

FREE S&L Raises the Ante With 11:11 Band's Debut Album Released 4.20 On Memphis Records and Sells Out Across West Tennessee Fresh off Their Win at Mid-South Grammy Showcase - Headlining Performance at the Memphis New Music Festival Opening for the Foo Fighters in May

Memphis Band Free-Sol releases debut album on Memphis Records titled 11:11 Despite difficulty in survival for indie bands, album sells out across West Tennessee. Band was Mid-South Grammy Showcase winner, and will open for Foo Fighters in May

([PRWEB](#)) April 29, 2004 -- Memphis's own FREE S&L released their debut 13 song LP 11:11 April 20th on indie label Memphis Records. Named after its enigmatic front man, FREE S&L is generating a buzz for their hip-hop/rock/ jazz amalgam.

The CD sold out at stores across West Tennessee, and shows little sign of slowing down. Geoff Albert; manager, Spin Street Memphis noted; "In my experience, it is very rare to see an indie release that has this kind of hype. We were surprised to receive calls from fans to see if we were carrying the CD on drop day. I am very impressed with the way the label is handling this release, and very optimistic of FREE S&L's future."

Brian Vernon, manager of Cat's Music in Cordova, TN had this to say "Our store prides itself on making available indie and local music. A lot of times, it is a struggle to get consumers excited about a new artist. With FREE S&L, people bought it immediately, and even more were calling for us to put it on hold for them. We sold out within hours, and are already on our second shipment. At this rate, we will need a third shipment by the weekend" In fact, 11:11 ended the week as one of the chain's top ten selling albums, and beat out veteran artist Prince.

For their debut, FREE S&L teamed up with veteran engineer Willie Pevear (Johnny Cash, Lyle Lovett, Reba McEntire, Kirk Whalum) and famed producer and 7-time Grammy Nominee Carlos Broady (P. Diddy, Lil' Kim, India.Arie). The result is a fine tuned musical collection filled with string-splitting guitar chords, explosive melodies and in your face lyrics.

The original songs were written by FREE S&L -- Free Sol (lead vocals, guitar) Candace (vocals) Premo (keyboards, musical director) Kickman Teddy (drums) Elliott (lead guitar) Prentice (trombone) Tee Brice (DJ)

"When listening to their album, I hear classic R&B reminiscent of the duets by Marvin Gaye and Tami Terrell, hard rock you can bang your head to, hints of luxurious traditional Spanish beats, plus dance tracks perfect for clubbing. And once you see them live, all the songs and sounds come to life in a spectacle that's addictive to experience." Comments Katherine Sage of NARAS

Fresh off their win in the Mid South Grammy Showcase, FREE S&L's ferocious live show has drawn praise from the press. In a live review, Bill Ellis of The Commercial Appeal said, "((they) tore the roof off the sucker, and gave up more than the funk"



FREE S&L was the headlining act for the sold out Memphis New Music Festival held outdoors at The Shell on the riverbank this past week.

The band will be performing on May 2nd at the 2004 Beale St Music Festival in the coveted opening slot for The Foo Fighters, the same month 11:11 will debut at college and indie radio.

Track Listing:

No Need To Lie
Possibility
Loc'd Out
Crazy
All Night
U Damn Right
I Don't Give A Damn
Bullshit Til Paradise
Mr. President
To Keep From Crying
Take That
Help Me
No Need To Lie (club mix)

To arrange an interview, request an album for review or photos/cover art, please contact: Harlot Unlimited
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Online Web 2.0 Version

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