Kenko Tokina Announces Release of New Tokina opera 16-28mm F2.8 FF

New super wide-angle lens for full-frame Canon and Nikon DSLR cameras is a premium addition to the “opera” line of lenses

HUNTINGTON BEACH, Calif. (PRWEB) February 22, 2019 -- Kenko Tokina, Japan’s leading manufacturer of premium camera accessories, is releasing the Tokina opera 16-28mm F2.8 FF super wide-angle zoom lens for full-frame Canon and Nikon DSLR cameras. Distributed in the US exclusively by Kenko Tokina USA, this new lens is ideal for photographers who specialize in landscape, interior architecture, documentary, environmental style portrait, and night sky imagery.

The Tokina opera 16-28mm F2.8 FF is designed for a great user experience and to give photographers the confidence to create beautiful images. The lens includes a newly designed Silent Drive module using new GMR magnetic auto-focus (AF) sensors for faster, smoother, and quieter AF than the previous generation. Additionally, the directional rotation of the focus ring matches the direction of proprietary Nikon and Canon lenses.

The One-Touch Focus Clutch Mechanism makes switching from AF to manual focus (MF) simple. While in AF mode the user only needs to snap the focus ring back toward the camera to engage “real” manual focus control. This gives photographers an authentic tactile MF feel with hard stops on either side of the focus range like traditional manual lenses.

“This lens offers technical advancements over the current ATX version,” said Mack Matsumoto, Vice President at Kenko Tokina USA. “It offers speed, improved optical performance, and a sleek new look that matches the cosmetics of today’s advanced DSLR cameras.”

“It is an excellent addition to the new Tokina opera Series of advanced DSLR lenses.”

“Best of all,” said Greg Napoli, National Sales Manager for Kenko Tokina USA. “is the street price. At $699 the lens is affordable without sacrificing optical performance or durability.

“We’re proud that our engineers are able to deliver a high performance, rectilinear, super-wide zoom lens with improved distortion control and reduced chromatic and spherical aberrations, at a great price previously found in lenses three times the price.”

The new Tokina opera 16-28mm F2.8 FF incorporates a complex optical design, with 15 elements in 13 groups. Using 3 aspherical lenses including a large aspherical P-MO element and 3 all-glass molded Low-Dispersion (SD) elements, the lens effectively suppresses chromatic and spherical aberrations. The large front element provides super-low distortion and low light fall-off for straight lines and minimal exposure vignetting. Perfect for architectural, landscape, and astrophotographers.

Worldwide sales of the Tokina opera 16-28mm F2.8 FF super wide angle zoom lens will begin on March 15, with authorized Tokina USA retailers taking pre-orders February 22.

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ABOUT KENKO TOKINA USA, INC.:
Kenko Tokina USA, Inc. is the exclusive U. S. distributor for Tokina lenses, Hoya filters, Cokin filters, Kenko photo accessories and SLIK camera support systems. Kenko Tokina USA provides marketing, sales, distribution, and technical/consumer service and support. Kenko Tokina is located in the original Surf City USA, Huntington Beach, CA and on the Web at www.kenkotokinausa.com.

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PRODUCT SPECS:
- Focal Distance: 16-28mm
- Minimum Aperture: f/2.8
- Maximum Aperture: f/22
- Sensor Coverage: Full-Frame DSLR
- Lens Coatings: Multi-Coated
- Lens Configuration: 15 elements in 13 groups
- Angle of View: 107.1° ~ 76.87°
- Minimum Focus Distance: 0.28m / 11 inches
- Macro Ratio: 1:5.26
- Focus Method: Front Inner Focus
- Diaphragm Blades: 9
- Filter Size: No Filter Threads
- Overall Length: Nikon - 133.5mm; Canon - 136.0mm; Measured from flange mount side
- Maximum Diameter: 89mm
- Weight: Nikon: 940g / Canon: 950g
- Hood: Fixed
- Warranty period: Exclusive 3-year USA warranty
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