Bitingduck Press Signs Print Distribution Contract With Small Press Distribution of Berkeley, CA

Founded in 2012, Bitingduck Press is an independent press that focuses on publishing and marketing the next generation of electronic books. Having recently adopted print, especially for its fiction titles, the press has signed a distribution contract with the non-profit SPD of Berkeley, CA to make the books more available to bookstores and libraries.

Pasadena, CA (PRWEB) September 15, 2014 -- Boson Books was one of the first e-book publishers on the web, selling pdf and plain-text books as early as 1994. Over the next 18 years the independent Raleigh, NC press signed over 100 authors worldwide, making getting published a reality for writers of unusual books: some scholarly texts, travel books, and quirky mysteries, new-age, and romance.

In 2012, Boson's founders merged with the newly formed Bitingduck Press, a Los Angeles-area publisher run by two PhD physicists with a passion for science and the environment. Their mutual was to offer full-service publishing with no author fees, including editing, copy editing, typesetting, and e-formatting. A special area of interest is books containing equations and graphics, which traditionally have defied e-readers.

Since the merger, the press has published over a dozen books under both the Bitingduck imprint (literary fiction and nonfiction, textbooks) and the Boson imprint (genre fiction). All of the Bitingduck titles are available in print, and the press has recently signed a print distribution contract with SPD Books of Berkeley, CA in order to make their literary titles available to bookstores and libraries.

All of the Bitingduck imprint fiction is or will be available through SPD beginning this month. Bill Bunn's young adult fiction ("Duckboy" [2012] and "Kill Shot" [2015]) as well as his essay collection "Hymns of Home" (2013) are or will be featured. Susy Gage's "Lablit" series featuring physicist and unwitting detective, Lori Barrow, has one title currently available ("A Slow Cold Death," 2012) and one upcoming ("Not Easy Being Green," 2015). Both of Bitingduck's titles set for November release will be available through SPD 4-6 weeks in advance of publication. These include one fiction title, "Billy Tabbs (& the Glorious Darrow)," a social satire by Michael Michaud, and a nonfiction title, "Puswhisperer: a Day in the Life of an Infectious Disease Doctor" by Mark Crislip.

SPD was founded over 45 years ago by Bay Area independent booksellers Peter Howard and Jack Shoemaker, and currently serves more than 400 independent presses, of which approximately one-quarter are in California. Sales and distribution are worldwide. SPD is unique in its nonprofit status and represents a large number of cross-genre books, poetry collections, and books by writers of color. Their vision and mission match those of the editors at Bitingduck Press, who anticipate a happy and productive relationship.

Authors interested in publishing with Bitingduck Press should submit electronic manuscripts through the press's website. The 2015 catalog is full, but submissions are being considered for 2016, particularly in the areas of fiction about science ("Lablit") and literary non-fiction.
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