –Sundeck at Aspen Mountain
3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
7:00pm Aspen Gay Ski Week Friendship Dinner LuLu Wilson
8:00pm-1am Opening Party & Fashion Show – Hotel Jerome

Monday, January 18, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Highlands – Meet at base of Exhibition Lift
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch On the Mountain – Merry Go Round Restaurant
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
7:00pm Aspen Gay Ski Week Friendship Dinner – L’Hostaria
10pm Late Night Lounge

Tuesday, January 19, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Snowmass - Meet in plaza at the bottom of Village Express lift

12:00pm Lunch off Mountain – 39 Degrees at the Sky
12:30pm Lunch on the Mountain – Sam's Smokehouse Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner – Pinons Restaurant
10:00pm-2am 39 Degrees Party Sky Hotel

Wednesday, January 20, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
8am – 8pm Aspen Club & Spa Day
10am Ski/Board Aspen Mountain – Meet at the base of the Gondola
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch on the Mountain – Bonnie's Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00 pm Aspen Gay Ski Week Friendship Dinner - Hotel Jerome's Jacob's Corner
6:30-9:30pm Boutique Night Stroll
10:00pm-2am Late Night Party Hunter Bar
10pm Caribou Club - Roaring Fork Gay & Lesbian Community Fund TEACH Fundraiser \$20 donation

Thursday, January 21, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Highlands – Meet at base of Exhibition Lift
11am Hike Highlands bowl for charity-group photo at noon (experts only)
12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
12:30pm Lunch On the Mountain – Merry Go Round Restaurant
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner – Gisella
8-10pm Comedy Night at The Wheeler Opera House
10:00pm AGSW Night at Belly Up Aspen - #1 American female DJ Irene

Friday, January 22, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge
10am Ski/Board Aspen Mountain – Meet at the base of the Gondola
12-3pm Bud Light presents The Downhill Costume Competition
3-7pm Après Ski at the Limelight Lodge – Devil's Punchbowl Hot Tub Party
3-6pm Registration & Hospitality Suite open at The Limelight Lodge
7:00pm Aspen Gay Ski Week Friendship Dinner - Matsuhisa
9:00pm Enchanted Forrest Party – Doerr Hosier with Australia top DJ Dan Murphy

Saturday, January 23, 2010

8-11am Registration & Hospitality Suite open at The Limelight Lodge



- 10am Ski/Board Snowmass – Meet in plaza at bottom of Village Express lift
- 12:00pm Lunch off Mountain – 39 Degrees at the Sky Hotel
- 12:30pm Lunch on the Mountain – Spyder Sabich Race Party & Picnic
- 3-7pm Après Ski at the Limelight Lodge – Devil’s Punchbowl Hot Tub Party
- 3-6pm Registration & Hospitality Suite open at The Limelight Lodge
- 7:00pm Aspen Gay Ski Week Friendship Dinner – Wild Fig
- 7:30pm Friendship Cup: Gay vs. Straight Ice Hockey Championship
- 8:30pm Pool Party at Aspen Recreation Center

Sunday, January 24, 2010

- 10am Ski/Board Aspen Mountain – Meet at base of the Gondola
- 10am Goodbye Breakfast Buffett– Sky Hotel
- 12:30pm Lunch on the Mountain – Sundeck restaurant

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You can read the online version of this press release [here](#).



Re-issue of a Master: Furnace MFG Completes Pressing of Neil Young's Official Release Series Disc 1-4 Box Set

Furnace MFG is proud to announce the pressing completion of Neil Young's first four albums on 180 gram audiophile quality vinyl in limited edition box sets. Each box set (and all corresponding jackets included within) are numbered with gold foil stamps and limited to 3,000 units. The records were pressed by the Pallas Group in Germany – arguably the finest vinyl pressing facility in the world.

(PRWEB) November 22, 2009 -- Furnace MFG is proud to announce the pressing completion of Neil Young's first four albums on 180 gram audiophile quality vinyl in limited edition box sets. Each box set (and all corresponding jackets included within) are numbered with gold foil stamps and limited to 3,000 units. The records were pressed by the Pallas Group in Germany – arguably the finest vinyl pressing facility in the world.

Neil Young's self-titled solo album was first released in 1969. That was followed by "Everybody Knows This is Nowhere" also in 1969. The following year saw the release of "After the Gold Rush" and finally in 1972, "Harvest" was released and reached both critical and commercial success.

Warner Bros. Music selected Furnace MFG to press the vinyl records, hand-stamp each individual jacket and box set with a unique number in gold leaf, and assemble the final product for distribution and sale to customers. The entire project is limited to just 3,000 box sets. Once the box sets are gone, this limited edition configuration will no longer be available.

The records were pressed at Furnace's German partner – the Pallas Group on 180 gram audiophile quality vinyl. Pallas has a long history of extremely high-quality vinyl pressing and is considered the plant of choice for many audiophile record labels throughout the world.

Tom Biery, General Manager of Warner Bros. Records and vinyl enthusiast commented: "In all my years of working vinyl releases, I was shocked at just how incredible these Neil Young re-masters sound. There is no doubt in my mind that when listening to these recordings on the new, upgraded vinyl format, it will be as close as anyone will audibly come to actually being in the studio listening to the original master tapes. It now sounds as if you are in the room with Neil during the session."

The limited edition Neil Young Official Release Series Disc 1-4 Box Set will be available on November 24th exclusively at www.becausoundmatters.com or www.neilyoung.com

About Furnace MFG: In business since 1996, Furnace MFG (www.furnacemfg.com/vinyl) is a recognized leader in CD and DVD duplication, replication, and vinyl record manufacturing and packaging.

About Neil Young
www.neilyoung.com

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You can read the online version of this press release [here](#).



BigDaddy & The Bulldogs & The Bad Moon Saloon Host a Benefit for The Rock 4XMAS Foundation

On Friday December 4th, 2009, 3 Long Island bands will participate in a fundraiser for Rock4XMAS.com The music for the evening includes artists such as BigDaddy & The Bulldogs, Mama Funk & The Mudcats and The Bobcats The event is produced by Act1Entertainment, Inc & will benefit Long Island Families in need this holiday season.

Merrick, NY (PRWEB) November 21, 2009 -- On Friday December 4th, 2009, 3 Long Island bands will participate in a fundraiser for Rock4XMAS.com The music for the evening includes artists such as BigDaddy & The Bulldogs, Mama Funk & The Mudcats and The Bobcats The event is produced by Act1Entertainment, Inc & will benefit Long Island Families in need this holiday season

This special Friday evening all of the performers will be working to help The Rock 4XMAS Foundation further its mission designed to bring food, gifts and clothing to less fortunate families each holiday season, as well as raise good cheer by raising money doing concerts around the country. The non-profit group, relies on private donations to help local families in need and are recognized by the Federal Government with 509 (c)2 tax exempt status. All bands appear courtesy of Act1Entertainment.Net. The music starts at 9:00 p.m. at The Bad Moon Saloon 139 Merrick Avenue, Merrick NY 11566. Raffles, Drink Specials, Late Night Menu, Giveaways & Great Live Music with surprise guests will all be on tap. There is a \$5 donation at the door. For more information, or to donate your time an items to the raffle contact Karl Reamer at 631-758-3505 or Elena Ferrigno at 516-395-4443

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You can read the online version of this press release [here](#).



Stebani Cruz Releases Nely 'El Arma Secreta' Produced Single 'Cougar In The House'

Stebani Cruz releases her single "Cougar In The House" which is produced by Reggaeton mega producer Nely "El Arma Secreta". You can listen to "Cougar In The House" at www.myspace.com/laboricuba. "Cougar In The House" is available on iTunes. Stebani Cruz lives life to the fullest and has reinvented herself after fighting a life threatening illness.

New York, NY (PRWEB) November 21, 2009 -- Stebani Cruz aka "La Boricuba" has released her single, "Cougar in the House", a blend of melodic Reggaeton and Latin Pop. This hit single creates an everlasting covenant of commitment and passion between the heart and soul, of the artist and the listener. Stebani's fire and ice style is true to her Latina roots.

"Cougar In The House" was produced by Reggaeton mega producer Nely "El Arma Secreta", who is known for his workj with Don Omar, Daddy Yankee, Snoop Dogg and more. The single was mixed and mastered by SP Killa.

With the advent of older women dating younger men, a year ago Stebani Cruz recognized the need to put out a record that would earmark some of the trends of women in modern day America.

While Stebani was traveling overseas, to promote Latino youth, she contracted a life threatening illness known as viral meningitis. This illness took two years of Stebani's life, and jeopardized her ability to reach her goals and dreams. During this time, friends encouraged her to begin writing music to help her recovery. These songs are an inspiration about living life to the fullest, taking risks, seeing possibilities and most importantly that it is never too late to reinvent yourself. Her "sassy" voice tells a spellbinding story about living life to the fullest and taking risks -- to become the dream.

Fans can listen to "Cougar In The House" by going to Cruz's official Myspace page at www.myspace.com/laboricuba.

"Cougar in the House" is available on I-Tunes, and through Stebani's official website, www.LaBoricuba.com.

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You can read the online version of this press release [here](#).



Jake Records Shines Spotlight On San Diego With New Hip Hop CD Release

Young Mass Presents... The Best Of Daygo City Is In Stores Now!

(PRWEB) November 21, 2009 -- Jake Records has teamed up with San Diego's Young Mass to present a serious who's who compilation for San Diego Hip Hop. While the area isn't immediately known as a Hip Hop epicenter, but truth be told the city is bubbling over with intense talent, both mainstream and serious underground.

When San Diego-based Young Mass looked around his town to see who was doing what, he quickly realized it was time to start putting Daygo City on the map! "There is a lot of talent in this area and it was time to show the world what Daygo is made of," said Young Mass. This album is loaded with San Diego pride, including tracks from tons of local artists like Mr. Ridley, Jimmy Powers, Kayo, The Cor, Shavone C, Vision, and of course Young Mass himself.

"Jake Records love the idea of showcasing talent from particular regions because it gives people a taste of something they might not otherwise seek out or find. San Diego was the perfect place to show off, because its talent base is really diverse," said Jake Records founder and CEO Scott Thomas.

Take a trip around the San Diego Hip Hop scene with this album, and you'll catch diverse Hip Hop flavors as unique as the city itself. The album was nominated for a 2009 San Diego Music Award in the "Best Hip Hop Album" category.

The album is available for sale at iTunes, Napster, Rhapsody, LaLa.com and many others. Physical copies are available in select San Diego stores, and coming soon to Amazon.com and CDBaby.com

About Jake Records:

Jake Records is an independent record label founded to bring great music to the world. Headquartered in Las Vegas, NV the label boasts an impressive catalog of artists including multi-platinum selling Hip Hop legends Digital Underground, Westside Bugg, and More. Jake Records music is distributed digitally by IRIS Distribution.

<http://www.jakerecords.com/>

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You can read the online version of this press release [here](#).



Give the Gift of Award-Winning Film, All Year Long, for under \$100

Are you or someone on your holiday shopping list a movie buff? Whether as a gift to a movie-loving loved one (because you've been good all year), a Film Movement membership is the gift that keeps on giving. Consider a Membership to Film Movement's DVD-of-the-Month Club!

(PRWEB) November 19, 2009 -- Film Movement (www.filmmovement.com) is an Independent and Foreign film club that hand picks award-winning festival gems from the world's top film festivals and delivers a new DVD directly to subscribers' mailboxes each month. Now for the first time, as a special holiday incentive, Film Movement is offering a one-year subscription to their DVD of the Month club for only \$98.99 a year (that's only \$8 a month—less than the price of a movie ticket!).

How it Works

Subscribers automatically receive an award-winning film to own each month on DVD, before it's released to theaters and to the general public. Titles are selected by Film Movement's team of film experts, with over 30+ years of combined experience in the film industry. Movies are selected from the best and most competitive Independent and Foreign film festivals, including Cannes, Toronto, Sundance and Tribeca. Each DVD also comes with a short film on the same disc from a hot and upcoming director! Not only this, but Film Movement members are entitled to special discounts on all catalog films, as well as full access to awards, bio's and background information on Film Movement's intuitive and extensive web site.

Whether as a gift for a seasoned film buff, or for someone with a simple love for movies, a Film Movement subscription will introduce one to new cultures and experiences through carefully selected, award-winning cinema from all over the world, and across a variety of genres.

Film Movement's selections are guaranteed to entertain and educate, as well as introduce one to new cultures and locations. New to Film Movement's catalog is *Mine*, the inspiring documentary about the essential bond between humans and animals, set against the backdrop of one of the worst natural disasters in the history of the US: Hurricane Katrina. *Mine*, winner of the award for Best Documentary at the world renowned SXSW (South by Southwest) Film Festival, and the official selection at the

San Diego and SilverDocs Film Festivals among others, is slated for a theatrical run in January 2010, will be the featured film for December 2009.

A one year subscription to Film Movement will provide countless hours of quality entertainment at home, for a fraction of the price of going to the movies, and since titles are selected by the experts, you're guaranteed to receive a festival gem every month! So whether for the film connoisseur who wants to be ahead of the curve, for the casual movie viewer who wants to branch out and explore exciting new cinema from around the globe, or for those looking to give a low-cost, high-impact gift, a one year subscription to Film Movement is an ideal gift for the holidays! Also, a membership to

Film Movement is the perfect idea for any last minute shopper and gift subscription can purchase a subscription



online anytime, any day—even on Christmas. Log onto www.filmmovement.com today for additional information.

