Scott Miller's 'A Call To Arms' And 'Fatal Immunity' Are Available For World-Wide Licensing

The Human Anthrax Vaccine Program must be stopped. Scott Miller and Company has completed the feature film "ACall to Arms: 2009 Edition"and the one-hour television documentary "FatalImmunity: The Human Anthrax Vaccine Story"to inform the public about the clear and present danger of top secret government science turned into for-profit human anthrax vaccines with no accountability to its victims. It is available for world-wide licensing by motion picture and television distributors and exhibitors.

Los Angeles, CA (PRWEB) November 4, 2009 -- Ten years in the making, Director Scott Miller's feature-length documentary film "A CALL TO ARMS: 2009 EDITION" and its companion one-hour television documentary "FATAL IMMUNITY: THE HUMAN ANTHRAX STORY" are now available for licensing to motion picture and television distributors in all territories and all formats, beginning with the 2009 American Film Market which will meet November 4th through 11th at the Loews and Le Merigot Hotels in Santa Monica, California.

It has been 20 years since the human anthrax vaccine was first widely deployed in 1990 among Allied forces fighting in the First Gulf War to free Kuwait.

Produced by Scott Miller and Company with years of research and featuring heart-rending interviews, as reported by Andrea Reed of Toronto's M.U.C.K. Film Festival, both documentaries focus on the depths of the human anthrax vaccine controversy. Both examine the harm done to Allied Gulf War troops, when the governments of the U.S., Britain, Canada, and Australia first ordered their soldiers to take the anthrax vaccine, because the U.S. military had approved the sale of virulent anthrax bacteria to Iraq in the 1980s.

Despite years of official government disinformation, which is reported in the documentaries, as to the safety and efficacy of the human anthrax vaccines and the use of the MF-59 Squalene adjuvant, these documentaries show that it is unlikely for these vaccines, as designed, to prevent inhalation anthrax disease, without first causing harm through the onset of cancers and auto-immune diseases, like A.L.S., depression, chronic fatigue, rheumatoid arthritis, multiple sclerosis, giant cell arteritis, vasculitis, Crohn's disease, Sjogren's syndrome, and Raynaud's syndrome.

In 1998, this government vaccine program severely injured over 1,500 Israeli Defense Force soldiers during the OMER 2 anthrax vaccine trials, which were conducted jointly with the U.S. Army and USAMRIID under the supervision of Dr. Bruce Ivins, the F.B.I.'s primary suspect for the 2001 Anthrax Letters Case.

Israel's Ha'aretz newspaper continues to track this major Israeli vaccine injury case as it continues in hearings at Israel's High Court, because the injured have been denied compensation by their own government since the IDF soldiers were "volunteers."

Today, the human anthrax vaccine remains a mandatory inoculation for all U.S. forces deploying to Iraq and Afghanistan, with little change to its formulation or design, as reported by Armed Forces News.

According to the documentary's findings, the anthrax vaccine has the ability to turn the human immune system
against people:

The U.S. Veterans Administration reported in July 2009 that one in three U.S. veterans will return home with severe depression and post traumatic stress disorder (PTSD).

The V.A. and Dept. of Defense also report that U.S. military suicide rates have increased over 25% among the active military.

Recently, military suicides forced the three-day operational stand-down in May of 2009 of the U.S. Army's famous 101st Airborne Division for mandatory suicide prevention training at Fort Campbell, KY, after 11 suicides occurred during the first quarter of 2009. Half of the victims had never served overseas. All of the victims had received the human anthrax vaccine.

Indeed, the U.S. Veterans Administration now classifies the onset of the rare Amyotrophic Lateral Sclerosis (A.L.S.), also known as Lou Gehrig's Disease, as a presumptive service-related injury to finally provide medical services after discovering a 60% increase of cases among returning veterans.

Wide-spread reports of birth defects among families of today's servicemen continue to be posted around the U.S., because the human anthrax vaccine can create human antibodies that will attack unborn children.

Since 1990, the V.A. has reported that the human anthrax vaccine program may have harmed over 685,000 U.S. military resulting in over 20,000 deaths by auto-immune disease and cancers. This is almost four times the number of deaths due to combat injury in Iraq.

Today, states the documentary, U.S. Troops are Between a Rock and a Hard Place:

Unlike the United States, the governments of Britain, Canada, and Australia have provided the Right to Informed Consent to their military - especially after the outcry against the anthrax vaccine that followed the First Gulf War. Since the mid-1990s, few of these allied soldiers have elected to take the human anthrax vaccine.

