

Featured This Week on the Jazz Network Worldwide Is Vocalist/Educator Shelley Burns with Her New CD “Accentuate” a Tribute to Johnny Mercer.

Shelley Burns has been a fan of Johnny Mercer lyrics and has recorded some of her favorites with the signature style she is known for on her new CD project “Accentuate”, a tribute to Johnny Mercer.

([PRWEB](#)) April 02, 2018 -- The combination of Shelley Burns' very individual vocal style and sound, her mesmerizing stage presence, the band's easy virtuosity and a marvelously produced tribute to Johnny Mercer is a unique and thoroughly enjoyable undertaking.

“This project, engineered and mastered by David Houston, was recorded the old fashioned way. We five band members placed ourselves around one mic, did our best to get a good balance and went for it. It was fun and a bit scary. We recorded and listened back, if it was unacceptable, we did it over. If it was acceptable to all we kept the recording and moved on to the next song. So, while not perfect each song has the quality of a live recording minus the audience. I really like recording this way. It’s real, charming and wonderful,” says Burns.

The musicians on the project are: Tom Phillips (guitar and vocals) recorded five successful albums as a member of Redwing. Bill Dendle (guitar, banjo, trombone, vocals) has been entertaining audiences for many years. He spent many years performing at Disneyland and Disneyworld. Shelley Denny (bass) is everyone's favorite bass player and trombonist. He was a member of the Stan Kenton Band and has backed up greats such as Frank Sinatra, Nancy Wilson, Henry Mancini, and Johnny Mathis. Ryan Coughran (clarinet, vocals) is a multi-instrumentalist and the newest member of the band.

As an avid educator herself, Shelley also finds the time to coordinate a MeetUp, Singing The Great American Songbook. The event happens the 1st Sunday of each month from 6-9PM at the Three Penny Stage at 2509 R Street, Sacramento, CA. People in the community sign up and list two songs they wish to sing. Great fun and learning experience for the attendees.

“Drawing from a lifetime as a singer and performer, Shelley brings, not only her exquisite vocal technique to each lesson, but her detailed knowledge of a vast range of songs and styles. Her ability to recognize and help correct the slightest inaccuracies in even the most obscure song is remarkable,” says student Trudy Carrier.

“Shelley Burns is an outstanding jazz vocalist with a sound and style that stands out in color, depth and delivery. She has a smooth multi-layered tone that draws you into the music and story. Her fun and authentic personality immediately connects with the audience” says Glenn Boutte.

“I have had the most fun coordinating promotion for Shelley Burns, what an extraordinary being. She knows what she loves, stays forthright in her vision and executes her musical dance of voice, heart, expression with a dash of her comedic style. “Accentuate” will take you to her warm and since tribute to Johnny Mercer. She is passionate about her gifts and I for one have learned something about tenacity from her guided spirit,” says Jaijai Jackson of The Jazz Network Worldwide.

Shelley is in the process of submitting to Jazz Festivals across the country and promoting her new CD “Accentuate” a tribute to Johnny Mercer. To learn more and to purchase go to <https://shelleyburns.net> or CDbaby: <https://store.cdbaby.com/cd/shelleyburns9>



Be sure to come by and check out Shelley's feature on The Jazz Network Worldwide at <http://thejazznetworkworldwide.com>.

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