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As the 2010 Vancouver Olympics Gears Up, MAGIX Gets an Early Taste of Gold

TopTenREVIEWS has awarded MAGIX's Xtreme PhotoStory on CD and DVD 8 deluxe its prestigious gold award.

(Vocus) November 20, 2009 -- The Olympic Games are just around the corner, and MAGIX has found itself on a podium of its own with TopTenREVIEWS bestowing us their coveted [Gold Award in their photo slideshow category for Xtreme PhotoStory on CD and DVD 8 deluxe](#).

Judges were won over by Xtreme PhotoStory's ability to enable users to do everything from creating impressive and manageable slideshows, to advanced photo-editing. All of which can be shared on their TV, laptop, or even mobile device. The MAGIX team has spent years fine tuning the program and training for this moment in the spotlight.

With highlights such as 3D text animations, a slideshow wizard that uses a separate audio track for easy syncing with a project, direct YouTube uploads, and a HD slideshow player, sharing your memories has never been easier. Import video files, and export them in AVI, MPEG1-3, or almost any other codec supported on your home computer.

MAGIX encourages you to download a free trail-version of their Gold winning software, and see why we have been recognized as "Faster, Higher, Stronger" than the rest. Capture some winning Olympic moments of your own, and share them with Xtreme PhotoStory on CD and DVD 8 deluxe.

[Find it here.](#)

About TopTenREVIEWS

Founded in 2003, TopTenREVIEWS provides the consumer the information they need to make a smart purchase. Through their side-by-side comparison charts, news, articles, and videos they simplify the buying process.

As [TopTenREVIEWS](#) says: We do the research so you don't have to™.

About MAGIX:

MAGIX AG, is an international company that provides software, online services, and digital content. Its services can be used for anything from creating multimedia products to services in personal communication. Furthermore, MAGIX also offers tailor-made multimedia packages as one-stop solutions to business partners such as online portals and hardware manufacturers. Since 1993 MAGIX has developed state-of-the-art technology for designing, editing and archiving digital photos, videos and music. MAGIX holds a leading market position in Germany and various other European countries, and is one of the three leading market players in the USA and Canada.



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Invitation to First Jewish Performer, Rocker-Cantorial Innovator Jeremiah Lockwood, Marks Milestone in Prestigious Islamic Based "Festival of the Desert"

Jeremiah Lockwood unleashes the Pilgrimage film documentary, CD recording and fund raising effort with eight time Emmy Award winning documentary filmmaker, Jonathan Hock. Documentary follows Lockwood & his band The Sway Machinery on extraordinary journey thru Sahara desert and Malian recording sessions in January 2010 as ombudsmen of peace, reconciliation and collaborative musical discovery.

(PRWEB) November 20, 2009 -- In an unprecedented act of intercultural exchange, Brooklyn-based maverick singer-guitarist-composer-cantor [Jeremiah Lockwood and his rock band The Sway Machinery](#) have been invited to participate in the iconic Festival of the Desert in Mali, the heart of Islamic Africa - the most revered large-scale music festival in that region.

A watershed moment for both the festival organizers and featured performer, each has embraced the moment for what it truly is; a hand extended in friendship across the world, across cultures and across a historically fractious cultural divide between Muslims and Jews.

Beyond the significance of bringing the first featured Jewish performer to the Festivals' spotlight is the question of what the audience will experience once Lockwood and The Sway Machinery take to the stage under the Sahara desert sky. "Our music is a hybrid of sorts, drawing on blues, soul and African-pop music in our re-contextualization of the Cantorial tradition," says the self-effacing Lockwood. "I'm not sure how the audience will take to it, but I'm eager to find out." Another artist who was eager to find out what that same audience would be like was Robert Plant of Led Zeppelin fame, who – like Lockwood – was invited by the organizers in an effort to open it's doors to the West. Moved beyond expectations, Plant confessed to Rolling Stone in March 2003 that "...It's one of the few honest things I have been part of in a long, long time... It reminded me of why I sang in the first place..."

Now it's Lockwood's turn to take the stage and for this eclectic rocker - and grandson of renowned Cantor Jacob Konigsberg - the idea that he has been chosen to carry the cantorial tradition deep into the Sahara is profound. "I admire the festival organizers courage having me as their first Jewish featured artist. Inviting The Sway Machinery shows that they really have their ears to the ground for new innovations in traditional music."

A consummate storyteller and conceptual artist, Jeremiah has embarked on capturing the experience on film. Pilgrimage begins with the physical act of the bands' caravan journeying through the Sahara desert – 3 days of arduous travel – then 3 days at the festival, then 3 days trek back to Bamako where a new musical CD will be recorded featuring original compositions and collaborations with top-notch Malian musicians. All of this will be captured in a documentary by award-winning filmmaker Jonathan Hock who is currently engaged in discussions with Cinetic Media ("Super Size Me" and "Napoleon Dynamite") regarding distribution strategies for Pilgrimage.



The documentary and musical recording will enable The Sway Machinery to bring its unique exploration of the historic Jewish cantorial music tradition to a global audience. Both film and CD will engage audiences about the nature of contemporary Jewish identity and question the usual narrative of Muslim-Jewish relations, while pushing the scope of The Sway Machinery's music into new, uncharted territory.

*A Special Note About The Pilgrimage Fundraising Effort:

[Donors can now make tax-deductible contributions to support The Sway Machinery Pilgrimage project – both online and offline - thereby joining the Pilgrimage initiative.](#) (see links below) The need to raise more funds is a pressing concern for the Pilgrimage project. Jeremiah Lockwood and the members of The Sway Machinery are reaching out to philanthropists and micro-philanthropists of all faiths and persuasions through an affiliation with a registered 501(C)3 tax-exempt trans-denominational non-profits arts and education organization called Joodayoh who are The Sway Machinery Pilgrimage project's founding sponsor.

The Pilgrimage project needs your financial support to move forward operationally because traditional funding for such efforts is scarce. By giving generously, you will help launch the bands journey and spread the good word. By supporting the upcoming documentary and CD efforts for global distribution, the Pilgrimage project has the potential to lead to a breakthrough for not only Muslims and Jews but for all people who thirst for an opportunity to reach out, reconcile and celebrate diversity in the face of adversity. Music enables this dialog bridging differences, allowing collaboration and inviting camaraderie to embrace the people of the desert once more.

Links:

[Click Here to Donate to The Sway Machinery Pilgrimage Fund](#)

or go to;

<https://npo.networkforgood.org/Donate/Donate.aspx?npoSubscriptionId=1001136&code=smalltsmpgeneric>

For The Sway Machinery Pilgrimage Press & Business Inquiries: info(AT)swaymachinery.com

The Sway Machinery Pilgrimage Press & Business Phone: 917-210-0536 ext 516

To Phone In Your Donation to The Sway Machinery Pilgrimage Fund: 917-210-0536 ext 503

To Mail in your Donation to The Sway Machinery Pilgrimage Fund: *make check out to "Joodayoh, Inc." and in memo area write down "TSMP" or "Pilgrimage Fund" and send to Joodayoh, Inc PO Box1695 NYC NY 10159-1695. A receipt for your donation will be sent to you so please provide either a return snail mail or email address in your envelope.

For The Sway Machinery Website: <http://www.swaymachinery.com>

For The Sway Machinery Myspace: <http://www.myspace.com/theswaymachinery>

For The Sway Machinery Facebook:



http://www.facebook.com/photo_search.php?oid=180810342995&view=user#/event.php?eid=180810342995&ref=mf

For The Festival Of The Desert Homepage: <http://www.festival-au-desert.org/>

[Joodayoh Inc.](#) is a 501(c)3 non-profit arts and education organization whose mission is to cultivate and present genuinely innovative arts projects that promote the trans-denominational, universal values of social justice, kindness and charity.

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You can read the online version of this press release [here](#).



Record-breaking UK star gets set to release new album - ALL OR NOTHING by JAY SEAN

Jay Sean releases his new album 'All Or Nothing' on November 30th through Jayded/Cash Money Records.

(PRWeb UK) -- Jay Sean releases his new album '[All Or Nothing](#)' on November 30th through Jayded/Cash Money Records.

Hounslow-born Jay made history when his single 'Down' became the first song by a British urban artist to top the American charts. Last month 'Down' became a top three single in the UK, and went double platinum in America.

[All Or Nothing](#) combines R&B, hip hop and pop to create a sound that has seen [Jay Sean](#) win fans around the globe. Over the last 18 months he has toured the world playing in Africa, India, Australia and America - a feat managed by very few British artists and even more impressive considering he did this as an independent artist with his own record label - Jayded Records.

Earlier this year, Jay signed to Cash Money Records in America and started working on his album in Miami and LA. The majority of the album is written between Jay and Orange Factory Music, Jarred Cotter and Alan Sampson and produced by Orange Factory. "I haven't changed my sound since making this album in America. The only difference is having bigger and better studios to work in and having developed as a songwriter since my first album five years ago."

All Or Nothing features collaborations with names from both sides of the Atlantic. Sean Paul and Lil' John are both featured on the new US single 'Do You Remember?' The track looks like giving Jay his next big US hit single after debuting in the US iTunes top 15 after one day. Jay hasn't forgotten his UK roots - London grime crew, Boy Better Know feature on 'Stay' and former Sugababe Keisha Buchannan duets on 'Far Away.' The album also includes collaborations with Chipmunk and Craig David.

Jay will be back in the UK in November when he performs at 1Xtra's live event in Sheffield on 28th November alongside the likes of Dizzee Rascal, Chipmunk and Chase and Status.

Jay Sean can be found on Twitter.com at [Twitter.com/JaySean](https://twitter.com/JaySean)

For more details contact [Absolute Marketing & Distribution](#) a leading provider of tailor-made sales, marketing and business management solutions for independent record labels, single-artist labels and brand-owned music labels.

Online Press Releases courtesy of [Space & Time Media](#), UK

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



“Birdland @ 60” A Jazz Photo Exhibit Celebrating Birdland’s 60th Anniversary

Affinia Manhattan Hotel To Exhibit Photos Of Musical Greats Who Have Appeared On The Legendary Birdland Stage, December 3rd– 31st, 2009

New York, NY (Vocus) November 18, 2009 -- In conjunction with its 60th anniversary, December 15, 2009, [Birdland Jazz Club](#) in partnership with [Affinia Hotels](#) will present an exhibition of new and never-before-seen color and black-and-white fine art photographs taken of some of the century’s greatest jazz musicians, all captured in performance on the legendary Birdland stage. The photos will be exhibited from December 3rd– 31st, 2009 in The Madison Room of the [Affinia Manhattan Hotel](#) (371 Seventh Avenue @ 31st Street). An opening reception will be held on Tuesday, December 3rd, from 6–8 p.m.

The exhibition will include photos by Richard Conde, Enid Farber, Alan Nahigian, and Ryan Paternite of such artists as: Tony Bennett, George Benson, Michael Brecker, Ron Carter, Christine Ebersole, Kurt Elling, Roy Haynes, Hank Jones, Michel Legrand, Joe Lovano, Chita Rivera, Arturo Sandoval, Phoebe Snow, and many more.

Ryan Paternite, Director of Programming at Birdland and exhibit curator notes: “There are precious few photographs from the mid-20th century when New York City jazz clubs rose to prominence. As an antidote to this dearth of visual history we, the modern incarnation of Birdland, have taken pride in documenting the artists who make the club and the jazz art form special and significant. Exhibiting these photographs seemed a fitting and unique way to celebrate our 60th anniversary, by honoring the legendary jazz artists who grace our stage every night as seen from the audience's perspective.”

The Affinia Manhattan, one of Birdland’s [promotional partners](#) throughout their 60th anniversary year, provides an ideal stage for this exhibition. “We’re honored to host this visual history of such an iconic venue as Birdland and continue our own longstanding tradition of embracing local culture,” said Steven Kipnis, General Manager of the Affinia Manhattan.

The “Birdland @ 60” photo exhibit is free and open to the public for viewing on the following dates: December 3rd: Opening Reception, 6–8 p.m.; December 4–6: 11 a.m.– 9 p.m.; December 7–9: 5 p.m.–9 p.m.; December 10–16: 11 a.m.–9 p.m.; December 17: 11 a.m.–7 p.m.; December 18: 11 a.m.–9 p.m.; December 19: 11 a.m.–5 p.m.; December 21: 3 p.m.–9 p.m.; December 22–31: 11 a.m.–9 p.m.

About Birdland Jazz Club

Named for alto saxophonist and jazz pioneer Charlie “Bird” Parker, who dubbed it “The Jazz Corner of the World,” Birdland opened on December 15th, 1949. For 60 years it has been home to jazz legends, from Parker, John Coltrane, Duke Ellington, and Count Basie to Oscar Peterson, Hank Jones, Diana Krall, and everyone in between. The original 52nd Street location was a cultural barometer and meeting place, inspiring the songs “Birdland” and “Lullabye of Birdland” and serving as a regular haunt for celebrities and cultural figures. The modern incarnation is a state-of-the-art nightclub featuring award-winning southern and Cajun cuisine, first-rate



sound and lighting, and a who's who of contemporary musical artists, seven nights a week.

