Artists’ Forum Presents Loudon Wainwright III on November 14

Kalamazoo Valley’s Artists’ Forum presents Loudon Wainwright III, Tuesday, Nov. 14 at 7:30 p.m. in the Dale B. Lake Auditorium, 6767 West O Avenue, Kalamazoo, MI, with special guest Lucy Wainwright Roche.

(PRWEB) October 09, 2017 -- Kalamazoo Valley’s Artists’ Forum presents Loudon Wainwright III, Tuesday, Nov. 14 at 7:30 p.m. in the Dale B. Lake Auditorium, 6767 West O Avenue, Kalamazoo, MI, with special guest Lucy Wainwright Roche. Tickets are $15 each and are available at http://bookstore.kvcc.edu/shop_main.asp, at the Texas Township Campus bookstore (269.488.4030) or by contacting event coordinator Dave Posther at 269.488.4476. Concert doors open at 6:45 p.m.

Through partial funding provided by The Gilmore Foundation, The Harold and Grace Upjohn Foundation and Kalamazoo Valley Community College, the Artists' Forum has established a performance series that both reflects the Kalamazoo community and broadens the perspective of the performing arts.

Wainwright’s career is highlighted by more than two dozen album releases, movie and television credits, and now his new autobiography, Liner Notes (2017 Penguin/Random House). In 2010 he won a Grammy for Best Traditional Folk Album for High Wide & Handsome: The Charlie Poole Project. His 2012 recording, Older Than My Old Man Now, was named one of NPR’s Top 10 Albums of the Year. In 2014, Haven’t Got the Blues (Yet), marked his twenty-sixth career release.

He is perhaps best known for the novelty song “Dead Skunk (in the Middle of the Road)”, and for playing Captain Calvin Spalding, the “singing surgeon” on the American television show, M*A*S*H.

His songs have been recorded by Bonnie Raitt, Johnny Cash, Earl Scruggs, Kate and Anna McGarrigle, Rufus Wainwright, and Mose Allison. He has collaborated with songwriter/producer Joe Henry and wrote music for Judd Apatow’s hit movie Knocked Up. Loudon penned music for the British theatrical adaptation of the Carl Hiaasen novel Lucky You. He composed topical songs for NPR’s Morning Edition and All Things Considered and ABC’s Nightline, and recorded several songs for the soundtrack of HBO’s Boardwalk Empire.

As an actor, Wainwright has appeared in films directed by Martin Scorsese, Hal Ashby, Christopher Guest, Tim Burton, Cameron Crowe, and Judd Apatow.

Loudon’s most recent project is his one-man play entitled “Surviving Twin.” A solo piece many years in the making, the play is what the singer-songwriter calls a “posthumous collaboration” with his writer father. Part concert, part dramatic reading, part family slide-show, it is a hybrid theatrical form consisting mainly of songs written by Loudon III, along with readings of magazine columns written by his late father, and photographs spanning four generations of the Wainwright clan. The show was developed with the help of director Joseph Haj, at UNC’s Playmakers Rep.

Since its inception in 1986, Kalamazoo Valley’s Artists' Forum has exposed the Kalamazoo community and its students to a diverse collection of musicians, artists, writers, actors, singers, dancers and social commentators - including Mavis Staples, Ladysmith Black Mambazo, Patty Griffin, David Sedaris and Morris Dees. Through funding provided by The Irving S. Gilmore Foundation and Kalamazoo Valley Community College, the Artists' Forum has established a performance series that both reflects the Kalamazoo community and broadens the perspective of the performing arts.
Tickets are available at www.kvcc.edu/artistsforum, at the Texas Township Campus bookstore (269.488.4030) or by contacting Dave Posther at 269.488.4476. Doors open at 6:45 p.m.

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