Peter Trippi Appointed Editor of Fine Art Connoisseur Magazine

B. Eric Rhoads, Chairman/Publisher of Streamline Publishing, Inc., announced today the appointment of Peter Trippi as Editor of Fine Art Connoisseur, the bimonthly magazine that serves informed collectors of 18th, 19th, and 20th century painting and sculpture. Mr. Trippi was Director of the Dahesh Museum of Art in New York City from May 2003 until yesterday. Trippi will remain based in Manhattan.

New York, NY (PRWEB) June 23, 2006 -- B. Eric Rhoads, Chairman/Publisher of Streamline Publishing, Inc., announced today the appointment of Peter Trippi as Editor of Fine Art Connoisseur, the bimonthly magazine that serves informed collectors of 18th, 19th, and 20th century painting and sculpture. Mr. Trippi was Director of the Dahesh Museum of Art in New York City from May 2003 until yesterday. Trippi will remain based in Manhattan.

“We’re proud to have Peter join our publication as Editor,” said Rhoads. “This is a perfect fit with Peter’s experiences and expertise, especially those he developed over the last three years as Director of the Dahesh, the only institution in the United States devoted to 19th and early 20th century European academic art.” Before arriving at the Dahesh Museum, Mr. Trippi held positions at the Brooklyn Museum, Baltimore Museum of Art, Association of Art Museum Directors (where he wrote a history of that organization from 1916 to 1991), Cooper-Hewitt Museum, National Arts Education Research Center at New York University, and American Arts Alliance in Washington DC. He holds a MA in Art History from the Courtauld Institute of Art, London; a MA in Visual Arts Administration from New York University; and a BA in History and Art History from the College of William and Mary, Virginia. His 250-page biography of the British painter J. W. Waterhouse R.A. (1849-1917) was published by Phaidon Press (London) in 2002, and has sold 30,000 copies. He contributed two chapters to the catalogue accompanying the exhibition A Grand Design: The Art of the Victoria and Albert Museum, London (1997, organized by the Baltimore Museum of Art and published by Abrams). In 2002, Mr. Trippi co-founded, with Professor Petra ten-Doesschate Chu (Seton Hall University) and Professor Gabriel P. Weisberg (University of Minnesota), the innovative, peer-reviewed journal Nineteenth-Century Art Worldwide (www.19thc-artworldwide.org), and he has served on the boards of the Association of Historians of Nineteenth-Century Art, Historians of British Art, and American Friends of the Attingham Summer School.

As Editor of Fine Art Connoisseur, Mr. Trippi will be responsible for development and implementation, as well as management of the magazine’s growing team of contributing editors and writers, regional editors, assistants, and interns. He will also write a column surveying trends in the field; expand coverage of individual collectors, curators, dealers, auctioneers, fair organizers, appraisers, and experts; and develop joint programs with kindred institutions and businesses worldwide and in his home-base of New York. Mr. Trippi will also operate his own firm, Projects in 19th-Century Art, organizing exhibitions, writing articles, essays, and catalogues, and lecturing widely; his most recent talks have occurred at Columbia University School of Continuing Education, College Art Association, Christie’s Education, and Royal Academy of Arts. In September 2006, he will present a paper on J. W. Waterhouse at the North American Victorian Studies Association conference, to be held at Purdue University, Indiana.

The primary objectives of Fine Art Connoisseur are to inform, inspire, and respond to the needs of the growing number of North American collectors buying 18th, 19th, and 20th century painting and sculpture in the figurative and realist traditions. Although Fine Art Connoisseur will continue introducing readers to top-quality contemporary artists, its emphasis will shift toward the broad array of historical masters whose works deserve
more attention from collectors, especially because they are still relatively underpriced. Achieving this fresh perspective will be accomplished by commissioning an intriguing mix of established and emerging commentators in the field, and by calling attention to artworks and artists’ estates coming to museums or the market in the year ahead. Under the direction of Mr. Trippi, the format of Fine Art Connoisseur is now being widened and the design enhanced; the first redesigned issue will reach readers on July 1, 2006. Mr. Trippi will also oversee the publication’s web site (www.fineartconnoisseur.com).

Founded by B. Eric Rhoads in 1986, Streamline Publishing, Inc. is a boutique publishing house based in Palm Beach, Florida, which publishes magazines, web sites, conferences, and books.

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