About Affinia Manhattan

The Affinia Manhattan is a [New York City boutique hotel](#) situated among some of the most exciting attractions the City has to offer, just steps away from Madison Square Garden, the Broadway Theater District, Times Square, Penn Station, Macy's, and more. Located at the crossroads of Manhattan, the Affinia Manhattan provides a front-row seat to the energy, activity, and culture in the heart of the city. Comfort is of the utmost importance to the Affinia Manhattan, from the spacious suites to the luxurious Affinia Bed. Amenities further include a six-choice Dream Pillows menu, wireless and high-speed internet access, Aveda bath products, and a vast selection from the coveted My Affinia menu, which boasts everything from cupcakes to an Ibanez Guitar, offering custom comforts that make your stay uniquely yours.

www.birdlandjazz.com

www.affinia.com

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###



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You can read the online version of this press release [here](#).



Country Music Star Jason Hastie and His Band Six West Release New Single

Canadian Country Music Star Jason Hastie has released his new single "Move with Me" with his band Six West (<http://www.sixwestmusic.com>). The song was a co-write by lead singers Jason Hastie and Abbey Powell, along with Tim Taylor.

Calgary, Alberta (PRWEB) November 18, 2009 -- Canadian Country Music Star Jason Hastie has released his new single "Move with Me" with his band Six West (<http://www.sixwestmusic.com>). The song was a co-write by lead singers Jason Hastie and Abbey Powell, along with Tim Taylor, a prominent Canadian songwriter and music publisher now living in Nashville for the past fifteen years. In the course of Tim's career, he have been fortunate to have had over two hundred songs cut, including singles with several top Canadian artists like The Road Hammers, Jason McCoy, Aaron Pritchett, Gil Grand, Duane Steele and Steve Fox. Tim has also received the CCMA (Canadian Country Music Association) Song Of The Year award twice, and the Independent Song Of The Year once.

About Jason Hastie (<http://www.sixwestmusic.com>):

Jason Hastie is originally from Saskatchewan, Canada. He completed his undergraduate degree (Commerce) in 1999 and his graduate degree (Masters of Professional Accounting) in 2000 at the University of Saskatchewan. Jason obtained his Chartered Accountant designation in 2001. He currently resides in Calgary, Alberta, Canada, owns three companies, multiple properties, and is also the lead singer in a country band called Six West. Although his businesses are diverse, his focus remains on sustaining enjoyment, excitement and profitability in each.

Music has been a part of Jason' life since he was young. Religious roots and playing in a ministry band took Jason on a United States concert tour, in which he performed in, and visited 38 different states before coming home to Canada.

About Six West Music (<http://www.sixwestmusic.com>)

Jason Hastie and Abbey Powell are the driving forces behind this spirited & energetic duo. With the release of 3 radio singles and an album in 2009, this duo is going places. Abbey was born in Saskatchewan and has called Calgary home for the past 17 years. She has been featured at the Calgary Stampede, Big Valley Jamboree, Nashville North as well as various charities such as the Alberta Children's Hospital.

Jason is no stranger to great country music, having two successful songs released to radio 3 years ago. A proud Saskatchewan singer and musician at heart, Jason has been in Calgary for 7 years. By combining their diverse musical backgrounds, they discovered a combustible chemistry as a new duo. Currently celebrating the release of their 5th single, "Move With Me" and the recent release of their CD "Beautiful Something" in stores and on iTunes, Abbey and Jason have a lot to be proud of. Six West's fresh country sound, passionate, original songs, & strong, brilliant harmonies is sure to leave you inspired and wanting more!

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You can read the online version of this press release [here](#).



Grammy Award® Winner Howard Levy Partners with Online Video Instruction Innovator, ArtistWorks, Inc to Launch Howard Levy Harmonica School online.

Grammy Award® Winner and harmonica virtuoso Howard Levy partners with ArtistWorks, Inc to launch the first ever video exchange based harmonica school online. The Howard Levy Harmonica School will use the proprietary technology platform developed by David Butler of ArtistWorks that combines Howard's exhaustive harp curriculum with fully featured social media to unify a worldwide community of harmonica players, students and fans.

(PRWEB) November 20, 2009 -- Grammy® Award winner Howard Levy is thrilled to announce he has partnered with online video exchange pioneers, ArtistWorks, Inc. The team will be launching The Howard Levy Harmonica School (HLHS) later this month-- the first ever online portal that will teach harmonica to students around the world. Levy is widely known as a founding member of the Flecktones. He has also performed and recorded with Kenny Loggins, Dolly Parton, Bobby McFerrin, Paul Simon, John Prine, and many others. Through his partnership with ArtistWorks, Inc., Levy integrates years of experience as a player and educator with their innovative video teaching technology. "Howard Levy's friendly teaching style and exhaustive harmonica curriculum are perfectly suited for the video exchange lesson platform. He'll teach harmonica to the world" says David Butler, CEO of ArtistWorks.

Howard Levy is the world's most advanced diatonic harmonica player. He developed a fully chromatic style on the standard 10-hole diatonic and revolutionized harmonica playing, taking the instrument into uncharted territory. As a music educator, he has taught countless students and has been a guest lecturer on his craft at colleges and universities around the world including Harvard, Berklee College of Music, Dartmouth College and Northwestern University.

The HLHS is a self-paced program for any skill level or style preference and provides personal video exchange lessons online. Levy's comprehensive video curriculum is categorized from beginner to advanced lessons in a variety of styles including jazz, blues, folk, rock and more. Using a webcam, students record themselves practicing and submit the video for Levy's personalized critique. Either through video or written response, students get direct feedback from Levy and these one-on-one Master Classes are then posted to the HLHS Exchange Center for all students in the community to learn from. The Howard Levy Harmonica School is launching late November 2009.

ArtistWorks, a Napa, California company is the leader in creating video-based instructional subscription websites. This groundbreaking technology has been implemented at [Qbert Skratch University](#), [Andreas Oberg Guitar Universe](#), the [Jimmy Bruno Guitar Institute](#), [Peery Piano Online](#) and the [Tony Trischka School Of Banjo](#).

artistworks.com

For more information, sample lessons and interview requests, please contact:



Emily Lichter or Justin Brown at 413-585-5111
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You can read the online version of this press release [here](#).

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News Image





Patchwork of Cultures: The Sephardic-Latino Connection -- Free Education Program Concert for 900 Los Angeles Students

"Patchwork of Cultures: The Sephardic-Latino Connection" concert for over 900 young students will be performed by the Los Angeles Jewish Symphony, celebrating their 13th year using the language of music to build bridges between cultures and generations in LA.

(PRWEB) November 20, 2009 -- The Los Angeles Jewish Symphony's exciting education concert: "Patchwork of Cultures: The Sephardic-Latino Connection" will be held on November 30, 2009 at 11:00 am at Valley Beth Shalom Synagogue , 15739 Ventura Blvd in Encino. The concert serves as the culmination of a series of classroom workshops for 4th, 5th and 6th grade students led by LAJS teaching artists in each of the participating schools. The Los Angeles Jewish Symphony celebrates its 13th year using the language of music to build bridges between cultures and generations in Los Angeles.

LAJS' Music Education Program has reached over 12,000 students over the past twelve years. This program is taught by Los Angeles Jewish Symphony Teaching Artists who visit 4th, 5th and 6th grade student classrooms in both public schools and private Jewish day schools. Students learn about the descendants of Spain, focusing on the similarities between the Latino community and Sephardic Jews by exploring their music and cultural backgrounds. This program integrates music directly into the students' history lessons. As part of the program each student creates a work of art to parallel the music.

All students mingle at the concert, where student artwork is on display for all to see. Together they will dance the Mexican Hat Dance, sing along to the music they have studied and experience the live orchestra, often the first experience for many of the students. This program was originally funded by a prestigious grant from the National Endowment for the Arts. For more information, please visit www.LAJewishSymphony.org

Participating Schools are: Beth Hillel Day School, Brawerman Elementary, Columbus Avenue Elementary, Heschel Day School, Kadima Hebrew Academy, Kittridge Elementary, Shalhevet School, Sinai Akiba Academy, Steven S. Wise Elementary, VBS Day School, Weizmann Day School

The Los Angeles Jewish Symphony (LAJS), founded in 1994, is the only one of its kind outside of Israel. The LAJS has touched the hearts and minds of the culturally and religiously diverse community of Los Angeles. By reaching out with the language of music, the symphony's programs have been instrumental in giving voice to the heart and souls of the Jewish people. The Symphony has presented numerous world-premieres of works by Jewish composers, premiered works never-before performed in America and presented world premiers in Israel. Its mission is to perform orchestral works of well known and aspiring Jewish composers; establish opportunities for the presentation of new compositions by Jewish artists; serve as a professional source for aspiring Jewish and non-Jewish musicians; and act as an educational medium for Jewish music by providing educational opportunities for diverse populations of school age children. Since 1998, over 10,000 elementary school students of diverse multicultural backgrounds have participated in music education programs sponsored and taught by the Los Angeles Jewish Symphony.

In addition to her duties as Artistic Director and Conductor of the LAJS, Dr. Noreen Green is music director of



Valley Beth Shalom in Encino, and is an accomplished educator and a renowned lecturer on Jewish Music. Dr. Green has received much public recognition for her outstanding contributions to the multi-cultural musical scene in Los Angeles. She has been recognized for her remarkable enthusiasm and dramatic conducting and for bringing neglected as well as new and familiar orchestral works on Jewish themes to the concert stage. She is known world-wide for her knowledge and skill in presenting this material and has received numerous awards and accolades for her entertaining and unique concerts.

Your coverage is invited! This concert promises to have many interesting photo opportunities!

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

From American Idol To The Campaign Trail Beth Schafer Raises The Bar With “Raise It Up Bring It Down”

Recording artist Beth Schafer makes her way into the mainstream with her new CD "Raise It Up Bring It Down." Building on the messages and music that made her popular as a contemporary Jewish artist, and the fanbase she built through her American Idol Underground win and her performance for President Barack Obama during his campaign, Schafer adjusts her trajectory toward mainstream acoustic rock.

(PRWEB) November 20, 2009 -- Combine Natalie Merchant’s clean soulful voice with Eagles’ harmonies, a mixture of pop/rock grooves and a light dose of inspiration and you have Beth Schafer’s latest CD, “Raise It Up Bring It Down.” The release marks a profound departure from the purely faith based titles of Schafer’s catalog, as she progresses quite naturally into mainstream acoustic rock.

Schafer is not your typical recording artist. In fact there is nothing typical about the direction of her career or her writing. Her fan-base has stretched beyond the contemporary Jewish music roots that drove her early releases, and crossed into the mainstream. Nowhere is that more evident than on her new CD, “Raise It Up Bring It Down.”

Beth’s last release, “Build That Bridge”, was a response to her interfaith fans who voted her the winner of the American Idol Underground Faith-based competition. The unifying messages of “Build That Bridge” landed her a spot on then-candidate Barack Obama’s campaign trail playing for the future President and thousands of eager supporters. It was there that she debuted a song she had yet to record called “Prayer of the Workin’ Man.” The song struck a nerve throughout her audience, and sent Schafer’s writing in a new direction. She proudly has recorded 6 original pop songs on this CD of 14 tracks, which offers a subtle and optimistic intermingling of spiritual themes with modern day travails. The album also offers an uplifting cover of Leonard Cohen’s “Hallelujah,” two original reggae tunes drawn from Native American and Jewish cultures as well as many other songs that uplift the listener without fluff or dogma.

“Raise It Up Bring It Down” combines the best of Schafer's rock and spiritual writing. And, with the new edition of Johnny Demarkis on drums, the music takes on a groove that shows off the depth and diversity of her band. “Everybody is grooving and singing like never before--undoubtedly invested in the overall sound of the album. I felt like I had an obligation to do something different on this one: to combine the positive spiritual message that I’ve always tried to convey through my music, with the practicalities of everyday life and the music that we all hear everyday,” Schafer said.

Since it’s special release, the track "Prayer of the Workin' Man" has placed in the 2009 Indie International Song Competition. One of the judges remarked that the song stands up “with the best that is coming out of Nashville. [Schafer] has learned her craft.” Other songs are currently competing in National Song Contests and have already become favorites at her live shows.

Beth Schafer’s entire catalog is available on Amazon.com, iTunes and all major download services. For more about her work and career, visit her web site at www.bethschafer.com. Schafer can also be reached via her



Facebook Music page as well as at www.myspace.com/bethschafer.

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407-342-2027

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You can read the online version of this press release [here](#).



My Audio Bio Launches New Music-inspired Social Media Platform

Unique Social Networking Website and iPhone Application; Links Users Stories With Popular Artists' Songs

Atlanta, GA (PRWEB) November 20, 2009 -- My Audio Bio, a first of its kind social media platform, allows users to share personal stories and experiences as they relate to music, has launched today, Wednesday, November 18, 2009 at www.myaudiobio.com. An online autobiographical catalogue of its users musical histories, My Audio Bio connects people from across the country by encouraging its users to assemble playlists of stories to share with friends. Also giving its users inside access to interviews and stories by their favorite artists, My Audio Bio's first featured artist is Favorite Gentleman/Columbia Records recording artist, Manchester Orchestra, who created a special band profile on the homepage. Users can sign up for their own My Audio Bio profile at www.myaudiobio.com.

Tapping into the idea of 'music as a universal language,' My Audio Bio has set out to inspire individual expression through musical tastes, experiences and emotions. The site is also fully integrated with Facebook – so users can share and tag friends to their playlists, stories, pictures, and videos. My Audio Bio also gives users the option to easily follow other music lovers' profiles like Twitter and rate their favorite playlists and stories. Unlike other music based social media sites' such as MySpace and Pure Volume, My Audio Bio will operate as a platform for the individual verses a means to promote. Linked to Last.FM, songs will be recognized by the site and artwork imported for use in stories.

