PlayTheGroove Seeks Secondary Music-Ensembles for 4-Week Nationwide Research Study Launching January, 2019

All Intermediate to Advanced Rhythm-Based Ensembles Are Invited to “Test-Drive” this Dynamic Modern Jazz / World Music Content & Curriculum

LOS ANGELES (PRWEB) January 02, 2019 -- PlayTheGroove, a dynamic new performance-based approach designed to bring the excitement of modern jazz and world music to the classroom, is seeking volunteers for a 4-week nationwide pilot study launching January 2019.

Any rhythm-based secondary/tertiary ensemble, with instrumentation from intermediate to advanced skill level, is welcome. Participants receive a library of free sheet music, the original recordings, and new methods that support any combination of melody instruments with a rhythm section. In return, teachers and students are requested to try out the material and give their honest feedback.

PTG innovatively blends informal music-making approaches with more formal, traditional classroom learning techniques, laid out in a four-week module that can enhance and accelerate the learning process.

PlayTheGroove is the creative brainchild of Los Angeles–based jazz bassist, producer, and educator Richard Frank. As a classroom volunteer, Frank saw the potential for a performance-based initiative that fully addresses the 4Cs of a 21st-century education—critical thinking, communication, creativity, and collaboration.

Five years later, PlayTheGroove is real—field tested, academically researched and educationally grounded through the Master of Music Education program at Cal State University Northridge, as well as the University of Southern California, and informed by the guidance of distinguished professionals including jazz star Patrice Rushen, classroom jazz music educator Chris Stevens, LAUSD school supervisor Tony White, and many others.

PlayTheGroove is designed to help young players engage more fully with their own creativity. The approach encourages students to holistically experience music-making, improvise, and sight-read while communicating and collaborating with their bandmates, all while opening up a world of fresh, exciting music.

Teachers will quickly see that they can enjoy teaching PlayTheGroove whether or not they are familiar with these styles of music. The PTG teaching modules are clearly laid out, with videos, in order to encourage student-led initiative and allow the teacher to take a turn as guide on the side instead of the sage on the stage.

The study has been specifically designed to respect privacy; no personal student data will be collected. Workload for teachers and students will average approximately 4 to 5 hours over a one-month period. Participation is free.

“We’ve conducted more than 60 clinics to make PlayTheGroove as perfect as we can,” said Frank. “Now we at need the help of real-world students and teachers to help us learn what works and what still needs attention.”

Frank added, "Please take just a moment to click the link below and help us test-launch PlayTheGroove. It’s fun, it’s simple, and it’s a great source of fresh jazz ideas to kickstart an exciting new semester.”
To apply and learn more, visit PlayTheGroove at http://www.playthegroove.com.

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