Misha Quint, John Owings Perform Winter Lieder Sung By Cello at Carnegie Hall

New York music lovers will have a chance to be present at "Winter Lieder Sung by Cello" on January 20 at 8pm, a recital of major works of the cello repertoire given by Russian American cellist Misha Quint and celebrated pianist John Owings, as part of the InterHarmony Concert Series presented by the InterHarmony® International Music Festival. More information is at www.interharmony.com.

NEW YORK (PRWEB) January 09, 2018 -- The unique closeness of the relationship between cello and human voice was always a subtle yet very pronounced quality of writing in the works of German composers J.S. Bach, Ludwig van Beethoven, Robert Schumann, and Woldemar Bargiel. Tickets are $40 and can be purchased by calling 212-247-7800, at www.carnegiehall.com, or at the box office on 57th and 7th Ave.

The opening with Adagio, written by Clara Schumann’s half-brother, Bargiel, is the perfect example of singing lines of phrases that would be so typical for traditional German Lieder.

Followings is J.S. Bach’s momentous Unaccompanied Cello Suite No.6, referred to by Mstislav Rostropovich as a “symphony for the cello”. Left alone without piano accompaniment, the cello becomes a solo voice that creates an acapello singer effect that will bring a surprising acoustical contrast to the stage.

This music monologue will transfer into the epic work of the last Cello Sonata No.5 by Beethoven, that led all melodic lines to create complex, almost symbiotic tonal harmonies, especially visible in its fugue. Both Beethoven’s Sonata No.5, and Bach’s Suite No.6 are each composer’s cello masterpiece and considered to be their most difficult and virtuosic.

Robert Schumann’s imaginative 5 Pieces in a Country (or Folk) Style illustrate Goethe’s poetic story-telling, particularly in the first, Vanitas vanitatum, which lists “with humor” as the tempo marking, and the third, which quotes one of Schumann’s favorite lieder, In a dream I wept. These popular romantic songs couldn't be a better example of the concert's title, “Winter Lieder Sung by Cello”. More information is at www.interharmony.com.
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