“My Audio Bio is more about who you are than what it can do,” says founder Dan Morris. “We wanted to create a social networking platform that would help create the soundtrack to your life. Everyone has a story to tell and My Audio Bio allows you to share with your friends on Facebook, create playlists or just browse other people's stories - this is the music fan's platform.”

My Audio Bio is in the final stages of developing applications for both the iPhone and iPod Touch to integrate with and enhance the overall experience. Users will be able assemble playlists on My Audio Bio, that can be accessed on the devices via the branded app.

For more information on MyAudioBio visit www.myaudiobio.com.

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You can read the online version of this press release [here](#).



Way Out Ware Releases iSample 2.0 for the iPhone and iPod Touch

iSample 2.0 includes an array of new features that make it a leader among the beat making / iPhone studio apps. Shipping with over 50MB of samples created by Mutato Muzika (Mark Mothersbaugh of Devo's company), iSample 2.0 provides a starting place for musical creativity.

Shell Beach, Ca. (PRWEB) November 20, 2009 -- iSample 2.0 for iPhone / iPod Touch from Way Out Ware, Inc. is now available in the Apple App Store. iSample 2.0 is an exponential leap from the initial release of iSample 1.0 released July 2009. Containing features previously only found in professional music applications, iSample provides the user with a hand-held sampling, looping, and song creation workstation. With the initial price of \$9.99 US, iSample 2.0 is a dream realized for pocket music enthusiasts.

Containing over 50MB of samples created by Mutato Muzika, you will have hours of fun just jamming with the sounds provided. In addition, iSample 2.0 provides tools to graphically trim, scrub, quantize, and mix the 6 sample tracks with delay and reverb effects making it possible to rapidly manipulate the included samples, as well as to quickly make clean loops out of newly captured or imported samples. The 12 slot step-sequencer and song list screens allow you to quickly create grooves to jam over with the sample pads.

Improvement in the design and layout of the features in iSample 2.0 to provide a simple, easy to understand user experience. The Wi-Fi sharing feature provides an efficient way to get samples in and out of iSample 2.0 enabling the user to create their own compositions with .WAV and .AIF files quickly and easily. Taking advantage of the graphic processor on the iPhone and iPod Touch, iSample provides a very fluid and interactive set of visual wave displays that provide you with extreme control.

Here is what people are saying about iSample 2.0:

"iSample is incredibly deep, containing features found normally on professional audio software costing far more. And it's loads of fun to play with." - Roger Linn (of Roger Linn Designs and MPC inventor)

".... the functionality you've put into the new version is astounding. It took me all of 5 mins to work out how to use it. It's so logical" - Darren Scarce (iSample 1.0 owner)

"Wayoutware has created a an extremely cool app here with ISample. It's not only a very solid sampler for the iphone, but it also elegantly opens up new avenues of creativity which I have really enjoyed exploring. This is the way an iphone music app should be!" - Jordan Rudess (Keyboardist for Dream Theater and an iPhone music expert)

For additional information on iSample 2.0 (or for a demo copy), contact Jim Heintz. iSample 2.0 is currently available in the Apple App Store at <http://budurl.com/isamplepr>, iSample is a trademark of Way Out Ware, Inc.

About Way Out Ware:

Way Out Ware has developed a reputation for producing virtual instruments of uncompromised audio quality and



functionality. TimewARP 2600 and KikAXXE are in common use by some of the best-known artists in the world, as well as by many Hollywood film composers and analog synth enthusiasts.

Way Out Ware's mission is to make tools for musicians and composers that deliver the best possible quality for an affordable price.

Contact:

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8tracks to launch API at Music Hack Day: Developers Can Add Streaming Music Playlists to Web and Mobile Apps

8tracks, an internet radio network, will publicly launch its application programming interface (API) for music playback at Music Hack Day in Boston on November 21 and 22. Developers can now use the 8tracks API to add nearly 50,000 handcrafted playlists to a third-party application on a website or device. 8tracks is launching its API using a new service from Stratus Security Technologies, which offers a hosted API management platform.

New York, NY (PRWEB) November 20, 2009 -- 8tracks, an internet radio network, will publicly launch its application programming interface (API) for music playback at Music Hack Day in Boston on November 21 and 22. Developers can use the 8tracks API to add nearly 50,000 handcrafted playlists to a third-party application on a website or device. It's available at <http://developer.8tracks.com>.

8tracks provides a simple, legal way for people to create and share an online "mix"- a playlist of music that's at least 30 minutes (eight tracks) in length. Listeners can access these mixes, selecting a mix based on artist, genre or mood, and then tune in radio-style, with further mixes of interest queued up based on the content of the first.

Music Hack Day is a weekend of music hacking in which over 300 developers and artists conceptualize, create and present the next generation of music applications. "We're pleased to open our API to developers at Music Hack Day, and we look forward to working with our large and growing community to make 8tracks an even more valuable service for DJs, listeners and partners," noted David Porter, 8tracks' founder and CEO.

The 8tracks team has built two applications using the new API, including a player for the iPhone (which will be demonstrated at Music Hack Day) and a Flash player that allows DJs and listeners to embed a mix on their website, blog or Facebook profile.

8tracks is launching its API using a new service from Stratus Security Technologies. Stratus offers a hosted API management platform that helps companies monetize their data and content via APIs in a secure and reliable way. It also offers a developer portal that helps developers find and use APIs and publish the apps they create.

8tracks chose Stratus to better manage developer registration, support and security; to monitor and regulate usage; and to offer a paid version of its service for certain business partners.

8tracks and Stratus will be on hand to demonstrate the new API at Music Hack Day.

About 8tracks:

8tracks provides a simple, legal way for people to create and share an online mix. Mix creators ("DJs") upload MP3s to create an online playlist that's at least 30 minutes (8 tracks) in length. DJs can add cover art, a description and up to 3 tags to classify their mix -- and then share it on a dedicated "mixpage" on 8tracks as well through Twitter, Facebook or a blog.

Listeners tune into a DJ's mix in a radio-style manner and can favorite or buy the track, comment on and share a



mix, and follow the DJ (as one would on Twitter). With a focus on handcrafted mixes created by people, 8tracks blends what have historically been the 2 most common ways that listeners discover new music -- radio and word-of-mouth promotion.

8tracks has been bootstrapped by a small team in NYC and SF, launched on August 8th of last year, and raised a small angel round this past summer. It was nominated for best music site in the 2009 Webby's and attracts more than 300k unique visitors per month. <http://8tracks.com>

About Stratus:

Stratus Security Technology, Inc. was founded in 2008 with the vision that web services APIs need to be secure, reliable, and easy to manage. Our team is comprised of software industry veterans that have deep experience in both commercial software development and information security. The Stratus Platform is an on-demand, enterprise-quality API management platform that allows clients to manage and monetize their APIs without the need to build expensive, custom solutions internally. <http://stratussec.com>

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You can read the online version of this press release [here](#).



Widespread Panic Announces Holiday Concerts and Thanksgiving Food Drives in Indianapolis, Charleston and Atlanta to Close 2009

Widespread Panic wraps up the year with Thanksgiving concerts on 11/25 at the Murat Theatre in Indianapolis, IN and 11/27 & 28 at the Charleston Coliseum in Charleston, SC and New Years concerts on 12/30 & 31 at the Philips Arena in Atlanta, GA. Widespread Panic and local food banks will be collecting non-perishable food items in the continuing effort of "feeding people through music."

Athens, GA (PRWEB) November 19, 2009 -- Widespread Panic announces Thanksgiving and New Years concerts and food drives. On November 25th, the night before Thanksgiving, Gleaners Food Bank of Indiana will be on hand at the Widespread Panic Murat Theatre concert collecting non-perishable food items and cash donations. And on November 27th and 28th, the nights after Thanksgiving, The Lowcountry Food Bank of Charleston, SC will collect can goods at the band's N. Charleston Coliseum concerts.

Widespread Panic concert food drives first began with the fan-based organization Panic Fans for Food. This fan organization hosted food drives at WP shows throughout the country from 1999-2007, with the goal of, "feeding people through music." The effort generated \$70,000 and 13 tons of food in 28 cities and was handed off to the band in early 2008. Since then, the band has been hosting food drives at select shows on their tours, engaging a demographic that is typically more difficult for charities and food drives to reach.

Tickets are available for the Indianapolis and Charleston shows on www.LiveNation.com and more information can be found on WidespreadPanic.com.

On December 30th & 31st, Widespread Panic will Celebrate the New Year at the Philips Arena in Atlanta, GA. Along with an incredible light show from Lighting Designer Paul Hoffman, the crowd can expect the band to be joined on stage by a host of their special friends. Widespread Panic New Years shows are always an epic fan pleaser and fantastic way to ring in the New Year.

Tickets for the New Years Shows are available at www.Ticketmaster.com and everything you need to plan the ultimate Widespread Panic New Year's getaway can be found at PhilipsArena.com

For additional information contact Ellie MacKnight or visit www.widespreadpanic.com

Ellie MacKnight Browncat, inc Widespread Panic 706.354.8301

Widespread Panic 2009 Fall Tour Dates

October 30 & 31 Austin Music Hall Austin TX

November 1 Voodoo Music Experience New Orleans, LA

November 3 Abraham Chavez Theatre El Paso, TX

November 4 Dodge Theatre Phoenix, AZ

November 6, 7, & 8 Orpheum Theatre Los Angeles, CA

November 10 Grand Sierra Theatre Reno, NV



November 12, 13 & 14 Fox Theater Oakland Oakland, CA
November 17 & 18 Midland Theatre Kansas City, MO
November 20, 21 & 22 The Riverside Theater Milwaukee, WI
November 24 Royal Oak Theatre Royal Oak, MI
November 25 Murat Theatre Indianapolis, IN
November 27 & 28 N. Charleston Coliseum N. Charleston, SC
December 30 & 31 Philips Arena Atlanta, GA

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Widespread Panic / Brown Cat Inc.

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Niagara Entertainment for the Holiday Season is Non-Stop with Concerts, Parades & Live Theatre

Holiday-inspired events and activities include the Rink at the Brink, among new Niagara Falls attractions; Santa Claus parade; concerts at Brock University, and theatre performances at venues like DuffleBag Theatre

Niagara Falls, Ontario (PRWEB) November 19, 2009 -- –[Niagara entertainment](#) is at its best during the holiday season. From the Winter Festival of Lights, which runs through January 4, 2010 and offers one of Canada's foremost light displays, to an event calendar full of music concerts, theatre shows and Santa Claus sightings, Niagara Falls is more festive than ever.

The Candlelight Christmas Concert at Mount Carmel on November 22 welcomes the holiday season with Christmas music for the entire family. On November 28, from 11 am to 1pm, the jolly man himself arrives in Niagara Falls at the Santa Claus Parade which weaves its way through the city with bands, beautiful floats, community groups, mascots and fun for everyone. After the parade, visitors can take a brisk skate at the sensational new Rink at the Brink, opening on November 23 and sure to be a favourite among [Niagara Falls attractions](#), before heading to Southminster United Church for a family-style turkey dinner and a seasonal concert in the sanctuary by the Treblaires.

There is no shortage of Niagara entertainment with the Blind Boys of Alabama performing selections from their Grammy award winning album Go Tell It on the Mountain at the Sean O'Sullivan Theatre at Brock University on December 2. The theatre welcomes tenor John McDermott for a celebration of Christmas music on December 5 and the Celtic influenced vocals of The Rankin Sisters offer a Maritime Christmas concert on December 9.

DuffleBag Theatre presents a hilarious off-the-wall version of Rudolph the Red Nose Reindeer on December 6 where the audience gets to play the best parts and a family of four can attend for only \$60. Santa's Workshop is open December 12 at Peterson Community Workshop, another one of the many things to do in Niagara Falls this holiday season – including Santa and the elves, crafts, baking, raffles, artwork and kid's activities.

For visitors in search of [Niagara hotels](#) for holiday events, many feature holiday getaway packages. For additional information about hotels, events and more, visit www.niagarafallstourism.com.

About Niagara Falls Tourism:

Niagara Falls Tourism (Visitor and Convention Bureau) is the official tourism marketing organization of Niagara Falls, Canada. Niagara Falls, Canada borders Niagara Falls, New York within 20 miles of the Buffalo Airport and within 55 miles of the city of Toronto. Niagara Falls tourism has launched an innovative website with interactive features such as Falls TV, a Niagara Falls Blog at niagarafallstourismblog.com, and Niagara Falls photo submissions.

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You can read the online version of this press release [here](#).



Sugar Blue's New Album, Threshold, Defines New Musical Horizons for Singer, Songwriter and Harmonica Man

Known for harmonica work on Rolling Stones' "Miss You" Sugar Blue branches out with new album, out January 26, 2010

New York, N.Y. (PRWEB) November 19, 2009 -- "We have chosen the title Threshold because the tunes open new musical territory for us," says bluesman Sugar Blue of his new album, due out January 26, 2010 on Beeble Music. The album follows the acclaimed 2007 album Code Blue, which hinted at a widening musical path.

In addition to Sugar Blue on harmonica and vocals, Threshold features guitarist Rico McFarland (Albert King, Otis Clay, Syl Johnson, James Cotton, Lucky Peterson); guitarist Moto Makino (Los Lobos); Noel Neal, bass; James Knowles, drums; and Ilaria Lantieri, bass; with guests Bill Dickens, the "Buddha of Bass" (Stevie Wonder, Aretha Franklin, Janet Jackson, George Michael, Jerry Harrison) and percussionist Samuel Torres (Pancho Sanchez, Tito Puente, Chick Corea, Pete Escovedo). The album, produced by Sugar Blue, was recorded in both Chicago and Tokyo.

