Mezzo-Soprano Krista River Takes On "The Seven Deadly Sins"

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Boston, MA (PRWEB) April 1, 2005 -- Intermezzo-The New England Chamber Opera Series, continues its 2005 season with a spring twinbill program of Kurt Weill's and Bertolt Brecht's 'The Seven Deadly Sins,' and Seymour Barab's 'A Game of Chance.'

The performances take place Friday, May 13, 2005, at 8 p.m., and Sunday, May 15, 2005 at 4 p.m., at the David Friend Recital Hall of the Berklee College of Music Genko Uchido Building, 921 Boylston St., Boston, MA. Adult tickets cost $20, while student and senior tickets cost $15. Tickets may be purchased at the door, or reserved online by sending an e-mail message to jwopera@aol.com. Both performances are fully staged, sung in English, and accompanied by piano.

'The Seven Deadly Sins' tells the story of Anna and her seven-year quest to find enough money build a house for her family. During her pursuit, she must deal with the seven deadly sins: sloth, pride, anger, gluttony, lust, avarice, and envy. Boston vocalist Krista River sings the role of Anna in this production.

"Krista is a wonderfully talented singing actress," says John Whittlesey, creative and artistic director of Intermezzo. "Her voice fits perfectly with the 1930's cabaret feel of Weill's jazzy score."

River's portrayal of Anna comes on the heels of her prestigious 2004 Concert Artists Guild International Competition award, an honor that netted her a solo recital at New York City's Carnegie Hall last November. Since that concert, she has performed nationwide, including recitals in New York, Vermont, Santa Fe, New Mexico. Previous credits also include a performance with the Boston Symphony Orchestra.

The comic farce, 'A Game of Chance,' depicts three knitters who find that having their deepest wishes and desires granted, doesn't necessarily lead to happiness. It features Boston opera veterans Sarah Whitten, Sarah Davis, and Jena Eison as the knitters, and Christopher Hutton as the mysterious "representative" who grants the women's wishes.

"Both pieces together illustrate the theme of frailty in the human condition, yet do so in a musically lush and interesting way," Whittlesey says.

About the company- Intermezzo -The New England Chamber Opera Series was born out of a vision to produce contemporary chamber operas and bring new and exciting works to the musical life of New England. Chamber opera merges the musical and dramatic flavor of grand opera with the immediacy of art song, performed on a smaller, more intimate scale.

About the artist- Winner of the 2004 Concert Artists Guild International Competition, mezzo-soprano Krista River combines a clear, warm voice with a natural musicality and charming stage presence. These qualities led to her selection as the first female vocalist in thirteen years to be chosen at the CAG Competition. Ms. River recently garnered critical acclaim from The Boston Globe for her performance of de Falla's "Cancion del amor dolido" with the Boston Symphony Orchestra, and Opera News described her portrayal of Zerlina as "seductive
and energetic."

Highlights of Ms. River's 2004-05 season include her New York Recital debut on the CAG Series at Weill Recital Hall at Carnegie Hall, including a New York premiere by American composer Paul Preusser, concert engagements including Handel's Messiah with the Santa Fe Symphony & Chorus, Vivaldi's Gloria with the Concord Chorus and Handel's Israel in Egypt with Emmanuel Music, recitals at the Saco River Festival in Maine and on the Bravi! Vermont series, and an opera appearance with Boston's Prism Opera as Annio in La Clemenza di Tito. Future engagements also include the performance prizes she received at the CAG competition, including concerts with the Brooklyn Friends of Music and Patrons for Young Artists, among others.

Contacts:
John Whittlesey
617.482.6441 or
jwopera@aol.com

Ed Justen
978.340.3346 or
ed@jitcomms.com

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Contact Information
Ed Justen
JUST IN TIME COMMUNICATIONS
http://www.intermezzo-opera.org
978-340-3346

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