Harkness an Integral Part of the Cannes Festival

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STEVENAGE, England (PRWEB) May 12, 2019 -- The world famous Cannes Festival sees Harkness Screens hosting an afternoon reception alongside Qalif Solutions and the CST

The event allows film makers, cinemas and cinema technologists to share their experiences and learn more about the Harkness contribution to the festival.

For over 12 years the screens trusted to present the directors’ masterpieces have been those of Harkness supplied from their French Demospec Manufacturing Facility. The screens are positioned across Cannes to ensure and guarantee the image quality; traditionally the screens are Matt Plus; specifically engineered to provide laser speckle free presentation. Over recent years the Demospec Manufacturing Team have introduced PWT Screens from RealD and in the last few months the revolutionary white gain screen, Perlux HiWhite.

However, there is more to Harkness’ contribution to Cannes and that can be seen in the screen monitoring and image quality technology that Cannes Film Festival deploy. Harkness’ Nicolas Chiovini leads the team with colleagues from Qalif Solutions in support of the CST teams (Commission Supérieure Technique de l’image et du son) that lead the technical direction of the festival. Over the festival 1800 screenings will use the Harkness technology to give the best in presentation quality.

This year’s event is being hosted by Eric Martin, and he welcomes attendees to meet with friends and colleagues on Saturday 18th May

About Harkness Screens

Harkness Screens™ is the world’s leading screen technology company, specialising in the design and manufacture of projection screens and supporting technologies for cinema and live events. From single-screen independent theatres to large multiplexes to large format immersive theatre experiences or live events, Harkness supplies thousands of screens every year helping provide outstanding presentation experiences to audiences around the world.

With global reach, Harkness is regarded as the world leader in cinema and has screens in more cinemas worldwide than any other manufacturer. With its industry leading 2D and 3D screen brands (Perlux HiWhite, Clarus XC and Spectral) along with an innovative range of presentation monitoring tools, digital surveying services and suite of cinema design and specification apps, Harkness continues to lead the way in screen technology for cinema.

Founded in 1929, Harkness has manufacturing facilities in the USA, UK, France, India and China and combines unrivalled experience with the latest technology and production methods to provide innovative solutions to the company’s key markets. http://www.harkness-screens.com
Contact Information
Darshan Walawalkar
harknessscreensgroup@gmail.com
+1 508 281 9509

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