The nine original songs were co-written by Blue with Lantieri and Makino and range from blues to rock, funk, jazz and ballads. "Stop the War" is a cry for peace punctuated by Dickens' bass line. "Cotton Tree" is an homage to living blues harmonica legend James Cotton, mentor to Sugar Blue as well as hundreds of harp players worldwide. "Noel News" celebrates the strength of the people of New Orleans. "Ramblin'" is a duet featuring Blue on both harmonica and Chromonica, a bass harp. The album also contains two covers: "Messin' With the Kid" by Junior Wells and "Trouble," the Lieber & Stoller-penned Elvis Presley hit. A spoken interview with Blue finishes the CD.

The Grammy Award-winning harmonica virtuoso was born James Whiting in Harlem, New York. Influenced by artists as diverse as Lester Young and Bob Dylan, Blue began his career playing on the streets, and later recorded with Brownie McGhee, Roosevelt Sykes and Victoria Spivey. He relocated to France on the advice of expatriate Memphis Slim, and while there hooked up with the Rolling Stones, who invited him to play on their Some Girls, Emotional Rescue and Tattoo You albums. Offered an indefinite session spot with the band, he turned down the offer in favor of returning to the U.S. Before leaving Europe, he recorded two albums, Crossroads and From Paris to Chicago.

In Chicago, Blue worked with and learned from harmonica legends Big Walter Horton, Carey Bell, James Cotton and Junior Wells. He played in the Chicago Blues All-Stars with friend and mentor Willie Dixon and contributed to Dixon's Grammy-winning 1988 album Hidden Charms. He sat in with Fats Domino, Ray Charles and Jerry Lee Lewis for the Cinemax special Fats Domino and Friends. And he appeared onscreen and in the musical score of Alan Parker's acclaimed 1987 thriller Angel Heart, starring Robert De Niro. Best known for his signature riff on the Rolling Stones' "Miss You," Blue performed his own version of the song on his 1993 Alligator Records album Blue Blazes, followed up with In Your Eyes.

As to how the name Sugar Blue came to be, “I needed a nickname and all the good ones were taken — Muddy Waters, Blind Lemon, Sonny Boy,” Blue explains. “One night a friend and I were leaving a Doc Watson concert when somebody threw out of the window a box full of old 78s. I picked one up and it said ‘Sugar Blues’ by Sidney Bechet. That’s it! I thought it was perfect. So here I am.”

Sugar Blue incorporates what he has learned into his visionary and singular style, technically dazzling yet wholly soulful. He bends, shakes and spills flurries of notes with simultaneous precision and abandon. And he sings too. His distinctive throat tends to be overlooked — a rich voice with a whisper of huskiness.

Of the Threshold album, Blue says, “I believe that the greatest threshold of all is love because it is the fount from which all human life springs. Life echoes the sounds of our interactions: joy, sadness, heartache, passion, loneliness, intimacy, celebration or solemn occasion. We have tried to give voice to these feelings in this musical offering.”

<http://www.sugar-blue.com/home.html>

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News Image





Tempe Festival of the Arts Continues Holiday Shopping Tradition

Shop for holiday gifts and fine art in [Tempe](#), December 4-6, 2009.

Tempe, AZ (Vocus) November 19, 2009 -- November 19, 2009 – More than 250,000 art aficionados are expected at the 41st Annual Fall [Tempe Festival of the Arts](#), December 4-6, 2009, in the Mill Avenue District in Tempe, Arizona.

This fall, festival organizers are looking to continue the success of the most recent spring Tempe Festival of the Arts, which garnered the most art sales in event history. In spite of economic conditions, surveys from artists and patrons conducted on-site at the 2009 spring festival, March 27-29, 2009, showed that the event held steady attendance with nearly 250,000 attendees and resulted in the highest-grossing art sales in the history of the event, selling nearly \$2.3 million in art. That represents a 26% increase in sales over the previous highest-selling festival.

The [Tempe Festival of the Arts](#) is the largest event of its kind in Arizona. It attracts 38% of its visitors from outside of the Phoenix area. Of the total visitors at the 2009 spring event, 59% have attended previously, 41% attended the festival for the first time, and 91% indicated that they would visit the festival again.

Over the three day weekend, patrons can browse and purchase original art work from more than 400 fine artists and crafts persons at this Tempe street fair. Art ranges from jewelry to sculpture to photography to woodworking. There are collection-worthy masterpieces as well as arts and crafts for art lovers with a limited budget. Adding to the experience, all artists are on-site to greet festival attendees.

This free festival provides a street fair atmosphere with street performers, live music and hands-on activities for children. Food and wine enthusiasts are sure to find new favorites at the Arizona Wine Festival, featuring wines from Arizona vintners, and a cottage edibles and crafts section, with tasty treats and homemade goods. There are also a variety of restaurants and cafes in the Mill Avenue District, perfect for refueling after a long day of shopping for treasures.

Self-taught painter Jarrod Eastman, winner of the painting category at the 2008 Fall Tempe Festival of the Arts, was chosen as the Featured Artist for this fall festival. Currently residing in Bozeman, Montana, Jarrod grew up in Arizona where he was influenced by skateboarding, rock bands, and pop culture art. His “surrealist” images are provocative, colorful and a perfect fit for the festival’s promotional materials.

Less than ten minutes from Phoenix Sky Harbor International Airport, [Tempe](#) offers more than 5,000 guestrooms ranging from budget to upscale accommodations. Visitors to the Tempe Festival of the Arts can also enjoy the APS Fantasy of Lights holiday light displays throughout the Mill Avenue District, ZooLights at The Phoenix Zoo and outdoor recreation at Tempe Town Lake.

For more information on Tempe or the Tempe Festival of the Arts call 800-283-6734 or visit



www.tempecvb.com.

About Tempe Convention and Visitors Bureau

The Tempe Convention and Visitors Bureau is a non-profit organization devoted to marketing Tempe, Arizona as a desirable visitor and group destination site. The Tempe Convention and Visitors Bureau's mission is to also provide visitors, media professionals and meeting planners with information on Tempe hotels, Tempe restaurants, Tempe entertainment and local points of interest. To learn more about Tempe, Arizona please call 480-894-8158 or 800-283-6734 or visit us at <http://www.tempecvb.com>.

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Corpus Christi Festival of the Arts

Music ĩ Dance ĩ Cinema ĩ Visual Arts ĩ Theater

Corpus Christi, TX (Vocus) November 18, 2009 -- March 26–28, 2010 - The Corpus Christi Arts & Cultural Commission and the Corpus Christi Parks & Recreation Department invite everyone to its 8th annual citywide three-day free cultural event. This event will include participating artistic and cultural individuals and organizations that will provide free entertainment consisting of dance, music, cinema, literature, folk arts, exhibits, downtown public art tram tours, and visual arts.

The 2010 Corpus Christi Festival of the Arts will feature the return of guest artists, Julie Kirk and Melanie Stimmell and their expertise with the ephemeral technique of Italian Street Painting. The Commission's goal in hosting the Festival of the Arts is to promote the arts, the cultural community and its talents to local residents, tourists and newcomers during a FREE three-day event. For more information, visit www.ccfestivalarts.org.

Contact:

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WCPE Celebrates Thanksgiving

TheClassicalStation.org Hosts New World Weekend

Wake Forest, N.C. (Vocus) November 18, 2009 -- WCPE's Assistant Music Director Kenneth Bradshaw announces a New World Weekend to celebrate the American holiday of Thanksgiving. The station will air Great Classical Music with American themes and by American composers.

"Join us for Thanksgiving Day," says Bradshaw. "It represents the cultural diversity of America. This is the beginning of a New World Weekend! Here's a musical feast for your holiday."

26 THU O'CONNOR Fanfare for the Volunteer;
DELIUS In a Summer Garden;
GERSHWIN Rhapsody in Blue;
WILLIAMS Song for World Peace;

27 FRI 9am-10pm ALL REQUEST FRIDAY;
10pm BARBER Violin Concerto: Andante;

28 SAT 10am BEACH Dreams of Columbine;
2pm GROFE Grand Canyon Suite;
3pm SCHUMAN New England Triptych;
5pm GERSHWIN An American in Paris;

29 SUN 2pm BARBER Adagio for Strings;
3pm CARPENTER Skyscrapers;
5pm DVORAK New World Symphony.
(All times ET.)

Throughout the weekend the music of American composer Aaron Copland will be featured. There will be performances of the following pieces by this Native Maestro;
An Outdoor Overture, The Tender Land, Billy the Kid Ballet Suite and Appalachian Spring.

WCPE's 24/7 live broadcast of Great Classical Music can be accessed around the globe in several ways; on-line streaming in multiple formats, including IPv6, local cable television systems and traditional radio broadcasting. A complete list of the ways WCPE is available with instructions for cable and satellite reception can be found at: <http://theclassicalstation.org/listen.shtml>.

About WCPE:

With a 31 plus year history, WCPE is a non-commercial, 100 percent listener-supported, independent station dedicated to excellence in Great Classical Music broadcasting. Community-minded business underwriters and foundations are among the 150,000 listeners in the North Carolina broadcast area. General Manager Deborah S. Proctor's leadership has enabled the WCPE community to include national and worldwide listeners. Other radio



stations and cable television systems can rebroadcast Great Classical Music. WCPE is one of the first public broadcasters to stream on the Internet. WCPE is heard worldwide on the Internet in multiple formats, including the next generation IPv6. Because WCPE receives no tax-derived support, the station conducts two on-air fundraising campaigns and two major mail-out campaigns per year to raise needed operating funds. Quarter Notes, the WCPE Program Guide, is published four times a year as a means to enhance appreciation and understanding of classical music. It is distributed to station supporters and is also available online at TheClassicalStation.org/guide. For more information, visit TheClassicalStation.Org or call 1-800-556-5178.

Media Contact:
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You can read the online version of this press release [here](#).



On the Road with The Wolf Trap Opera Company

2010 Season Audition Tour Returns Home After Visiting Six Cities

Vienna, VA (PRWEB) -- [The Wolf Trap Foundation for the Performing Arts](#) announced today the final leg of its 2010 season multi-market audition tour by the Wolf Trap Opera Company (WTOC), to discover and encourage the finest emerging talent in the field. The tour returns home to Vienna next week for the final round of auditions after visiting six other cities since the first week of November. WTOC staff traveled across the country to hear hundreds of up-and-coming opera performers for its 2010 summer productions, holding auditions in Los Angeles, Chicago, Cincinnati, Houston, New York, and Philadelphia.

An estimated 1,000 people from around the country apply to the WTOC each year, from which only 25-35 are selected to join the company. WTOC features two tiers: –the Filene Young Artists, emerging professional singers who assume the leading roles of the performances, have typically completed advanced degrees from the top music schools in the country, and, have participated in other young artist programs or apprenticeships; and the Studio Artists, who sing supporting roles, and are current undergraduates or making the transition between undergraduate and graduate study.

Unlike any other opera company, WTOC auditions and selects artists prior to choosing the opera, so as to tailor the repertoire to the strengths of each year’s applicant pool rather than vice versa.

“Our top priority is the artist, and our entire operation is singer-driven,” said Kim Pensinger Witman, Director of the Wolf Trap Opera Company. “We choose our repertoire to fit the best singers we hear. To use a restaurant analogy—it’s like a chef creating a gourmet meal based on the best ingredients available! This artist-focused approach sets WTOC apart from other companies.”

The WTOC paid, performance-oriented summer residency has served as an important training ground for generations of artists. More than 90% of WTOC alumni are professionals in the opera industry, including many internationally and nationally acclaimed singers such as Nathan Gunn, Stephanie Blythe, Dawn Upshaw, Lawrence Brownlee, Alan Held, Denyce Graves, Eric Owens, Elizabeth Futral, and Jennifer Larmore. Each year, the Metropolitan Opera features an average of 50 WTOC alumni on its roster, and WTOC alums perform with virtually every major opera company in the world each season.

The Wolf Trap Opera Company was started in 1971 as part of Wolf Trap founder Catherine Filene Shouse’s vision to give young people a chance to experience the demands of a professional career in the performing arts. To date, more than 500 singers have performed with the Company in 136 productions, including an original commissioned work, *Volpone* in 2004. All WTOC productions are professionally conducted, directed, coached, and designed; and are performed in the original language with full orchestra. The Wolf Trap Opera Company has been featured in national and industry media outlets including *The Wall Street Journal*, *The Washington Post*, and *Opera News* for its important contributions to the field.

About The Wolf Trap Foundation for the Performing Arts



The Wolf Trap Foundation for the Performing Arts is a non-profit organization founded by Catherine Filene Shouse (1896-1994) that presents and produces a full-range of performance and education programs in the Greater Washington area, as well as nationally and internationally. Wolf Trap is home to two performance venues, the Filene Center—America’s National Park for the Performing Arts, and The Barns, which operates year-round; as well as the Wolf Trap Opera Company, one of America’s outstanding resident ensemble programs for young opera singers; and Wolf Trap’s education programs, which include the nationally acclaimed Wolf Trap Institute for Early Learning Through the Arts, scholarships, master classes, and internships. The Filene Center, operated in partnership with the National Park Service, is a 7,028-seat outdoor pavilion that showcases an extensive list of diverse artists, ranging from pop, country, folk, and blues to orchestra, dance, theater, and opera, as well as innovative performance art and multimedia presentations from May through September each year. Visit the Wolf Trap Web site at www.wolftrap.org for more information. Terrence D. Jones is president and CEO of the Wolf Trap Foundation for the Performing Arts.

