Mark Vinsun Invited To Participate In "Presencia Boricua" at Museum Of The Americas, Miami, Florida

Mark Vinsun will show his painting El Cacique a tribute to the Puerto Rican Taino at the Museum of The Americas show Presencia Boricua organized in Puerto Rico by Isayma Vicente and Erick Sanchez to be curated by Dr.Raul M. Oyuela, Director of the Museum.

New York, NY (PRWEB) August 23, 2005 -- Mark Vinsun was invited by Erick Sanchez to show his painting "El Cacique"; previously shown from 01/24/05 to 02/06/05 at the puerto rican artists exhibition in New York, O.P. Art's "In Art We Trust" curated by Luis Carle; at the Museum of the Americas "Presencia Boricua" exhibition to be held from August 12th to August 27th 2005. The exhibit organized in Puerto Rico by Isayma Vicente and Erick Sanchez was assembled carefully during months of soliciting art works from Puerto Rico's "hot" emerging artists and galleries, along with a special tribute to one of the islands most respected painters/artists Dr. Osiris Delgado (a photo of most of the artists and Dr. Osiris was taken in June). Mark Vinsun along with 93 Puerto Rican artists like Felix Bonilla, Moises Fragela, Erick Sanchez and Enrique de Jesus to name a few will for the first time show their works before an audience outside of Puerto Rico to showcase the "talent" of the island. To this critic, it's a great success!

Dr. Raul M. Oyuela's presentation of the works is awe inspiring from the paintings, photographs and sculptures the audience can take a breath taking view of all aspects of the current art that is being developed in Puerto Rico. From Mark Vinsun's abstract painted vision of the taino chief proud and bold; Erick Sanchez brilliant native colors; Moises Fragelas heavy coloring texture effect; Felix Bonilla's commanding abstract vision; Gretchen Ruiz and Zayra's poetic "Puerto Rican vision" photographs; to Olga Lopez's sculpture the Puerto Rican artist as this critic sees it, is emerging as a new "force" to be dealt with in the international art market.

"Next Stop New York, Art Capital Of The World!" says Mr.Leonides Molinar, Mark Vinsun's agent and owner of the gallery Atelier Art New York, who is working with the reknown dominican artritic/museum director Amable Lopez Melendez and Guillermo Rodriguez, galarist/director of La Casa Del Arte,Hato Rey; Puerto Rico's "hot power house" gallery to present at his gallery the "definite" exhibit of Puerto Rican Artists for the international "art" patron and audience that gathers in New York. So to all who read this review, come and see the exhibit "Presencia Boricua" at the Museum of the Americas, it's the start of the "Next Wave" in art "Puertoricanism." George Urbane, Critic.

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