Because of the 1950's Feres vs. U.S. Supreme Court decision, U.S. military personnel do not have the right to sue for medical malpractice at the hands of government doctors.

Because of President Bill Clinton's Executive Order 13139 signed in 1999, U.S. military personnel must submit to all inoculations listed as mandatory by the acting Secretary of Defense.

Anyone who objects to receiving the anthrax vaccine faces non-judicial punishment or a Court Martial. This Executive Order denies U.S. soldiers, everywhere, the Right to Informed Consent - the human right to just say "No" - to taking vaccines from that list.

Support H.R. Bill 1478 in Memory of Sgt. Carmelo Rodriguez:

As a final note, the film makers would like all readers to call and write their U.S. Congressmen to demand their support for H.R. Bill 1478, the Sergeant Carmelo Rodriguez Memorial Bill, which will return the right to sue for medical malpractice to all U.S. military personnel.
U.S. Marine Sgt. Rodriguez was once an up-and-coming Hollywood actor featured on CBS's hit TV series "Dawson's Creek". He died in 2008 from suddenly aggressive skin cancer after receiving the anthrax vaccine before deploying to Iraq. When he was first inducted in 1997, a tiny mole was noted as abnormal but he was never medically ordered to have a potentially malignant melanoma removed, states the documentary.

In Iraq in 2007, states the documentary, military doctors misdiagnosed and then treated Sgt. Rodriguez for warts.

Sgt. Rodriguez died in January of 2008 just before starting a television interview from his death bed with CBS News Reporter Byron Pitts. As Byron Pitts reported, "To add insult to injury...Sgt. Rodriguez was discharged with disability, and his family was not eligible for full military benefits upon his death, because he was officially retired from active duty."

CBS News reported that his funeral was not even paid for by the U.S. government.

It is important to note that even US Army General David Petraeus, Commander of Central Command, at age 56 appeared at a press conference on October 5th to report that he has undergone radiation treatment for prostate cancer beginning February, 2009. Gen. Petraeus would have received the anthrax vaccine before arriving in Baghdad in January, 2007, as Commanding General of the Multi-National Force - Iraq.

For men, the average age of discovery of prostate cancer is 70.

Invitation to Buyers attending AFM 2009 in Santa Monica:

American Film Market distributors and buyers are invited to directly contact Scott Miller and Company to view the finished documentary package.

Given today's concerns over the H1N1 flu vaccine, adverse side effects, such as dystonia, and the many concerns about its rapid development and deployment schedule, "The human anthrax vaccine story is an indictment of the dangers of government medicine, its lack of oversight, its opportunities for corruption, and its lack of responsibility for the people it harms," says Melissa Mosich Miller, Producer of the documentary package. "This documentary package is timely and will serve to inform all audiences to a matter of urgent public importance, because the human anthrax vaccine program must be stopped."

For additional information about this documentary package, including DVD screeners and press kit, or to schedule a private screening, contact Scott Miller and Company. For more information, please visit the Official Web Site for "A CALL TO ARMS".

About the AFM - The American Film Market:

The business of independent motion picture production and distribution - a truly collaborative process - reaches its peak every year at the American Film Market. Over 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, red carpet premieres, networking and parties. Participants come from over 70 countries and include all those who provide services to the motion picture industry.

Founded in 1981, the American Film Market (AFM) has grown steadily to become the premiere global marketplace where Hollywood's decision-makers and trendsetters all gather under one roof. Unlike a film...
festival, the AFM is a marketplace where production and distribution deals are closed.

When: 2009: November 4 - 11

Where: Santa Monica, California

The American Film Market is produced by the Independent Film & Television Alliance.

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About Scott Miller and Company:

Scott Miller and Company is a privately held production company for feature films, documentary, commercial advertising, music videos, and television programs. Founded on May 2nd, 1989, the company has produced major corporate image campaigns for Fortune 100 companies around the world. Clients have included Ford, IBM, HP, ATT, MCI, Bank of America, Anheuser Busch, Coca-Cola, Audi, Honda, Parma Prosciutto, Texaco, Pepsi, Mountain Dew, 7-UP, Canada Dry, Seagram Company, Miller Beer, Coors Lite, Arrowhead Root Beer, Nike, Adidas, Doritos, NationsBank, Bank United, JC Penny, Toyota, Mazda, Lincoln Mercury, Sony, Fila, Yamaha Motors, Eastman Kodak's "True Colors" campaign, General Mills Wheaties™ campaign with Michael Jordan, and music videos featuring Michael Jackson, Paul McCartney, Bette Midler, 50 Cent, and Game.

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