Contact: Melissa Chotiner, 703-255-4096

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You can read the online version of this press release [here](#).



First KISS: KISS Celebrates Their Guitar Hero® Downloadable Songs Release with Their First Web Concert on Facebook via Ustream

Bud Light Golden Wheat presents the legendary rockers KISS (www.kissonline.com) on Facebook via a Ustream streaming link live from their show at the Staples Center in Los Angeles at 9 pm PST on Wednesday, November 25. This is the first-ever live web concert for one of rock's most iconic bands as KISS celebrates the release of their new, three-song Guitar Hero® track pack featuring "Modern Day Delilah", "I Was Made for Loving You" and "Lick It Up" today.

Los Angeles, CA (Billboard Publicity Wire) November 19, 2009 -- Bud Light Golden Wheat presents the legendary rockers KISS (www.kissonline.com) on Facebook via a Ustream streaming link live from their show at the Staples Center in Los Angeles at 9 pm PST on Wednesday, November 25. This is the first-ever live web concert for one of rock's most iconic bands as KISS celebrates the release of their new, three-song Guitar Hero® track pack featuring Modern Day Delilah, I Was Made for Loving You and Lick It Up today.

Users can watch and interact by visiting the official KISS Facebook page at facebook.com/KISS or on Ustream at <http://www.ustream.tv/channel/kiss-live> to connect with other KISS fans for a personal chat and live video experience in real-time during the show. Users who own an Xbox 360® video game and entertainment system from Microsoft can click the Guitar Hero® banner at the bottom of the screen and go directly to Xbox LIVE® Marketplace on Xbox.com to purchase the KISS three-song track pack and queue it up for download to their Xbox 360 console. PlayStation®3 computer entertainment system and Wii™ owners can purchase the track pack through the in-game music store in either Guitar Hero 5® or Band Hero™.

KISS chose Ustream (www.ustream.tv), the leading live video platform on the web, because of its powerful platform and scalability in reaching a global audience of unlimited size. The band wanted to connect with their legion of fans that might not have had the chance to catch them during the North American leg of their 35th-anniversary KISS/Alive 35 tour, a 44-city tour that continues through December 15.

"For 35 years, KISS has rocked all over the world to sold-out crowds and set the standard for what a rock show should be. This tour will solidify our place in history for having the loudest, most entertaining and hardest rockin' show in all of music," said Gene Simmons.

The iconic band recently made KISSstory when "Sonic Boom", their first album in 11 years, debuted in the No. 2 spot on the Billboard Top 200. This was the highest-ever album debut for the legendary band. Frontman Paul Stanley produced the new album that marks a return to their signature 70s sound.

In creating "Sonic Boom", the band also wanted to give back by putting together a value-added release that offers three CDs for the price of one. The release includes "Sonic Boom", their centerpiece of new material including their single "Modern Day Delilah", a second disk of re-mastered KISS classics such as "Rock and Roll All Nite" and "Detroit Rock City", and a third, live disk from their show in Argentina earlier this year.



Get the latest news from KISS at www.KISSonline.com and for more information about the KISS three-track Guitar Hero ® pack, visit <http://hub.guitarhero.com/>.

Anheuser-Busch's newest beer brand, Bud Light Golden Wheat, is the exclusive sponsor of the online concert. The sponsorship is part of the overall launch campaign for Bud Light Golden Wheat that hit store shelves nationwide on October 5.

For more information, contact LCO PR:

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News Image





Myspace Record's Hip Hop Rising Artist Bossman Premieres Webisode Series 'No Struggle, No Success'

Rising Hip Hop Artist and Myspace Records Release Webisode, and Premiere EP

Los Angeles, CA (PRWEB) November 19, 2009 -- Rising Hip Hop Icon and Myspace Records rapper Bossman, announces webisode series No Struggle, No Success to launch November 21, 2009, and feature on November 24th with EP premiering on November 24th through 25th. No Struggle, No Success is a twelve part series documentary that depicts genuine life experiences, and provides confirmation that nothing is impossible.

The webisode features appearances from Gucci Mane, Jim Jones, hip hop mogul Jermaine Dupri, and takes you to the streets of Baltimore. A city that is not only home to rapper Bossman, but also origin of HBO's "The Wire" and "Homicide: Life on the Streets." Travis Holifield aka Bossman documentary which also features appearances from his mother and estranged father, is a power demonstration on how he turned to music as his method to the madness, and went on to create Baltimore's street anthem "O" and the hit singles "I Did It" and "Off da Record," produced by One Up Entertainment who has also produced tracks for mainstream artists such as Keyshia Cole, J-Lo, Jahiem, Raheem DeVaughn, Ice Cube and others.

With a list of mix tapes that went on to sell 23,000 copies leading to Bossman's independently released "Law and Order" which sold 10,000 copies. Bossman then caught the eye of hip hop Mogul Jermaine Dupri in 2005, who quickly signed him to Virgin Records. Bossman now with Myspace Records and One Up Entertainment, Myspace Records is a thriving label known for tapping into the independent music community, his songs "So Fresh and A-Yo have been featured on highly acclaimed HBO series "The Wire: Season 5 Soundtrack. Bossman is currently wrapping up a music video to his highly anticipated single, "You Already Know."

"I believe my story will inspire others who are growing up on the streets in an environment that doesn't look promising and know they can overcome struggle to success," states Bossman. No Struggles, No Success #1 webisode will launch on Myspace Hip Hop, Myspace Music on November 21st and feature on November 24th, with an EP premiere on Myspace on November 24-25, and will be available on iTunes.

About MySpace Records

MySpace Records (<http://www.myspace.com/myspacerecords>) is an extension of the company's incredibly successful music platform. MySpace Records taps into the thriving independent music community both online and offline in search of new and developing talents and operates as a full-service independent label, structured with its own marketing, sales, and A&R departments. MySpace Records has a growing roster of artists that run the gamut from Hip Hop to rock to singer/songwriter to punk to R&B and everything in between including artists like Bossman, Mateo, Pennywise, Christina Milian, Kate Voegelé, Sherwood, Meiko and Mickey Avalon, among many others

For media inquiries please contact The Pinnock Group or publicist Pam Pinnock at 678-920-2582.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Judy Collins, Neko Case to Headline Swallow Hill Music's RootsFest

Swallow Hill Music is proud to present the Fourth Annual RootsFest Denver, embracing past, present and future with headliners Judy Collins and Neko Case, and support artists Paper Bird and Trace Bundy. RootsFest Denver is at the Ellie Caulkins Opera House on Saturday, March 6, 2010.

Denver (PRWEB) November 19, 2009 -- Continuing in their efforts to combine tradition with cutting edge new music, Swallow Hill Music is pleased to announce Judy Collins and Neko Case headlining the fourth annual RootsFest with Paper Bird and Trace Bundy at the renowned Ellie Caulkins Opera House on Saturday, March 6, 2010 in Denver, CO.

Few artists have displayed the staying power folk icon Judy Collins. For nearly 45 years her dulcet tones have graced our ears, and her poetic lyrics have galvanized a generation. She has released more than 40 albums to critical acclaim, accomplished gold and platinum record sales, and has had numerous Top 10 hits including her rendition of Joni Mitchell's "Both Sides Now" and her Grammy Award-winning version of the Broadway hit "Send in the Clowns." Now, with her confirmed performance at the 2010 RootsFest in Denver, Collins gets back to some roots of her own as she returns to the town that spawned her illustrious career.

Singer-songwriter Neko Case's latest album, 2009's *Middle Cyclone*, debuted number 3 on the Billboard Top 200 and was called "one of the most original, beguiling, honest records of the year" by Interview magazine. Also known for her work with Canadian indie-rockers The New Pornographers she has been called "indie's greatest singer" by Rolling Stone and "a force of nature" by The New York Times magazine.

Local favorites Paper Bird will showcase this year's festival. Voted one of the "Best Underground Bands of 2008" by the Denver Post, the band's unique instrumentation allows them to merge diverse influences into one solid sound. Their backbone is their songwriting, musicianship and a general allergy to all limitations and trends, keeping them firm in an uncategorized genre (a fact that the band prides itself on). Since their inception, Paper Bird continues to turn heads and gain attention in Denver as one of the hottest emerging acts in the city.

Also performing this year is instrumental-virtuoso Trace Bundy, whose unique guitar playing and effects-looping would lead you to believe he has a band hidden backstage. Named Acoustic Guitar magazine's 2008 "Most Promising New Player of the Year," Bundy brings a performance worthy of every crowd's "wow," with renditions of classic songs in a finger-picking style that is the stuff internet viral-videos are made of.

Previous RootsFest artists include Taj Mahal, Nancy Griffith, Rickie Lee Jones, Bruce Cockburn, Hot Rize, Tallest Man on Earth, Joe Pug, Gandalf Murphy and the Slambovian Circus of Dreams, and Boulder Acoustic Society.

General public ticket sales begin Thursday, December 3 at 10 a.m. online at www.swallowhillmusic.org (now with no processing fees), by calling (303) 777-1003 x2, or by visiting our Box Office at 71 E. Yale Ave, Denver, CO, 80210.



About Swallow Hill Music Association:

Helping people make and enjoy music since 1979, Swallow Hill Music Association celebrates its 30th anniversary in 2009 as one of the largest nonprofit institutions of its kind in the United States as a source for folk, roots and acoustic music. In 2008, Swallow Hill Music served more than 80,000 people through their concert, school and outreach programming. With more than 2,300 members, Swallow Hill provides a place to celebrate music that is rarely heard elsewhere in the Rocky Mountain Region. Three concert venues house more than 200 performances a year, featuring some of the world's great artists as well as up-and-coming new talent. Swallow Hill's Julie Davis School of Music offers classes for every interest, skill level and member of the family. Each year, a faculty of 60 instructors provides training to more than 4,000 students. A Tier II member of the Scientific and Cultural Facilities District, Swallow Hill has been named one of the Top 25 Movers & Shakers in Arts & Culture by the Rocky Mountain News, has won both the Mayor's and Governor's Awards for Excellence in the Arts and countless "Best of Denver" awards, has been recognized by the North American Folk Alliance, and is one of the most sought-after venues by folk and roots performers in the country.

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DOMINOES: An Uncensored Portrait Of The 60s, a Powerfully Moving Documentary Film, was Released on DVD on November 9, 2009

DOMINOES: An Uncensored Portrait Of The 60s, is a powerfully moving documentary film that was released on DVD on November 9, 2009. The film chronicles some of the most explosive years in modern history, 1965 to 1975, and is accompanied only by an ageless soundtrack (no narration) by The Rolling Stones, Neil Young, Santana, B.B. King, Marvin Gaye, Grateful Dead and many more legendary 60s rock music artists.

Boston, MA (PRWEB) November 18, 2009 -- [DOMINOES: An Uncensored Portrait Of The 60s](#), is a powerfully moving documentary film that was released on DVD on November 9, 2009. The film chronicles some of the most explosive years in modern history – 1965 to 1975. DOMINOES is a mesmerizing montage accompanied only by a soundtrack for the ages -- a rollercoaster ride, without a word of narration, from Watts to [Woodstock](#), from the streets of Paris to Kent State, from the Democratic Convention of 68 to the fall of Richard Nixon, and from world student rebellion to the fall of Saigon. It is as much a brilliant homage to the Western democracy, as it is a caustic metaphor for all that is wrong with it. And over everything is DOMINOES' pulsing, evocative soundtrack by the [Rolling Stones](#), [Neil Young](#), [Santana](#), [B.B. King](#), Marvin Gaye, [Grateful Dead](#) and many more legendary artists.

Here's Nat Segaloff's new film review of DOMINOES:

Dominoes at Twenty: A Revisit and Reappraisal
By Nat Segaloff

Twenty years ago, as critic for The Boston Herald, I wrote that Dominoes “passionately, but not judgmentally, recaptures the music and images of America’s counterculture” and added that it “doesn’t flinch, yet also doesn’t lie.”

Seeing it anew -- long after the era it so movingly chronicles has been subjected to everything from college study to Orwellian revisionism -- I can't help but marvel at how the film hasn't dated. I'm even jealous; I have wrinkles, but Dominoes doesn't. In fact, it is more alive now than when it was given a furtive, abbreviated release so long ago that the digital revolution wasn't even a whisper.

Filmmakers John Lawrence Ré and co-producer Barry Alexander Brown performed a brilliant balancing act when they completed their film in 1989. They went to great lengths to license key songs and indelible images from the activist middle sixties through the early seventies, and combined them in a work that was resolutely anti-nostalgic. Yet that doesn't mean that it isn't compassionate. Whether cringing at Watts burning in August of 1965, democracy being assaulted at the 1968 Democratic National Convention in Chicago, the Woodstock Nation being born in 1969, or the May 4, 1970 murder of four students at Kent State by the Ohio National Guard, Dominoes not only tells it, it sings it and shows it as it was.

Perspective, by definition, is a shifting thing. What anchors Dominoes is that it creates a mood, not a polemic. After all, Ré didn't invent the images; a nation did, a generation did, an era did. What the filmmakers did was skillfully structure the kaleidoscope of history into a cohesive whole that conjures powerful memories and then

steps back -- the way a catalyst sparks a chemical reaction while retaining its integrity.

The music is as evocative as the visuals; how often can an entire generation say, “They’re playing our song”? This was, after all, a time when young people took to the streets to the beat of protest chants, rock music, and the solidarity of concerts. It was a time when FM replaced AM, songs broke the three-minute broadcast embargo, and they began to be about more than puppy love and hot rods. *Dominoes* breathes the throbbing, street-savvy sound of Motown, the timeless “Freedom” of Richie Havens, Canned Heat’s playfulness, and CSNY and Neil Young singing “Ohio, the anthemic protest song .” It’s all here.

More important than Baby Boomers using *Dominoes* to relive their lives, it’s possible to use it to bring Baby Boomers’ Babies up to speed. The fifteen selections are, after all, among the world’s first modern music videos, only they’re designed to sell history, not consumer products. If it’s possible to bridge the generation gap with a movie, *Dominoes* is a good first step. Twenty years after it was born but not seen, it’s time has finally come to be seen, heard, and felt. And not a moment too soon.

About Nat Segaloff:

Segaloff is a Hollywood Renaissance Man. A former journalist, film reviewer and cultural writer for the Boston Herald, he has evolved into careers as studio publicist, college professor, entertainment critic for CBS, author (of nine books), on-air talent, screenwriter, producer and director. He is currently working on the launch of the new cable TV network The Africa Channel and is writing the biography of director Arthur Penn.

DVD Review Packages are available. To get a package, email or call Barry Brown at [pr\(at\)dominoesmovie.com](mailto:pr(at)dominoesmovie.com) or (617) 938-3879.

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You can read the online version of this press release [here](#).



Now Over 100 Royalty Free Christmas Music Tracks at Premiumbeat.com

Premiumbeat.com has added new Royalty Free Christmas Music to its music library to better serve its fast growing clientele. Christmas music has become an essential part of any media production for the Holiday season. Corporations and businesses use it on their websites, as well as in e-cards to enhance their online holiday presence. The use of holiday music for advertising is also well-known. Even application and game developers integrate Christmas music into their applications during the holiday season. With a view to these diverse needs of their patrons, Premiumbeat.com now offers a special Mass Distribution license for corporate clients and non-profit organizations who wish to offer Christmas Music CDs to their members or customers.

(PRWEB) November 18, 2009 -- Christmas melodies and jingles have always been synonymous with the Christmas spirit. [Christmas music](#) brings us cheer and the sweet strains of Christmas carols can lighten up the mood even on a cold, rainy day. This is even more significant this year as we emerge from a difficult global recession.

The business community recognizes this. In North America, a Fox News Poll showed that the winter holiday season is the most important segment of the year for retail businesses, often accounting for more than half of the total annual revenues, as almost 96 percent of US citizens, both Christian and non-Christian, celebrate the spirit of Christmas.

Although the 2009 holiday forecast from the National Retail Federation has pegged holiday retail industry sales at \$437.6 billion, a 1% decline from \$441.97 billion in 2008; the Web should provide a measure of good cheer. Online sales are expected to reach \$44.7 billion, which is an 8% jump over last year, according to the latest data from Forrester Research.

Music is an effective shortcut to instant mood building, and with online Christmas sales increasing year after year, savvy retailers are using it to reach their businesses goals for the Christmas season. Christmas carols and songs instantly bring back the jolly spirit of the Holiday Season", says Gilles Arbour, partner at Premiumbeat.com. "Hearing 'Jingle Bells' or 'The Twelve days of Christmas' is an immediate mood changer".

"Music triggers our memory, bringing with it the waft of Grandma's cookies, or reminding us of gifts under the tree on Christmas morning", says specialty retailer Carol Robbins, "...nothing works as effectively as music".

"This year for the holiday season, we have new music contributors such as [North Pole Studio](#). Plus our musicians have created additional versions of Christmas music" says François Arbour at Premiumbeat.com. "This music will add zest to any holiday presentation."

Premiumbeat.com is constantly adding new music and updating its royalty free music library. Its team of 60 professional musicians creates new, premium quality stock music and flash loops for web designers, interactive marketing agencies, video artists, motion designers, film makers, and TV and Radio show producers.

Set up in 2005, Premiumbeat.com is an innovative and creative endeavor initiated by François Arbour and his



father Gilles Arbour. With over 35 years of combined experience, they bring valuable insights from interactive media and business development to the company. François has more than 10 years of experience in the Interactive Advertising Industry. Gilles has been an entrepreneur and marketing specialist in Canada and in the USA for more than 25 years.

To see (and hear) more, go to www.premiumbeat.com.

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Network Music Magazine, Rivmixx, Expands To Include Aggregated News 24/7

Expanding to include aggregated news www.rivmixx.com/genre_news from around the world 24/7, the exciting new music network magazine, Rivmixx.com, is getting closer to its aim of being the one-stop-shop for everything music related.

London, UK (PRWEB) November 17, 2009 -- Expanding to include aggregated news www.rivmixx.com/genre_news from around the world 24/7, the exciting new music network magazine, Rivmixx.com, is getting closer to its aim of being the one-stop-shop for everything music related.

Announced as part of several new features, including We7 and Spotify links, the every genre, every angle music platform has been growing in popularity since its launch earlier this year.

“Premium content is and will always be our focal point, but having the addition of quality content pouring into Rivmixx from all over the web will add another layer of engagement for our community,” explained MD, Danny Mac.

Not only does Rivmixx provide at least twenty news worthy features each month -- that's more than many magazines produce in a year - it also puts forward all the latest albums reviews, the latest technology tried and tested, cool websites offered up for perusal and now, as well as its own hand penned news, it provides aggregated news from the most popular music sites in every genre. Blues, reggae, jazz, country, R&B, hip hop, dance, rock, pop and other all have their very own sections, all of which run a steady stream of news from the most popular sites.

“We7 and Spotify links have now been added to our editorial too,” continued Danny Mac. “This allows users to stream their favourite artists whilst browsing Rivmixx.com”

Any album, feature or news item mentioned within Rivmixx links through to the tracks on Spotify or We7 -- allowing music fans to not only listen to the latest music for free, but also get the information surrounding them, professional reviews and a chance to add their own comments. In many cases there's interviews with the artists themselves too and the opportunity to become a fan and then receive all the artist's own news, blog posts and video/track/image updates.

Any fan that signs up to Rivmixx automatically gets their own 'Mymixx', which is an individually tailored magazine that's produced by the artists - latest news, music, videos, blogs and events - and includes the latest news and album reviews as posted by Rivmixx itself. It's another, unique magazine created by the fan for the fan, produced by their favourite artists.

Rivmixx, which launched earlier this year, has been growing steadily, in content, design, and communication. The company has proved itself as something of a taste making voice too, with several hot new acts – including Florence and the Machine, Speech Debelle and Toddla T - profiled and channelled through Rivmixx, going on to find serious success within the industry.



Chart topping artists such Chase & Status, The Flaming Lips and Robbie Williams are also featured. And now, with the addition of this new aggregated news feature, musicians from within country and blues, among other genres, will be catered for too.

From album and new music technology reviews, interviews, festival specials, ticket giveaways, exclusive audio and video content, to hot off the press news updates; every detail is carefully designed by a team of leading music industry professionals to provide users with an unrivalled music resource.

Interested users can sign up to www.rivmixx.com using their facebook accounts, or create a new, unique, tailored profile.

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You can read the online version of this press release [here](#).



Green Day Apologist, Aaron Cometbus, Honors Moe's Books with a Biography of its Founder Which is Now Available on the Bookstore's Website

Punk anthropologist, Aaron Cometbus, chronicles the history of Moe's Books and other longtime Telegraph Avenue businesses in volume #51 of his underground magazine Cometbus - "The Loneliness of the Electric Menorah." This powerful biography of Moe's Books founder, Moe Moskowitz, is available on the store's website for the first time.

Berkeley, CA (PRWEB) November 16, 2009 -- Passion for underground comics led Aaron Cometbus to delve into the history of Moe Moskowitz, the man responsible for Moe's Books, the store he calls "Berkeley's intellectual center." Why did so many of the projects Moe supported turn out so well? How did Moe, the "wonderfully eccentric guy that sold books and played Lenny Bruce on his store stereo," "launch a whole galaxy of quirky stores" and affect the entire used book industry? Answers to these questions and copies of "The Loneliness of The Electric Menorah" are obtainable through the Moe's Books website for the first time this week.

Moe Moskowitz is credited with the invention of fair trade for books, establishing percentages and paying against them, nourishing Shambhala Publishing, Reprint Mint posters and underground comics (including the first scandalous R. Crumb "Zap!" comics), Logos Books, Black Oak Books, Shakespeare & Company Books, Amoeba Music, Rasputin's, and an endless stream of writers and scholars. As Cometbus sees it, "each project" that Moe was involved with "evolved into a huge success, even if awkward at first."

"I remember coming into Moe's as a kid," writes Aaron Cometbus, "and seeing him behind the counter, feeling like I was at the zoo." He saw that there was "much that was fascinating about the dynamic energy of Moe and the men who surrounded him."

Through careful interviews, research and experience, Cometbus came to see that this "short, balding man with four cigars and a pencil in his pocket" was a real bookman and humanitarian who had a huge impact on the world around him.

Just as Moe decided to stay and expand when times were rough in the 1970s, Moe's Books continues on Telegraph with the same idea that "a bookstore, like society, needs both high and low -the common as well as the one-of-kind" and that fair policies are good for everyone.

For more information about Moe's Books or to purchase "The Loneliness of the Electric Menorah" please visit moesbooks.com (<http://moesbooks.com>) or call 510 219 0867.

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You can read the online version of this press release [here](#).

Music Legend Paul McCartney Named Recipient of Third Library of Congress Gershwin Prize for Popular Song

Librarian of Congress James H. Billington today named music legend Paul McCartney as the recipient of the third Library of Congress Gershwin Prize for Popular Song. An all-star tribute concert is planned for spring 2010.

(Vocus) November 16, 2009 -- Librarian of Congress James H. Billington today named music legend Paul McCartney as the recipient of the third [Library of Congress](#) Gershwin Prize for Popular Song. An all-star tribute concert is planned for spring 2010.

"As a great admirer of the Gershwins' songs, I am highly honored to be given the [Gershwin Prize](#) by such a great institution as the Library of Congress," McCartney said.

The prize commemorates George and Ira Gershwin, the legendary American songwriting team whose extensive manuscript collections reside in the [Library of Congress](#). The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins. The Gershwin Prize is also meant to draw attention to the musical collections in the Library of Congress, especially the vast popular-music collection, and to encourage students, teachers, scholars and researchers to use this free public resource in their scholarly investigations.

"It is hard to think of another performer and composer who has had a more indelible and transformative effect on popular song and music of several different genres than Paul McCartney," said Librarian of Congress James H. Billington, who made the selection.

Since writing his first song at the age of 14, Paul McCartney has dreamed and dared to be different. In the '60s, as the writer and co-author of The Beatles' greatest songs, he changed the world of music. Legendary albums include: "Please Please Me," "Revolver," "Help!," "Sgt. Pepper's Lonely Hearts Club Band" and "The White Album." Paul has continued to push boundaries over the last 30 years, first as a solo artist, then with Wings (with albums that included "Band On The Run" and "Wings at The Speed Of Sound") and following that as a solo artist again, with recent highlights including 2007's "Memory Almost Full." Most recently he received critical acclaim as "The Fireman" (a collaborative project between Paul and revered producer Youth) with their 2008 "Electric Arguments" album.

Paul McCartney is also an accomplished, award-winning classical composer. His most recent classical album "Ecce Cor Meum" ("Behold My Heart") was released in September 2006 and won the 2007 Best Album Award at the Classical Brit Awards.

Paul was awarded a special Outstanding Contribution Award at the 2008 BRIT Awards at Earls Court in London. He was given a standing ovation by the UK music industry as he received his award and closed the prestigious ceremony with an incredible performance. Months later, Yale University presented Paul with an honorary doctorate of music. As he received his diploma, President Richard C. Levin told him, "Your songs awakened a generation, giving a fresh sound to rock 'n' roll, and rhythm and blues. We admire your musical genius and your



generous support of worthy causes."

Paul is currently working on a number of new projects, including the release of the multi-disc CD/DVD "Good Evening New York City" on Nov. 17 (United States) and Nov. 23 (United Kingdom).

A freeman of The City of Liverpool and Lead Patron of The Liverpool Institute of Performing Arts, Paul McCartney was appointed Fellow of The Royal College of Music in 1995 by The Prince of Wales. In 1996 Paul McCartney was knighted by H.M. the Queen of England for his services to music.

Paul McCartney is also committed to a number of charities including PETA, LIPA, One Voice, The Vegetarian Society, Nordoff Robins, and Adopt-A-Minefield.

The creators and executive producers of the Gershwin Prize for Popular Song are Peter and Bob Kaminsky, Mark Krantz and Cappy McGarr, who are also the creators and executive producers of the Kennedy Center Mark Twain Prize for American Humor, now in its 13th year, which was presented to Bill Cosby on Oct. 26, 2009.

In making the selection for the prize, the Librarian of Congress turned for advice to leading members of the music and entertainment communities. This year's advisory committee consisted of Rickey Minor, Carol Bayer Sager, Paul Simon, Jimmy Webb, and Paul Williams. In previous years the Librarian has consulted with advisors from a diverse cross section of popular culture including Lorne Michaels, Allen Toussaint and Phil Ramone.

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You can read the online version of this press release [here](#).



Productiontrax Expands Stock Sound Effects Library with Blastwave FX

Productiontrax.com, a leading provider of royalty free music and stock sound effects, today announced they have partnered with Blastwave FX to provide customers with next-generation HD sound effects libraries.

Phoenix, Ariz. (PRWEB) November 17, 2009-- [Productiontrax.com](http://www.productiontrax.com), a leading provider of royalty free music and stock sound effects, today announced they have partnered with [Blastwave FX](#) to provide customers with next-generation HD sound effects libraries.

The partnership gives Productiontrax customers access to more than 32,000 innovative royalty free sound effects from Blastwave FX libraries. Audio professionals worldwide have used Blastwave FX sound effects in broadcast, film, television, gaming and more. Customers will be able to purchase royalty free sound effect tracks from the Blastwave FX library for only \$5 per track. Tracks can be found at:

<http://www.productiontrax.com/search.php?query=blastwave>

“We are very proud to be able to give our customers access to a library of sound effects that is worthy of being used in any big-budget Hollywood movie”, says David Negron, founder of Productiontrax. “We are committed to finding and distributing the best royalty free micro-stock media available, and our partnership with Blastwave FX accomplishes that goal”.

The addition of Blastwave FX’s sound effects library increases Productiontrax’s library to more than 125,000 [royalty free music](#), sound effects, stock footage and stock photos. Negron comments, “I believe Productiontrax’s greatest asset are the amazing composers and contributors that sell their royalty free music and media on our site. We could have achieved success without them.”

Additionally, Blastwave FX’s BLASTDRIVE will be available for purchase on Productiontrax.com. The BLASTDRIVE is a 400 gigabyte HD sound effects library that comes pre-installed with more than 31,000 HD sound effects and production elements. The BLASTDRIVE also comes with a built-in search engine, allowing users to search, audition and drag’n’drop sound effects into projects. Individual Blastwave FX sound effects and The BLASTDRIVE are available for immediate purchase on Productiontrax.

About Productiontrax

Productiontrax, (www.productiontrax.com), a leader in online distribution and licensing of royalty free music and sound effects, enables customers to license superior-quality royalty free music, sound effects, stock photos and stock video footage for use in film, television, and interactive media on an on-demand basis. As an innovator in online stock media, Productiontrax.com is the first site to allow creators of royalty free production music, sound effects, stock images and video to take an active role in licensing their work to the public. Productiontrax.com is dedicated to providing its customers with high-quality, yet affordable resources for multimedia productions. The music and images are 100% original, with new composers, new tracks and new images added everyday.



Productiontrax.com is headquartered in Scottsdale, Arizona and is a subsidiary of One Light Music Productions (www.onelightmusic.com).

About Blastwave FX

Blastwave FX (www.blastwavefx.com) develops next-generation HD sound effects libraries for professional audio production. Blastwave FX libraries, including the flagship SONOPEDIA, serve as royalty-free creative resources for audio professionals worldwide in post, broadcast, film, television, video games, animation, radio, new media and beyond.

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You can read the online version of this press release [here](#).



The Sunflower Entertainment Group Forms

Sunflower Entertainment, a leading music publishing and licensing house specializing in Latin music, today, announced the formation of the Sunflower Entertainment Group (SEG).

New York, NY (PRWEB) November 17, 2009 -- Sunflower Entertainment, a leading music publishing and licensing house specializing in Latin music, today, announced the formation of the Sunflower Entertainment Group (SEG). The Sunflower Entertainment Group was created when worldwide publishing administration agreements were reached with Regent Music Corp., Jewel Music Publishing, RagBag Music Publishing, Sunflower Music Inc., and Coronet Delphine Productions. The catalogues are rich with classics containing some of the most recognized songs of the past seventy years. Regent Music and Jewel Music (est.1936) dates back to Tin Pan Alley times owning such songs from Benny Goodman, Lionel Hampton, Count Basie, Cab Calloway, Jerry Butler, Ike Turner, Jackie Wilson, Duke Ellington, Django Reinhardt, Thelonious Monk, Elvis Presley and the Holiday classics "Do You Hear What I Hear" and "I Saw Mommy Kissing Santa Claus".

"We now not only represent classic and contemporary songs and recordings from Latin America, but now a piece of the American songbook. My team is especially excited to mine the catalogues for gold." said Jamar Chess, Co-President of Sunflower Entertainment Group (Recently selected for the Billboard Magazine 30 Under 30 Power Player list of 2009).

Beginning in 2010, SEG is planning a strategic promotional campaign (re)introducing the classic songs to film, TV and merchandise licensees. Additionally, new technology deals will be pursued to bring new life to the newly represented catalogues.

Juan Carlos Barguil, Co-President of Sunflower Entertainment Group said "We have a tremendous opportunity to align ourselves with some of the best brands and licensees, we are now full circle, a truly full service music company."

SEG continues to represent features such popular artists from the legendary Discos Fuentes catalog as Joe Arroyo, Sonora Carreuses, La Sonora Dinamita, and Fruko y Sus Tesos, as well as Bachata stars Zacarias Ferreira and Kiko Rodriguez, Merengue artist Oro Solido and premier Dominican artist Vakero.

SEG will continue to be based out of New York City and plans to open a Santo Domingo, Dominican Republic office.

For further information, contact Jamar Chess or Juan Carlos Barguil
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Viximo Adds Lady Gaga and Interscope Artists To A Growing Portfolio of Premium Virtual Goods

Viximo powers virtual goods for Lady Gaga and other Interscope artists.

(PRWEB) November 17, 2009 -- Viximo, the only complete provider of virtual goods solutions, and Interscope Geffen A&M, a division of Universal Music Group, the world's leading music company, today announced that Viximo will be powering virtual goods for Lady Gaga and other Interscope artists.

Virtual goods based on Lady Gaga, like her infamous disco stick and bubble dress, will be made available to Viximo's extensive network of social networking, online dating, and casual gaming publishers that use Viximo's Virtual Economy Solution and Virtual Goods apps to power their virtual goods business. In addition, launching today, Lady Gaga will be leveraging Viximo's technology to offer branded virtual gifts through a customized storefront directly to her 4 million fans on Facebook.

"Virtual goods is a growing opportunity for artists such as Lady Gaga" said Brian Balfour, Founder and VP Product Marketing of Viximo. "Interscope Records continues to innovate being one of the first labels to form a virtual goods strategy for their artists."

"Virtual goods provide a great way for our artists to expand their brand and engage their fans," said David Spingarn, Head of New Ventures and Strategic Investments for Interscope Geffen A&M. "We are pleased that Viximo is enabling us to easily execute a virtual goods offering within a great collection of online communities."

In addition to Lady Gaga, Viximo will also be powering virtual goods for other Interscope artists, such as The Pussycat Dolls, who are also launching a customized storefront today on Facebook. Viximo's solutions offer everything these artists need to grow a virtual goods business on their Facebook Fan Page, including micropayments, analytics, and – most importantly – exceptional content. Viximo offers the same virtual economy solution, powered by premium and engaging content, to its network of social networking sites. As a result, Viximo is rapidly expanding both its publisher and content network to meet the demand of the thriving virtual goods market.

About Viximo:

Viximo monetizes your audience and increases engagement with the only complete virtual goods solution for social networking, online dating, and casual gaming sites. Viximo's suite of solutions including premium content, analytics, virtual currency, and micro-transaction payments, can have your virtual economy up and running in less than one week. For more information visit <http://viximo.com> or learn about strategies for virtual goods at <http://blog.viximo.com>.

About Interscope Geffen A&M Records:

Combining the legacies of three of the most influential record labels in modern music history, Interscope Geffen A&M Records embarked on a new tradition of musical achievement with its unification on January 1, 1999. Headed by Chairman Jimmy Iovine, Interscope Geffen A&M is a major force in global music, developing chart-topping artists across a wide range of musical genres including rock, rap, pop and alternative. Interscope



Geffen A&M Records is part of Universal Music Group, the world's largest music company.

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You can read the online version of this press release [here](#).



Local teen band Selected as semi-Finalist in SchoolJam USA Battle of the Bands Competition

Teen Battle of the Bands Contest Aimed at Encouraging Music Making Among Teens and Helping School Music Programs

(PRWEB) -- NAMM, the trade association of the international music products industry, has selected Jaci and Those Guys, a teen band from the Rowlett, Royse City & Rockwall area to move on to the semi finals of the SchoolJam USA teen battle of the bands competition.

The nationwide contest, sponsored by NAMM, is designed to encourage teen bands across the United States to demonstrate their musical talents and enjoy the many proven benefits of making music.

Jaci and Those Guys will be included in the online voting portion of the competition, which begins November 1, 2009 and ends December 5, at www.schooljamusa.com. The general public is encouraged to visit the site and vote for their favorite band. The top two bands in five designated regions that receive the most votes will be announced on Dec. 19, 2009, and will be invited to the live SchoolJam USA battle of the bands finals held at the NAMM Show on Saturday, Jan. 16, 2010, in Anaheim, Calif.

The SchoolJam USA Battle of the Bands helps highlight the best and most talented teens across the country, while supporting the bands' school music education programs. The winning band will receive \$750 toward new musical equipment and could win a trip to perform at the SchoolJam Germany live finals in Frankfurt, Germany, at the MusikMesse trade fair. The top band's school music program will also receive \$5,000 toward new musical equipment purchased at their local NAMM Member retailer of choice. The competition is sponsored with the help of MENC, the national association for music education; the Music Education National Conference; Music For All; the John Lennon Educational Bus; SchoolJam and InTune Monthly magazine.

Jaci and Those Guys consists of lead vocalist, Jaci Butler, a 13- year-old Rowlett teen, lead guitarist, Matt Venhaus, bass player, Jason Savage, rhythm guitarist, Chad Ragsdale, and drummer, Trevor Quiett, all 16-17 years old and from Royse City and Fate.

Jaci and Those Guys are getting local and national attention as they perform throughout the Dallas Area. Recent accomplishments include winning two local battle of the band competitions, playing at the House of Blues, and taking 2nd place in the nation in the slurpee.com BOTB contest sponsored by the 7-Eleven Corporation. These talented young teens have been spending a lot of time working on writing original music because they are going into the studio in a few weeks to record an entire album. The only thing these young teens like to do as much as create new music and perform their music, is to use their music to help others and this what they do quite frequently. Just this fall alone, they have performed at benefits such as Local Euphoria to help raise money and awareness for cystic-fibrosis, the Rowlett Relay for Life to raise money for the National Cancer Society, and the Living for Zachary Benefit in Plano to raise awareness about sudden cardiac arrest in teens. Since they had such huge support from their fans in the slurpee contest, they are hoping their fans and the general public will support them again by going online to vote every day until December 5th, because this time it can help raise up to \$5,000 or more for their school band program! To find out more about Jaci and Those Guys and to hear their music, go



to www.myspace.com/jacibutler. Also, from this site, you can go to the SchoolJam USA box, and click on “VOTE FOR US” to go directly to schooljam.com to vote.

About NAMM

NAMM is the not-for-profit association that unifies, leads and strengthens the international musical instruments and products industry. NAMM’s activities and programs are designed to promote music making to people of all ages. NAMM is comprised of approximately 9,000 Member companies. For more information about NAMM or the proven benefits of making music, interested parties can visit www.namm.org or call 800-767-NAMM (6266).

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You can read the online version of this press release [here](#).



The Nervous Breakdown, the Hit Online Literary Collective, Reveals New Look

"With shrinking media outlets for authors to feature their works, TheNervousBreakdown.com is a welcomed addition to the worldwide web." -- Jeff Rivera, Galley Cat

New York, NY (PRWEB) November 17, 2009 -- [The Nervous Breakdown](#), the hit online literary collective known as TNB, unveils its new look and expanded content this week. Founded in 2006 by best-selling novelist Brad Listi, TNB has quintupled its readership in the first ten months of 2009 alone, now drawing almost 50,000 unique readers every month.

In addition to memoirs and essays by a stable of almost 200 published and emerging authors from Auckland to New York, TNB will now include fiction and poetry; podcasts of live TNB literary events; fiction and poetry sections; featured columns from literary blogs LitPark, WordHustler, and Three Guys One Book; a fun segment called "View From Your Phone"; and a sleek new layout and design.

"A lot of the old DIY, punk rock ethos is still intact--and this is the beauty of technology--but we're now growing into a more substantial publication, and our content and design will reflect that," says Listi, author of Attention. Deficit. Disorder..

A "strength in numbers" approach to literary communities, plus a willingness to embrace new media, has helped The Nervous Breakdown earn a devoted following.

"The new site is a quantum leap forward for us," adds Jonathan Evison, award-winning author of All About Lulu and TNB's executive editor. "The array of writers on our roll is dizzying, and every one of them has the same golden opportunity to sort out their demand the old-fashioned way: by writing great stuff, and interfacing with readers."

In addition to Listi and Evison, contributors include Alexander Chee, Jessica Anya Blau, D.R. Haney, Greg Olear, Ron Currie, Jr., Shya Scanlon, Stefan Kiesbye, Gina Frangello, Stacy Bierlein, Todd Zuniga, Eric Spitznagel, and Tao Lin.

"Five years ago, I'd barely heard of a blog," Listi recalls. "Nevertheless, I took my agent's advice and went online and started writing. A community formed around my work, much to my surprise, and it started to become apparent that this was the new thing, a new way for writers and readers to interact."

For more information or to arrange an interview with Brad Listi, please contact Kari Johnson at Healy Gates Media: (310) 213-9410.

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